MA in Modern Art: Critical and Curatorial Studies
Masters Thesis proposal Form

_____ _____
NAME EMAIL

Name of Faculty Advisor:_____

Signature of Faculty Advisor:_____Date:_____

Name of Second Reader (*optional*)_____

Signature of Second Reader:_____Date:_____

Title of the Thesis _____

Begin Thesis: (Circle one) fall spring Year:_____

Thesis Option: (Circle one) Written Exhibition (Specify virtual, actual, or MODA Curates)

Please attach a proposal (1,000 words + bibliography) outlining the subject, goals, and methodology/curatorial strategy of the Thesis. The proposal should also include a brief review of the existing literature on your topic, as well as a provisional statement of your argument. Please also attach a preliminary bibliography.

NOTE:

*Students must consult the detailed Guidelines for the MA Written or Exhibition Thesis in the MODA Student Handbook prior to initiating the proposal and thesis process.

*Students choosing the submit their MODA Curates exhibition with an expanded catalogue essay as their MA thesis may submit their original MODA Curates proposal with this form, with the approval of their faculty advisor.

*If pursuing an actual exhibition (but not MODA Curates), please include a detailed budget including all expenses (see the Guidelines for the MA Thesis Exhibition in the the MODA Student Handbook).

*Your topic and advisor are approved only when a faculty member signs the form, thereby agreeing to be your advisor.

*All students should remember that AHIS G9900 “MA Thesis” is a required course that must be registered for in the first and second semesters during which the thesis is completed. When planning your courses, it is imperative that you remember to choose a registration category that permits you to register for the Thesis course. In most cases, students will not have confirmation of their advisor until after the change of program period, and so the department will register students for the appropriate thesis section.

* Any student who does not have a confirmed advisor and topic by the fourth week of the first semester of the thesis is strongly advised to put off their thesis until the following semester. The department does not advise students to proceed with research and writing until they have a confirmed advisor as the thesis cannot be read or approved without one.