

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

REQUIREMENTS FOR THE MASTER'S DEGREE IN MODERN ART: CRITICAL & CURATORIAL STUDIES*

CHECKLIST:

- 2 RESIDENCE UNITS**
- MA THESIS**
- PASSED LANGUAGE PROFICIENCY TEST (BOTH PORTIONS)**
- MA THESIS APPLICATION FORM**
- APPLICATION FOR MA DEGREE**
- 10 COURSES** (No more than 2 for R credit, no more than 2 at the 3000-level), including:

COURSE REQUIREMENT	#	COURSE TITLE & NO.	INSTRUCTOR	GRADE
<input type="checkbox"/> CRITICAL COLLOQUIUM (FALL)	(1)	_____	_____	_____
<input type="checkbox"/> CURATORIAL COLLOQUIUM (SPRING)	(2)	_____	_____	_____
<input type="checkbox"/> 6 COURSES (seminars/independent study and/or lectures at the 3000 or 4000 or 6000 level. (No more than 2 courses at the 3000 level and no more than 2 for R credit.)	(3)	_____	_____	_____
	(4)	_____	_____	_____
	(5)	_____	_____	_____
	(6)	_____	_____	_____
	(7)	_____	_____	_____
	(8)	_____	_____	_____
<input type="checkbox"/> 2 THESIS COURSES IN THE 2ND YEAR:				
- AHIS G9900 M.A. THESIS courses receive the grade the student's advisor gives the MA Thesis paper. Therefore, these courses receive a grade only upon completion of the MA Thesis.	(9)	_____	_____	_____
	(10)	_____	_____	_____

Courses in addition to the above ten may be taken as electives (e.g., language courses) and will not count towards the MA.

- MA THESIS** approved by a faculty advisor and completed.
Topic: _____
Thesis advisor: _____ Deposited: _____
- DEMONSTRATION OF PROFICIENCY IN AT LEAST 1 FOREIGN LANGUAGE:**
Language: _____
Translation: _____ Date Passed: _____
Précis: _____ Date Passed: _____
- APPLICATION FOR MA DEGREE** submitted to the Registrar by Dec. 1 for May degree; Aug. 1 for Oct. degree; and Nov. 1 for Feb. degree.

* Program requirements are subject to change.