Syllabus

This seminar will introduce key critical concepts in our field; they will be illustrated with reference to contemporary architecture, art and literature.

Seminar I Irony/Empathy and Abstraction


Seminar II Rhetoric of Temporality, Rhetoric of Material:


Seminar III The Sublime: Sublime Uselessness, Sublime Melancholy


Benjamin, Walter. Ursprung des deutschen Trauerspiels/ The Origin of German Tragic Drama. (1928) Translated by John Osborne. London: Verso,
1985.

Seminar IV Simultaneity/ Multiplicity and Repetition


Seminar V Gravity and Grace


Seminar VI Indirect Voices of Silence


Seminar VII Indirect Voices of Exile and Cunning

Seminar VIII Visible/Invisible


Seminar IX The Unnamable


Seminar X Zimzum/ Seven Types of Reductions

Husserl, Edmund. Cartesianische Meditationen/ Cartesian Meditations:

Seminar XI Sense and Nonsense


Seminar XII Broken Vessels/Classical & Christian World Harmony

Readings will include:

Mikhail Bakhtin, Georges Perec, Maurice Merleau-Ponty, Gilles Deleuze, Edmund Husserl, Edmond Jabés, Marcel Duchamp, Octavio Paz, Hans Blumenberg, Martin Heidegger, Hans Robert Jauss, Paul de Man, Paul Celan, Edith Stein, Jacques Derrida, John Cage, George Lichtenberg, Emmanuel Levinas, Karl Krauss, Francis Ponge and Rainer Maria Rilke