

A Symposium in Honor of Professor Miyeko Murase

Saturday March 22, 2014. 9:00 a.m.-5:30 p.m.
501 Schermerhorn Hall, Columbia University

List of Speakers

Cynthia Bronson Altman, Curator, Kykuit: “The Japanese Garden at Pocantico”

Michele Bambling, Creative Director Salama bint Hamdan Al Nayhan Foundation; Curator National Pavilion UAE Venice Architecture Biennale: “Lest We Forget: Structures of Memory in the UAE”

John T. Carpenter, Curator of Japanese Art, The Metropolitan Museum of Art: “The Art of ‘Scattered Writing’: *Chirashigaki* and Conventions of Inscribing Japanese Court Poetry”

Barbara Brennan Ford, Senior Research Scholar, retired Curator, Asian Art Department Metropolitan Museum of Art: “Lingua Urushi: The role of lacquered objects in the study of East Asia, a personal and historical sketch.”

Eileen Hsu, Independent scholar: “*Agyō* and *Ungyō*: An Iconographic Investigation.”

Soyoung Lee, Associate Curator, Korean Art, The Metropolitan Museum of Art: “Hybrid Design in 19th Century Korean Blue-and-White Porcelain”

Denise Leidy, Curator, Chinese Sculpture and Decorative Arts, The Metropolitan Museum of Art, “Yamabushi and Hijiri: Extreme Practitioners in Japan and Elsewhere”

Melissa McCormick, Professor of Japanese Art, Harvard University: “Moonlit Murasaki: Authorial Inspiration and the Inspired Literary Icon”

Joan B. Mirviss, Director, Joan B. Mirviss, Ltd., “Oribe and the Birth of Modern Japanese Ceramics”

Hiroko Nishida, Deputy Director, Nezu Museum: “Unraveling the Mystery of Ido Tea Bowls”

Richard Pegg, Director and Curator of Asian Art, MacLean Collection: “Takahashi Kageyasu’s 1810 Map of the World”

Adriana Proser, John H. Foster Senior Curator for Traditional Asian Art, Asia Society: “Auspicious Wishes: Regarding *Bai shou* (百壽) Images”

Emily Sano, Director *emerita*, Asian Art Museum of San Francisco; Art Consultant, Octopus Holdings: “Prince Shotoku as a two-year old child: The development of a unique Japanese divinity.”

Miwako Tezuka, Director of the Gallery, Japan Society: “Bridging the Past and the Present: Trends in Contemporary Japanese Art”

Sarah Thompson, “The Poetry Contest of the Twelve Animals: Versions in American Collections”

Masako Watanabe, Guest Scholar and Lecturer, Gakushūin University, “The Samurai and the *Tale of Genji*”

Gratia Williams, Curator Mary Griggs Burke Collection: “Eiga Atelier: The Standard Works”

Matthew P. McKelway, Atsumi Associate Professor, Columbia University. Closing remarks