

Name of Student:

ID number:

Year:

Degree Requirements for a Concentration in the History and Theory of Architecture

The goal of the major in the Department of Art History and Archaeology is to explore the history of art and architecture, and archaeology, across a broad historical, cultural, geographic, and methodological spectrum. Department courses take advantage of the extraordinary cultural resources of New York City and often involve museum assignments and trips to local monuments. The department offers a major and concentration in art history and in the history and theory of architecture, and a combined major in art history and visual arts. At the heart of the program is the Major's Colloquium, which introduces different methodological approaches to art history and critical texts that have shaped the discipline. The colloquium prepares students for the independent research required in seminars and advanced lecture courses, and should be taken during the junior year. Surveys and advanced lecture courses cover the spectrum of art history from antiquity to the present and introduce students to a wide range of materials and methodologies. Limited-enrollment seminars have a narrower focus and offer intensive instruction in research and writing. The opportunity for advanced research with a Senior Thesis is available to students who qualify. The major readily accommodates students who wish to study abroad during junior year. Courses taken at accredited programs can generally count toward the major, but students must obtain the approval of the director of undergraduate studies. Similarly transfer credit for the major must be approved by the director of undergraduate studies. Generally no more than 12 points of transfer credit is applicable to the major.

NOTE: Humanities W1121 (formerly C/F1121) does not count toward the major, and no credit is given for Advanced Placement tests. Courses in which a grade of D has been received do not count toward the major or concentration requirements. Appropriate Major Cultures courses count toward the major.

Advising: All newly declared majors and concentrators should visit the department office and speak with the student coordinator about faculty advising. All majors are required to confer with their adviser at the start of junior and senior year to discuss their academic program. In order for courses to count for the major, students must have the approval of their adviser. The director of undergraduate studies regularly communicates with majors by e-mail to announce departmental events, museum internships, and other news. If you do not receive these messages, please e-mail the director of undergraduate studies or contact the department office.

Required coursework

Seven courses in art history, including four in architectural history. Students must take at least one course in four of five general areas: ancient Mediterranean, Western medieval, Renaissance & Baroque, eighteenth-, nineteenth-, & twentieth century, non-Western. *NOTE: Seminars may substitute for lecture course.*

	Title	Semester	Instructor
1.			
2.			
3.			
4.			

	Title	Semester	Instructor
5.			
6.			
7.			

COMMENTS:

FACULTY APPROVAL

Name: _____

Signature: _____

Date: _____