

Past MA Theses

2006

Identities of Displacement: Traces of Collective Memory in Contemporary Palestinian Art - Yaelle Amir, May 2006

Thomas Hirschhorn's "Monuments" - Devrim Bayar, February 2006

Visions of No-Place: Examining Utopia through the Lens of Constant Nieuwenhuys' New Babylon - Hillary DeMarchena, May 2006

Certified Free Range: Art from the Archives of Rhizome.org - Anne Dugan, May 2006

Subverting the Archives: Gilles Peress' "Telek Iran" and Luc Delahay's "History" – Media Farzin-Rad, February 2006

Along the Stable Road: The Boundaries of Travel in W. Kentridge's "History of the Main Complaint" and D. Aitken's "Electric Earth" – Yulia Fishikin, May 2006

Contemporary Film Installation Art: A Reading Through "Bordering on Fiction: Chantal Akerman's 'D'est'" – Jeanne Gerrity, May 2006

The Many Faces of Donatello's 'Magdalene': An Exploration into the Synthesis of Symbolism in Donatello's Wooden Statue of St. Mary Magdalene – Elizabeth Hermann, May 2006

The Structure of Absurdity: Eva Hesse in Germany 1964-1965 – Megan Heuer, May 2006

Katarzyna Kobro's Spatial Compositions: To the Edge of Modernity and Back – Joanna Krzyzanowska, May 2006

The Personal Collection Museum and Hill-Stead: Alfred A. Pope, The Collector and Theodate Pope, The Museum Founder – Barbara Laux, May 2006

The Presence of Absence: Social Criticism in the Work of Rachel Whitehead and Gordon Matta-Clark – Lauren Schell, May 2006

Visceral Cinema: Movement, Sensation and Abstraction in Len Lye's Hand-Painted Films – Luke Smythe, February 2006

Painting, Information and the Brain – Francesco Spampinato, May 2006

"A Hand of the Past": Charles Meryon's Poetic Paris – Carol Wallace, May 2006

Drawing Criticism and Praise: The Resonance of Baccio Bandinelli's Drawings – Connor Williams, February 2006

2005

The Resistant Object: Books in the Work of Aleksandr Rodchenko and Varvara Stepanova – Bethany Pappalardo, May 2005

2004

Everyday Spectacularisms: Art in Times Square (Presented by Creative Time and the Times Square Alliance – Exhibition Catalogue) – Heather Duggan, May 2004

Becoming Giants (a Neiman Gallery exhibition of Masaki Kawai, Johanna Unzueta, and Karin Weiner) – Camila Marambio, May 2004

Meta-Nauman – Melissa Pomerantz, May 2004

An Encounter with the Terms of Real Space: The Installation of Louise Bourgeois' Spider at DIA: Beacon – Christina Rosenberger, May 2004

Something from Nothing: Titian and the Self as Nuova Natura – Matthias Wivel, May 2004

2003

Gericault. The Times of Day – Frederique Baumgartner, February 2003

Re-thinking the Male Gaze: Edgar Degas' Brothel Monotypes and E.J. Bellocq's Storyville Portraits – Kirsten Chiacchia, May 2003

Gerhard Richter's 'Colored Mirror' Series: Implications and Visual Manifestations – Shinyoung Chung, May 2003

Big Snake and Whale Beautiful: Commodity Un-Doings in the Sculptures of Jimmie Durham and Brian Jungen – Roxanne Collins, May 2003

Catching it in Time: Process, Documentation, and Medium Specificity in the Filmic Work of Richard Serra – Caroline Edmunds, May 2003

Landscape, Mountains, and Sacred Places in Moche Art. Narrative, Symbolic and Metaphorical Scenes of the Invisible – Elisenda Vila Llonch, May 2003

Th Soul in Silhouette: Installations and Projections by Kara Walker and William Kentridge, 1997-2002 – Brooke Minto, May 2003

Wang Xizhi's Writings in Early Korea: The Inscription Commemorating the Enshrinement of the Amitabha Statue at Mujang Temple and the Eulogy for the Buddhist Priest Honggak at Sonlimwon – Jin Yee Oh, May 2003

St. Petroc's Font: the Form of Baptism in Twelfth-Century Cornwall – Elisa Robinson, February 2003

Three Houses Built by Vanburgh for himself: Goose Pie, Esher and Vanburgh Castle – Polly Rubin, February 2003

Turbulent Becomings: Shirin Neshat's Minor Film – Therese Sjøvoll, February 2003

Thomas Struth's Museum Photographs: A Return to Order – Rebecca Sternthal, May 2003

2002

Visual Territories, Urban Speculations: Photo Works on New York City – Iria Candela, May 2002

Bruce Nauman and Media Art – Amy Dove, May 2002

Edible Threat: The Food Works of Janine Antoni and Jana Sterbak – Robyn Murgio, February 2002

Reading Between the Lines: The Art and Identity of Ellen Gallagher – Lisa Ransan, February 2002

Le Cadavre Ezuis de la Ville de Paris: Nouveau Realiste Decollage and the Detournement of the Parisian Poster – Lindsey Stone-Berns, May 2002

'Voyage au Soudan Oriental et dans l'Afrique Septentrionale': A Moment in the History of Visual Culture – Eli Varnavides, May 2002

The Aberrant Image: History, Experiment, Memory – Hillit Zwick, May 2002

2001

Nadar and Death in 19th Century Paris – Maria Macaya, May 2001

The Nasca Lines in the Age of Space Travel: Ancient Astronauts and other myths – Kirsten Vincenz, May 2001

2000

Gentle Realism: On the Berlin Photographs of Lotte Jacobi – Althia Dutschke, October 2000

Adaptation at the Louvre: Louis Le Vau's First South Façade of the Cour Carree – Elizabeth Flanagan, May 2000

Reading Yutai Shushi, An Eighteenth-Century History of Women Calligraphers in Imperial China – Hsuen-Ping Lee, May 2000

Fabrications of Femininity: The Early Femmages of Miriam Shapiro – Lauren Levin, May 2000

The Spiritual Divide – Kathleen Madden, February 2000

Modernity and the City in late Nineteenth-Century Belgium as seen through the works of Fernard Khnopff, George Rodenbach, James Ensor and Emile Verhaeren – Kathleen Mrachek, May 2000

On Odilon Redon's Strange Flower (Little Sister of the Poor) – Arabella Ogilvie-Makari, May 2000

The Legend of Louise: Prints and Illustrated Books by Louise Bourgeois – Sarah Suzuki, May 2000

A Reassessment of the Photographs in Robert Smithson's Incidents of Mirror Travel in the Yucatan – Elizabeth Urbanski, May 2000

1998

Tatlin: Constructivist/Utopianist – Marisa Newman, October 1998

1999

Wendell Bennett and the Archeology of Bolivia: A Reappraisal of the Artifact Discoveries – Georgia de Havenon, May 1999

Walker Evans: The Autonomous Art of Photography – April Kim, May 1999

Reality and Fiction in Western Painting – Rebecca Sender, May 1999

Pre-1998

'Living with Pop': The Early Paintings of Andy Warhol and Gerhard Richter

"Memorable Fields": The Celebration of Place in Alexander Gardner's 'Photographic Sketch Book of the Civil War'

Transformation: An iconic and formal analysis of Matthew Barney's "Cremaster 2"

Columbia University
Department of Art History and Archaeology

Transforming Material: Constructivism, Agitprop Stands and Furniture Design

“Why, I’ll Make a Man Out of You”: The Critique of Masculinity in Andy Warhol’s “Horse”