

CURRICULUM VITAE
HOLGER A. KLEIN

OFFICE ADDRESS:

Columbia University
Department of Art History and Archaeology
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1190 Amsterdam Avenue
New York, NY 10027
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FACULTY WEBSITE:

<http://www.columbia.edu/cu/arthistory/faculty/Klein.html>

PROFESSIONAL POSITIONS:

- 2015–2016 Alliance Visiting Professor, Université Paris I, Panthéon-Sorbonne
- 2011– Professor of Art History and Archaeology, Columbia University, New York
Department Chairman: 2012–2015
Director of Graduate Studies: 2011–2012; 2017–
Interim Director, Sakıp Sabancı Center for Turkish Studies: 2017–18
Faculty Director, Center for Venetian Studies at Casa Muraro, Venice: 2015–
Director, Columbia–Boğazici Joint Summer Program in Istanbul: 2013–
Chair, EPPC Subcommittee on Global Education: 2013–2015
Chair, Faculty Steering Committee for CU Global Center Istanbul: 2012–2015
Chair, Middle States Accreditation Subcommittee: Undergraduate Education, 2014–15
- 2007–2011 Associate Professor of Art History and Archaeology (tenured), Columbia University, New York
Director of Graduate Studies: 2010–2011
Director of Art Humanities: 2007–2009
- 2007–2011 Consulting Curator of Medieval Art, The Cleveland Museum of Art
- 2006–2007 Adjunct Professor of Art History, Case Western Reserve University, Cleveland
- 2004–2007 Robert P. Bergman Curator of Medieval Art, The Cleveland Museum of Art
- 2000–2004 Assistant Professor of Art History and Archaeology, Columbia University, New York
Director of Art Humanities: 2003–2004

HIGHER EDUCATION:

- 1997–2000 Rheinische Friedrich-Wilhelms Universität, Bonn
Dr. phil. (dissertation with distinction)

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| 1994–1997 | Ludwig-Maximilians-Universität, Munich |
| 1993–1994 | Courtauld Institute of Art, London Master of Arts (with distinction) |
| 1992–1993 | Ludwig-Maximilians-Universität, Munich |
| 1990–1992 | Albert-Ludwigs-Universität, Freiburg im Breisgau Zwischenprüfung |
| 1980–1989 | Fürst-Johann-Ludwig-Schule, Hadamar Abitur (with distinction) |

SCHOLARSHIPS & FELLOWSHIPS:

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| 2017 | Staatliche Museen zu Berlin – Preußischer Kulturbesitz (SMPK), Internationales Stipendienprogram, Senior Fellowship |
| 2015–16 | Ludwig-Maximilians-Universität, Munich, Center of Advanced Studies (CAS) Senior Fellowship |
| 2013–14 | Columbia University, Provost Leadership Fellowship |
| 2012–13 | Gladys Krieble Delmas Foundation Fellowship |
| 2010 | Senior Fellowship (Koç University, Research Center for Anatolian Civilizations, Istanbul), declined |
| 2002 | Hettleman Summer Fellowship (Columbia University, New York) |
| 1999–2000 | Carol Bates Fellowship (The Walters Art Gallery, Baltimore) |
| 1999 | Jane and Morgan Whitney Fellowship (The Metropolitan Museum of Art, New York) |
| 1998–1999 | Junior-Fellowship in Byzantine Studies (Dumbarton Oaks, Washington D.C.) |
| 1996–1998 | PhD-scholarship of the Cusanuswerk, Bonn |
| 1994–1996 | Graduate Scholarship of the Cusanuswerk, Bonn |
| 1993–1994 | 1-year Scholarship of the Deutscher Akademischer Austauschdienst (DAAD) |
| 1992–1993 | Undergraduate Scholarship of the Cusanuswerk, Bonn |

HONORS AND AWARDS:

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| 2014 | Columbia University, Theodore Wm. De Bary Award for Distinguished Service in the Core |
| 2012 | Columbia University, Lenfest Distinguished Faculty Award |
| 2011 | Columbia University, 50th Annual Mark van Doren Award |
| 2010 | Elected Member of the European Academy of Sciences and the Arts, Salzburg (Klasse I, Philosophie und Kulturhistorische Wissenschaften) |

GRANTS:

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| 2013–15 | Columbia University President's Global Innovation Fund: three-year grant to support the <i>Istanbul Research and Documentation Project</i> |
| 2010– | Gerda Henkel Foundation: grant to support the exploration of the Ancient and Byzantine Acropolis of Vize (Bizye) in Turkey |
| 2010– | Gerda Henkel Foundation: grant to support the examination, conservation, and publication of the <i>Bessarion Stauroteca</i> in cooperation with the director and staff of the Accademia, Venice |
| 2010– | Gerda Henkel Foundation: grant to support the final publication of the archaeological fieldwork project: <i>The Church of Hagia Sophia in Vize (Turkey)</i> |
| 2008 | National Endowment for the Humanities (NEH) Planning Grant for the exhibition project: <i>A Matter of Faith. Relics and Reliquaries in the Middle Ages</i> |

- 2007 Samuel H. Kress Foundation Planning Grant (Old Masters in Context) for the exhibition project: *A Matter of Faith. Relics and Reliquaries in the Middle Ages*
- 2004 Columbia University Council Grant for Research in the Humanities & Social Sciences
- 2004 Dumbarton Oaks Project Grant for the archaeological fieldwork project: *The Church of Hagia Sophia in Vize (Turkey)*
- 2003 Samuel H. Kress Foundation Grant (Old Masters in Context) for the exhibition project: *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration*
- 2003 Joukowsky Family Foundation Grant for the exhibition project: *Restoring Byzantium*
- 2002 Deutsche Forschungsgemeinschaft (DFG) Publication Grant

EXHIBITIONS (CURATOR):

- 2010/11 *Treasures of Heaven. Saints, Relics, and Devotion in Medieval Europe*. The Cleveland Museum of Art, Cleveland (October 17, 2010 – January 17, 2011); The Walters Art Museum, Baltimore (February 13 – May 15, 2011); The British Museum, London (June 23 – October 9, 2011)
- 2007/08 *The Cleveland Museum of Art. Meisterwerke 300–1550*. Bayerisches Nationalmuseum, München (May 11 – September 16, 2007); *Medieval Treasures from the Cleveland Museum of Art*. The J. Paul Getty Museum, Los Angeles (October 30, 2007 – January 20, 2008)
- 2007 *Kariye. From Theodore Metochites to Thomas Whittemore. (Bir Anıt – İki Anıtsal Kişilik. Theodoros Methokites'den Thomas Whittemore'a)*. Pera Museum, Istanbul (April 13 – July 1, 2007)
- 2004 *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration*. Wallach Art Gallery, Columbia University, New York (April 13 – June 12, 2004)

PUBLICATIONS:

Monographs:

- *Byzanz, der Westen und das wahre Kreuz. Die Geschichte einer Reliquie und ihrer künstlerischen Fassung in Byzanz und im Abendland*, Wiesbaden 2004

Exhibition Catalogues:

- *Treasures of Heaven. Saints, Relics, and Devotion in Medieval Europe*, ed. M. Bagnoli, H. A. Klein, C. G. Mann, J. Robinson, Baltimore 2010
- *Sacred Gifts and Worldly Treasures. Medieval Masterpieces from the Cleveland Museum of Art*, ed. H. A. Klein with contributions by H. A. Klein, S. Fliegel, and V. Brilliant, Cleveland 2007

[German edition: *The Cleveland Museum of Art. Meisterwerke von 300 bis 1550*, Munich 2007]

- *Bir Anıt – İki Anıtsal Kişilik. Theodoros Methokites'den Thomas Whittemore'a. Kariye. From Theodore Metochites to Thomas Whittemore. One Monument – Two Monumental Personalities*, ed. H. A. Klein, R. G. Ousterhout, and B. Pitarakis, Istanbul 2007

- *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, ed. H. A. Klein in collaboration with R. G. Ousterhout, New York 2004

Edited Volumes:

- *La stauroteca di Bessarione fra Costantinopoli e Venezia*, ed. H. A. Klein, V. Poletto, P. Schreiner, Venezia 2017
- *Saints and Sacred Matter. The Cult of Relics in Byzantium and Beyond*, ed. C. Hahn and H. A. Klein, Washington DC 2015
- *The Kariye Camii Reconsidered*, ed. H. A. Klein, R. G. Ousterhout, and B. Pitarakis, Istanbul 2011

Articles:

2017

- “Cardinal Bessarion, Philippe de Mézières, and the Rhetoric of Relics in late medieval Venice,” in: *La stauroteca di Bessarione fra Costantinopoli e Venezia*, ed. H. A. Klein, V. Poletto, P. Schreiner, Venezia 2017, 3–39
- “Das Apostel-Armreliquiar aus dem Welfenschatz in Cleveland und der Typus der Armreliquiare,” in: K. G. Beuckers and D. Kemper, eds., *Typen mittelalterlicher Reliquiare zwischen Innovation und Tradition. Beiträge einer Tagung des Kunsthistorischen Instituts der Christian-Albrechts-Universität zu Kiel am 22. Oktober 2016*, Regensburg 2017, 23–46

2015

- “Materiality and the Sacred: Reliquaries and the Rhetoric of Enshrinement,” in: *Saints and Sacred Matter. The Cult of Relics in Byzantium and Beyond*, ed. C. Hahn and H. A. Klein, Washington DC 2015, 231–252
- “The Crown of His Kingdom: Imperial Ideology, Palace Ritual, and the Relics of Christ’s Passion,” in: J. M. Featherstone, J.-M. Spieser, G. Tanman, U. Wulf-Rheidt, *The Emperor’s House: Palaces from Augustus to the Age of Absolutism*, Leipzig 2015, 201–212

2013

- “Die Staurothek Kardinal Bessarions: Bildrhetorik und Reliquienkult im Venedig des späten Mittelalters,” in: *Inter Latinos Graecissimus, Inter Graecos Latinissimus. Bessarion im Wechselspiel kultureller Integration*, ed. C. Märkl and C. Kaiser, Berlin/Boston 2013, 245–276

2012

- “Brighter than the Sun: Relics and the Power of Art in Byzantium,” in: *Knotenpunkt Byzanz. Wissensformen und kulturelle Wechselbeziehungen* ed. A. Speer and P. Steinkrüger, *Miscellanea Medievalia* 36, Cologne 2012, 635–654

2011

- “The Elusive Mr. Whittemore,” in: *The Kariye Camii Reconsidered*, ed. H. A. Klein, R. G. Ousterhout, B. Pitarakis, Istanbul 2011, 283–296

2010

- “Sacred Things and Holy Bodies. Collecting Relics from Late Antiquity to the Early Renaissance,” in: *Treasures of Heaven. Saints, Relics, and Devotion in Medieval Europe*, ed. M. Bagnoli, H. A. Klein, C. G. Mann, J. Robinson, Baltimore 2010, 55–67
- “Refashioning Byzantium in Venice, ca. 1200–1400,” in: *San Marco, Byzantium, and the Myths of Venice*, ed. R. Nelson and H. Maguire, Washington D.C. 2010, 193–225

2009

- “Die Limburger *Staurothek* und der Kreuzkult in Jerusalem und Konstantinopel,” in: *Im Zeichen des Kreuzes. Die Limburger Staurothek und ihre Geschichte*, ed. A. Heuser, M. T. Kloft, Regensburg 2009, pp. 13–30
- “Die Staurothek von Cortona im Kontext mittelbyzantinischer Kreuzreliquiarproduktion,” in: *Byzantinische Elfenbeine im Diskurs*, ed. G. Bühl, A. Cutler, A. Effenberger, Reihe B: Studien und Perspektiven 24, Wiesbaden 2009, 167–190

2008

- “Building Cleveland’s Medieval Future: The Origins and History of the Cleveland Museum’s Medieval Collection,” in: *To Inspire and Instruct: A History of Medieval Art in Midwestern Museums*, ed. C. Nielsen, Newcastle 2008, 54–69

2006

- “The Church of Hagia Sophia in Vize: Results of the Fieldwork Seasons 2003 and 2004,” in: *Dumbarton Oaks Papers* 60 (2006), 249–269 [co-authored with Franz Alto Bauer]
- “Die Heiltümer Venedigs – Die ‘byzantinischen’ Reliquien der Stadt,” in: *Quarta Crociata. Venezia – Bisanzio – Impero latino*, ed. G. Ortalli, G. Ravegnani, P. Schreiner, 2. vol., Venice 2006, II, 699–736
- “Sacred Relics and Imperial Ceremonies at the Great Palace of Constantinople” in: *Visualisierungen von Herrschaft*, ed. F. A. Bauer, Byzas 5, Istanbul 2006, 79–99
- “Vize’de Ayasofya (Süleyman Paşa Camii). 2004 Yılı Çalışmaları Raporu” in: *23. Araştırma Sonuçları Toplantısı*, 2 vol., Ankara 2006, II, 337–350 [co-authored with Franz Alto Bauer]

2005

- “Die Hagia Sophia (Süleyman Paşa Camii) in Vize. Bericht über die Arbeiten im Jahr 2003” in: *22. Araştırma Sonuçları Toplantısı*, 2 vol., Ankara 2005, II, 31–40 [co-authored with Franz Alto Bauer]

2004

- “Eastern Objects and Western Desires: Relics and Reliquaries between Byzantium and the West,” in: *Dumbarton Oaks Papers* 58 (2004), 283–314

- “Constantine, Helena, and the Early Cult of the True Cross in Constantinople”, in: *Byzance et les reliques du Christ*, ed. J. Durand and B. Flusin, Centre de recherche d’Histoire et Civilisation de Byzance, Monographies 17, Paris 2004, 31–59

- “Die Hagia Sophia in Vize. Forschungsgeschichte – Restaurierungen – Neue Ergebnisse,” in: *Millennium 1* (2004), 407–437 [co-authored with Franz Alto Bauer]

2002

- “Byzantinische kleinformatige Kunstobjekte,” in: *Kunsthistorische Arbeitsblätter* 9 (2002), 17–30

- “Treasures Lost and Treasures Found. Four Closely Related Reliquaries of the True Cross,” in: *Mitteilungen zur Spätantiken Archäologie und Byzantinischen Kunstgeschichte* 3 (2002), 77–104

2001

- “Zwischen *maniera greca* und *maniera italiana*. Das Regensburger Gnadenbild und seine künstlerischen Vorbilder,” in: *Die Alte Kapelle in Regensburg*, Arbeitshefte des Landesamtes für Denkmalpflege 114, Munich 2001, 93–110

- “Niketas und das wahre Kreuz. Kritische Anmerkungen zum Chronicon Paschale ad annum 614,” in: *Byzantinische Zeitschrift* 94/2 (2001), 580–587

1998

- “The so-called ‘Byzantine Diptych’ in the Winchester Psalter, British Library, MS Cotton Nero C. IV,” in: *Gesta* 37/1 (1998), 26–43

- “Aspekte der Byzanz-Rezeption vom 10. bis 13. Jahrhundert,” in: *Byzanz – Die Macht der Bilder* ed. M. Brandt and A. Effenberger, Hildesheim 1998, 122–153

Exhibition Catalogue Entries:

- “Kreuz der Kaiser Konstantin VII. und Romanos II.,” “Staurothek von Monopoli,” “Brustkreuz,” in: M. Puhle, ed., *Otto der Große und das Römische Reich. Kaisertum von der Antike zum Mittelalter*, Regensburg 2012, Nr. III.25–27, 386–390

- “Three Portraits of a Man and Woman,” in: C. Little, ed., *Set in Stone. The Face in Medieval Sculpture*, New York 2006, Nr. 47–52, 124–127

- “Anastasiusreliquiar,” in: C. Stiegemann, ed., *Canossa 1077 – Die Erschütterung der Welt. Kunst und Kultur am Anfang der Romanik*, 2 vol., Paderborn 2006, II, Nr. 537, 450–451

- “Die Staurothek von Donauwörth,” in: R. Baumstark, ed., *Rom und Byzanz. Schatzkammerstücke aus bayerischen Sammlungen*, Munich 1998, Nr. 27, 131–136

Dictionary Entries:

- *Grove Encyclopedia of Medieval Art*, ed. Colum Hourihane, Oxford 2010: Limburg an der Lahn; Koblenz

- *Oxford Dictionary of the Middle Ages*, ed. R. Bjork, Oxford 2010: Early Christian and Byzantine Art and Architecture; Metalwork; Wolvinus; Pastophories
- *Encyclopedia of Medieval Pilgrimage*, ed. Larissa J. Taylor et al., Boston 2009: Relics of Christ's Passion, 599–601

Reviews:

- David M. Perry, *Sacred Plunder: Venice and the Aftermath of the Fourth Crusade*, University Park: Pennsylvania State University Press 2015, in: *American Historical Review* 122/1 (2017), 235–236
- Brigitte Pitarakis, *Les croix-reliquaires pectorales Byzantines en bronze*, Bibliothèque des Cahiers archéologiques 16, Paris 2006, in: *Byzantinische Zeitschrift* 102/1 (2009), 273–277