

Summer Courses—2001

Lectures

(S4633) **Creating a Museum Exhibition: 19th and 20th Century Art (D)**

Annette Blaugrund

This course combines museum theory and art history. Presentation of the methods, resources, and theories applicable to creating a museum exhibition, along with a survey of 19th- and 20th-century American art. Visits to various museums and analyses of permanent and temporary exhibitions. As a final project, students will write a proposal for a museum exhibition on some aspect of American art.

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(S1004) **Art From Antiquity to the Renaissance (D and June 1)**

Herbert Broderick

Introduction to architecture, painting, and sculpture from ancient times through the Middle Ages. A survey of prehistoric cave cultures of western Europe, the civilizations of Mesopotamia, Asia Minor, and Egypt, and the Greco-Roman tradition explores the historical perspectives of the modern world's institutions, folkways, and art. Analysis of the great monuments of the Middle Ages provides insight into the richness and complexity of the spiritual and secular worlds of the period while examining the foundations laid for the great age of discovery, the Renaissance.

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(S4447) **Michelangelo—finito-non-finito (Q)**

Lynn Catterson-Silver

The art of Michelangelo is explored within the artistic, historical and cultural context of Renaissance. The course focuses on his working life with special attention to his training as a young artist in painting and sculpture, and its consequences for a lifelong development of technique and expression in his own workshop practice.

View course web site.

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(S3650) **Twentieth Century Art (D)**

Manuel Lemakis

Outstanding works of painting, sculpture, and architecture from the 1900 to 2000, with emphasis on painting. Parallelism in the development and significance of contemporary art as a product of contemporary civilization.

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(S1006) **Art since the Renaissance (Q and July 6)**

Marjorie Munsterberg

Introductory survey of developments in architecture, painting, and sculpture since 1500. A summary of the Italian Renaissance tradition, tracing its spread throughout Europe in the 16th and 17th centuries. Leading artists of the 17th, 18th and 19th centuries in relation to their important works in Europe and America. Trends in contemporary art.

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(S4646) **French Painting: Courbet to Cezanne (D and June 1)**

Marjorie Munsterberg

A study of French painting during the second half of the 19th century. Artistic developments are considered in light of political, literary, and intellectual trends of the time.

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(S3605) **The Architecture of New York City: Its Structures, Sites and Symbols (Q)**

Donald Reynolds

Rare examples of the Dutch and Colonial farmhouse, New York City's unparalleled repository of cast-iron architecture, classical temples of commerce, 19th-century brownstones and 20th-century town houses, "elevator buildings," and postmodern skyscrapers form the basis of this introduction to the architecture of New York City. Classroom discussions are coordinated with visits to the buildings.

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(S4075) Art of Africa (Q and July 6)

Thomas Shaw

A survey of major forms of artistic expression, both traditional and nontraditional in sub-Saharan Africa including sculpture, architecture, wall painting, masquerades, textiles, and body ornamentation. Emphasis on West Africa.

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(S3250) The Glory of Ancient Rome: Art and Architecture (D and June 1)

N. Thompson

The course is intended to provide students with an overview of roman architecture, sculpture, and painting from the Republican period through the reign of the Emperor Constantine. The course will focus especially on the practical and political uses of art in Roman society.

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Art Humanities: Masterpieces of Western Art; also June 1 & July 6

Equivalent to Humanities C1121 and F1121. Not a historical survey but an analytical study of masterpieces, including originals available in the metropolitan area. The chief purpose is to acquaint students with the experience of a work of art. A series of topics in the development of Western art, selected to afford a sense of the range of expressive possibilities in painting, sculpture, and architecture, such as the Parthenon, the Gothic Cathedral, and Works of Michelangelo, Bruegel, Picasso, and others.

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(S1121 sec. 001) Art Humanities: Masterpieces of Western Art (E)

Lucy Malsby

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(S1121 sec. 002) Art Humanities: Masterpieces of Western Art (E)

Anthony Scibilia

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(S1121 sec. 002) Art Humanities: Masterpieces of Western Art (E)

Alexandra Onuf

[View course web site.](#)

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