

# The writings of Mstislav Bogdanovich

## A checklist compiled by Edward Mendelson

*Le Cercle de la Linéarité*, the magnum opus of Mstislav Bogdanovich, is published this week by Editions de Marge. Although its author is perhaps the most important of the French philosopher-critics, his work remains inexplicably little-known—a less understood—in the English-speaking world. The TLS offers a complete list of his writings in place of a single essay or chapter, because Bogdanovich's intricate *interreflexivité* (his word) demands that he be read entire or not at all. And a review would be out of the question: Bogdanovich cannot be reviewed, only studied.

Mstislav Svetozar Bogdanovich was born on April 1, 1928, in Plovdiv, Bulgaria, and received a degree in engineering from the Sofia Technical Upper School in 1953. He was awarded a doctorate in linguistics at Prague in 1957, and an MD in Paris in 1960. After a few years in private practice he began lecturing at the Ecole Normale Supérieure, whence he now divides his time with Université Paris VIII (Vincennes). During 1971-72 he was visiting professor at Cornell, where he founded "Dial-a-Critic", described as a "combinatory telephone advisory service for young structuralists".

The compiler is grateful to Professor Edward Stankiewicz for calling attention to some of the more obscure items.

*In: "enerstvo i posvetna na devetna-deseti vek: pribauka kim Lukac". Sofia: Narodna Kultura, 1953. 27pp. A French translation by T. Dorotov and Bogdanovich has been announced by Plomb, Paris, under the title "L'acier dans le mot: l'ingénieur et le romancier qui dix-neuvième siècle (addition à Lukács).*

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Mstislav Bogdanovich

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*M Culler et l'impertinence anglo-saxonne. Le Monde, 9 sept. 1975.*

*Le cercle de la linéarité. Paris: Marge, 1975. 758pp.*

*Syntagme/sein d'âme: mythologies de Bardot. Lui (forthcoming).*

*La jouissance de la jurisprudence. Les lettres nouvelles (forthcoming).*

*La logique de la logosité. Tel quel (forthcoming).*

*Club. Paris: Plomb (forthcoming).*

*Le retour de la signification. Sémiotique (forthcoming).*

*Note: Bogdanovich has recently announced the founding of a journal, Absences critiques, whose first issue is expected to appear early in 1976.*

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