

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

Ancient Art and Archaeology: M.A. and M.Phil. Degree Checklist

Name

UNI

6 RUs Completed Yes No

List required coursework for M.A. Degree

(a) Proseminar and 3 Seminars or Advanced Research Courses (8000 and 9000 level) taken for letter grade

*Please indicate courses that fulfilled each of the four core areas using the checkboxes below.

Course # and Title	Letter Grade	Anc	Med	R/B	Mod	NW
1.						
2.						
3.						
4.						

(b) At least 2 other courses at 3000, 4000, or 6000 level (no more than 1 at the 3000 level; 8000 and 9000 level courses can count towards the lecture requirement)

- 5.
 - 6.
-

M.A. Degree Received (Date)

List required coursework for M.Phil. Degree

A minimum of ten courses beyond the M.A. degree, of which seven must be taken for E credit. Five of those seven are usually seminars or advanced research courses. A minimum of three courses can be taken for R-credit and applied toward the degree, but an R-credit course can not be in the Major field. Students must also have taken graduate courses for letter grades, at either the M.A. or M.Phil. level, in at least three of the following fields: Ancient, Medieval, Renaissance and Baroque, and Modern; and at least one graduate level course for a letter grade in non-Western field within the department. **A course in a Non-Western field is defined as a course taken in one of the following MPhil programs/fields: East Asian Art and Archaeology, South Asian Art and Archaeology, the Arts and Architecture of the Lands of Islam, Pre-Columbian Art and Archaeology, African and Native American Art and Archaeology.** Students who do not have sufficient background in relevant philological fields, archaeology, or history for their areas of research may be required to take related courses in those fields.

(a) Seminar/Advanced Research courses

Course # and Title	Letter Grade/R
1.	
2.	
3.	
4.	
5.	

(b) Lectures or Seminars

- 6.
 - 7.
 - 8.
 - 9.
 - 10.
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Foreign languages

A reading knowledge of two modern languages other than English, usually, but not limited to German, French, or Italian, and demonstrated competence in two ancient languages, often Greek and Latin or Sumerian and Akkadian. Required languages are to be determined in consultation with the advisor by the end of the first year.

List all foreign languages for which you have successfully demonstrated proficiency.

- 1.
- 2.
- 3.
- 4.