WHAT IS PERFORMANCE ART?

COLUMBIA SUMMER SESSIONS
JULY 8 – AUGUST 16, 2019
MONDAYS & WEDNESDAYS, 9AM-12:10PM

This summer intensive investigates histories and theories of performance art through creative assignments, experiential exercises, and research projects inside and outside of the classroom. The interdisciplinary course is grounded in the rich history of performance art in New York City. Beginning with local antecedents in nineteenth century vaudeville and Dada and the Harlem Renaissance following WWI, we will chart how performance art flourished in the experimental downtown milieu of the 1960s and 70s to become a crucial platform for contemporary explorations of identity, body politics, and social relations. Along the way, we will draw on the city’s museums and the urban environment itself as sites of living history and collaborative learning.

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