

Friday May 23rd

12.00-4.30pm	Low Library Rotunda	Registration and conference pack pick up (continues til 7.00pm)
5.00- 7.00pm	Wood Auditorium, Avery Hall	Plenary symposium: <i>Geohistories of the City</i>
7.30 – 9.30pm	Low Library Rotunda	Reception

Saturday 24th: AM

8.30am	5th floor foyer, Schermerhorn	Information desk opens
9.30- 12.10pm	930 Schermerhorn	<i>Beyond Subsistence and Paleoeconomy</i>
9.00-12.20pm	963 Scher. Extension	<i>Breaking Boundaries: Archaeology at the Edge</i>
9.20-12.30pm	614 Schermerhorn	<i>Centerings of Modernity</i>
9.00-1.00pm	612 Schermerhorn	<i>Creating and Contesting Knowledge</i>
9.30-12.30pm	607 Schermerhorn	<i>Mundane Ideals: Constructing Identities and Maintaining Worlds</i>
9.00-12.40pm	604 Schermerhorn	<i>Object Lessons from the Archives and Elsewhere</i>
9.10-12.40pm	501 Schermerhorn	<i>Thing Theory</i>

Saturday 24th: PM

2.00-5.10pm	963 Scher. Extension	<i>Breaking Boundaries: Archaeology at the Edge</i>
2.00-5.10pm	614 Schermerhorn	<i>Centerings of Modernity (continued)</i>
2.00-6.00pm	604 Schermerhorn	<i>Embodiment, Material Culture and Identity in Prehistory</i>
1.30-6.10pm	612 Schermerhorn	<i>Microcosms and Macocosms (continued)</i>
1.50-5.10pm	607 Schermerhorn	<i>StoneWalls & Queer Sites</i>
2.00-4.00pm	930 Schermerhorn	<i>Theoretical Archaeology in India</i>
2.00-5.20pm	501 Schermerhorn	<i>Thing Theory (continued)</i>

Sunday 25th: AM

8.30am	5th floor foyer, Schermerhorn	Information desk opens
9.00- 1.00pm	614 Schermerhorn	<i>Beyond Immediacy and the Intimate</i>
9.20-12.20pm	612 Schermerhorn	<i>Gossip, Rumor, Legend, and Lore</i>
9.10-12.30pm	607 Schermerhorn	<i>Mortuary Landscapes</i>
9.10-12.10pm	930 Schermerhorn	<i>Museum Trauma</i>
9.20-12.40pm	604 Schermerhorn	<i>Negative Archaeology</i>
9.00-1.00pm	501 Schermerhorn	<i>Ritual Killing</i>
9.20-12.20pm	963 Scher. Extension	<i>Sensing: Touching: Thinking</i>

Sunday 25th: PM

1.40-5.40pm	501 Schermerhorn	<i>Archaeology of Destruction</i>
2.00-5.20pm	614 Schermerhorn	<i>An archaeology of Representation and Visuality</i>
2.00-4.50pm	612 Schermerhorn	<i>Gossip, Rumor, Legend, and Lore (continued)</i>
2.00-5.10pm	604 Schermerhorn	<i>Negative Archaeology (continued)</i>
2.00-4.50pm	963 Scher. Extension	<i>Sensing: Touching: Thinking (continued)</i>
2.00-6.00pm	607 Schermerhorn	<i>Theorizing Geometries</i>

Exhibits:***Nomadic Dresses ~ Mariana Frochtengarten*** (Low Library Faculty Room)

This exhibit explores the ways in which material culture configures particular systems of exchange and reciprocity within relationships and affections. It is a collaborative artwork in which dresses are sent to groups of artists from eleven different countries. They are then worked upon and returned. The archive of correspondence between participants becomes part of the ongoing artwork and will be displayed alongside the dresses. *Nomadic Dresses* is associated with the Thing Theory session.

Traces of the Buddha: The art of Documenting Sri Lankan Temple Paintings ~ Mandalika Manjusri

(465 Schermerhorn Extension)

An exhibit of sketches and paintings by Mandalika Manjusri in response to her family's conservation work of 17th-18th century Buddhist temple and cave murals in Sri Lanka. Official opening on Saturday 24th May from 11am-2pm.

Bites of the Big Apple: Material Histories of the City ~ Museum Studies MA students (Low Library Rotunda)

Bites of the Big Apple invites residents and visitors alike to sample the sounds, stories and structures of the past and present that make this lively, multilayered city so unique. Designed and curated by Columbia University graduate students who each selected his or her own 'bite' of the city, the exhibit also features an original New York City-inspired sound score by ***Desert Kites***.

Found Objects: Taking Things Out of Context? (Located outside 501 Schermerhorn)

An exhibit of photographs and found objects that deals with questions of context and archaeological practice. Put together by students in the Material Culture Studies program at Exeter University, coordinated by Mhairi Maxwell.