

# Dual Master's Degree in Art History

## Between Columbia University and the Université Paris 1 Panthéon-Sorbonne

The Dual Master's Degree program offers students a unique opportunity to learn from two of the best Art History graduate programs in the world. Students spend one semester at the partner institution during their second year. Columbia students will usually travel in the fall, while Paris 1 students will usually spend the spring at Columbia. During their semester abroad, all students will follow a regular full-course semester and they will complete necessary requirements regarding the Master's thesis.

Upon completion of the program, they earn a MA in Art History or in Modern Art : Critical and Curatorial Studies from Columbia University, and an MA in Art History from the Université Paris 1 Panthéon-Sorbonne (spécialité "Histoire de l'Art" or spécialité "Histoire et Politique des Musées et du Patrimoine"). Building on the Alliance Program's decade-long partnership, this dual degree furthers Columbia University and Université Paris 1's commitment to transnational academic training.

### APPLICATION GUIDELINES

#### Eligibility

- The program is open to Columbia University students currently enrolled in the first year of the MA in Art History or the MA in Modern Art : Critical and Curatorial Studies.
- The program is open to students who have been accepted to the second year of the program at the Université Paris 1 ("Master 2 Recherche Histoire de l'Art" or "Master 2 Recherche Histoire et Politique des Musées et du Patrimoine").

#### Timeline for 2011-2012

- Columbia University students must submit their application in person to Luke Barclay (826 Schermerhorn Hall) by April 30, 2011.
- Paris 1 students must send their application electronically to Marie-Zénaïde Jolys (mj2412@columbia.edu) by September 15, 2011.
- Results will be announced in May for Columbia students and in July for Paris 1 students.

- Curriculum Vitae (2 pages maximum)
  - Statement (500 words maximum) explaining how the program will advance the student's research and career goals, including an explanation of which faculty members would be appropriate thesis advisors
  - Copy of transcripts of all post-secondary education
  - One letter of recommendation from a professor in the home institution (to be sent directly by mail or email)
  - Demonstrated language proficiency (such as TOEFL or DALF test scores; course works; exams; etc.).
- Columbia students must demonstrate proficiency in French, while Paris 1 students must demonstrate proficiency in English.

#### Contact & Information

- For all inquiries, you may contact Luke Barclay (lb2226@columbia.edu) and Marie-Zénaïde Jolys (mj2412@columbia.edu)
- Columbia University's Art History Department : <http://www.columbia.edu/cu/arthistory>
- Université Paris 1's Art History Department : <http://www.univ-paris1.fr/ufr/general-presentation-ufr03>
- Alliance Program: <http://www.columbia.edu/cu/alliance>

Please note that this dual degree program is offered pending University Senate and New York State approvals.

Columbia University · Ecole Polytechnique · Sciences Po · Université Paris 1 Panthéon-Sorbonne

Application materials (all documents must be in Engl