

### Architectural History/Historic Preservation

FRAKES, JAMES, "Framing Public Life: the Portico in Roman Gaul" (R. Brilliant, N. Kampen)

GROSSMAN, MAX ELIJAH, "Pro Honore Communis Senensis et Pulchritudine Civitatis: Civic Architecture and Political Ideology in the Republic of Siena, 1270-1420" (Columbia, S. Murray, M. Trachtenberg)

MAULSBY, LUCY, "Politics and Persuasion: The Architectural and Urban Transformation of Milan under Fascism, 1922-1943" (Columbia, R. Middleton)

### Ancient Near Eastern, and Classical Art

COX, SARAH E., "Rome Restored: The Themes of *Pax* and *Restitutio* Under Vespasian and Titus" (Columbia, R. Brilliant)

FRAKES, JAMES, "Framing Public Life: the Portico in Roman Gaul" (R. Brilliant, N. Kampen)

LOVETTE GUICHARD, CELESTE, "Travels and Traversals in the Hellenistic Oracular Temples at Karos and Didyma" (Columbia, R. Brilliant, N. Kampen)

MARLOWE, ELIZABETH, "'That Customary Significance Which is Your Due': Constantine and the Symbolic Capital of Rome" (Columbia, R. Brilliant, N. Kampen)

VALLADARES, HÉRICA, "Imago Amoris: The Poetics of Desire in Roman Painting" (Columbia, R. Brilliant, N. Kampen)

### Drawings/Prints/Photography/Works on Paper

WEISSMAN, TERRI, "Documentary Photography and Communicative Action: The Realisms of Berenice Abbott" (B. Buchloh)

### Early Christian, Byzantine, and Medieval Art

COHEN, MEREDITH, "The Sainte-Chapelle of Paris: Image of Authority and Locus of Identity" (Columbia, S. Murray)

DECKER, PATRICIA, "The Herzogenburg Moralia: A 13th Century Illuminated Manuscript of the Moralia in Job" (Columbia, J. Rosenthal)

DEWSNAP, TERENCE FRANCIS JR., "The Romanesque Cathedral of St. Mary at Lincoln and the Image of Reform" (Columbia, S. Murray)

GOODSON, CAROLINE, "The Basilicas of Paschal I (817-824): Tradition and Transformation in Early Medieval Rome" (Columbia, S. Murray)

**The Department of Art History and Archaeology - Columbia University**  
Dissertations completed from 1998 - 2007

JUNG, JACQUELINE, "The West Choir Screen of Naumburg Cathedral and the Formation of Social and Sacred Space" (Columbia, S. Murray, D. Freedberg)

LANGMEAD, ALISON, "The Architectural Landscape of Eleventh- and Twelfth-Century South-Central France" (Columbia, S. Murray)

LAW, AMITY, "Generating Identity through Plan and Architecture: Barcelona Cathedral, Gothic Drawing and the Crown of Aragon" (Columbia, S. Murray)

PAPILLO, PAUL J., "Illuminating the Comedy: Artistic Strategy and the Medieval Art of Teaching in Pierpont Morgan Library's Divine Comedy, MS M676" (Columbia, S. Murray)

TALLON, ANDREW J., "Experiments in Early Gothic Structure: The Flying Buttress" (Columbia, S. Murray)

VAN LIEFFERINGE, STEFAAN, "The Choir of Notre-Dame of Paris: An Inquiry into Twelfth-Century Mathematics and Early-Gothic Architecture" (Columbia, S. Murray)

**Renaissance Art**

ASSONITIS, ALESSIO, "The Art and Savorolism in Florence and Rome" (Columbia, J. Beck)

BALDASSO, RENZO, "Illustrating the Book of Nature in the Renaissance: Drawing, Painting, and Printing Geometric Diagrams and Scientific Figures" (Columbia, D. Freedberg)

BEGEL, ANDREA, "'Suffering in His Flesh': Raphael's Transfiguration and the Representation of Exorcism in Italian Art, 1230-1520" (Columbia, J. Beck)

BUDD, DENISE, "Leonardo da Vinci through Milan: Studies on the Documentary Evidence " (Columbia, J. Beck)

CATTERSON-SILVER, LYNN, "Donatello's Legacy and the Training of Michelangelo: Sculptural Practice in Quattrocento Florence" (J. Beck)

COHEN, EVELYN, M. "The Art of Giovanni da Modena: A Catalogue Raisonné" (Columbia, J. Beck)

CHASE, VANESSA "The Casa delle Zitelle: Architecture and Gender in Renaissance Venice" (Columbia, J. Connors)

DE CAVI, SABINA, "Spain in Naples: Building, Sculpting and Painting for the Viceroy (1585–1621)" (Columbia, J. Connors)

GOLDSTEIN, CLAUDIA, "Keeping Up Appearances: The Social Significance of Domestic Decoration in Antwerp, 1508–1600" (Columbia, D. Freedberg)

HALE, MEREDITH, "Romeyn de Hooghe and the Birth of Political Satire" (Columbia, S. Schama, D. Freedberg)

**The Department of Art History and Archaeology - Columbia University**  
Dissertations completed from 1998 - 2007

KLEINBUB, CHRISTIAN, "Vision and the Visionary in Raphael" (Columbia, D. Rosand)

MAIER, JESSICA, "Imago Romae: Renaissance Visions of the Eternal City" (Columbia, D. Rosand)

ONUUF, ALEXANDRA, "Local Terrains: The Small Landscape Prints and the Depiction of the Countryside in Early Modern Antwerp" (Columbia, D. Freedberg)

ORYSHKEVICH, IRINA, "A History of the Roman Catacombs from the Constantinian Era to the Renaissance" (Columbia, D. Rosand)

THOMAS II, ROBIN, "Charles of Bourbon's Naples: Architecture and Urbanism" (Columbia, J. Connors)

WAMSLER, CAROLINE A., "Picturing Heaven: The Trecento Pictorial Program of the Sala del Maggior Consiglio in Venice" (Columbia, D. Rosand)

WOOLLETT, ANNE, "The Altarpiece in Antwerp 1554–1612: Painting and the Militia Guilds" (Columbia, D. Freedberg)

**Baroque and 18th-Century European Art**

ARMSTRONG, CHRISTOPHER DREW, "Progress in the Age of Navigation. The Voyage-Philosophique of Julien-David Le Roy" (Columbia, R. Middleton, B. Bergdoll)

BARKER, SHEILA, "Art in a Time of Danger: Urban VIII's Rome and the Plague of 1629-1634" (Columbia, D. Rosand)

BÉDARD, JEAN-FRANÇOIS, "The Architect as Honnête Homme: The Domestic Architecture and Decoration of Gilles-Marie Oppenord (1672-1742)" (Columbia, R. Middleton)

FASSL, JOHANNA, "Sacred Eloquence: Giambattista Tiepolo and the Rhetoric of the Altarpiece" (Columbia, D. Rosand)

GERBINO, ANTHONY, "François Blondel (1618–1686): Architecture, Erudition, and Early Modern Science" (R. Middleton)

WENDT, EDWARD, "The Burkean Sublime in British Architecture" (R. Middleton)

WITTMAN, RICHARD, "Architecture, the Press, and Public Opinion in Seventeenth- and Eighteenth-Century France" (R. Middleton)

**19th and Early 20th-Century European Art**

BROWN, STEPHEN, "Luce: The Artist Engagé" (Columbia, T. Reff)

**The Department of Art History and Archaeology - Columbia University**  
Dissertations completed from 1998 - 2007

BUTLER, KAREN K., "Jean Fautrier's Resistance: Painting, Politics and the French Avant-garde, 1930-1955" (Columbia, B. Buchloh)

GOBRAN, SOPHIE, "The First Dresden Hoftheater (1835–1841) Gottfried Semper and the Problem of Theater Design" (Columbia, B. Bergdoll)

GUTSCHOW, KAI, "The Culture of Criticism: Adolf Behne and the Development of Modern Architecture in Germany, 1910-1914" (Columbia, R. Middleton)

LAXTON, SUSAN, "Paris as Gameboard: Lucid Strategies in Surrealism" (Columbia, R. Krauss)

LERNER, JILLIAN TAYLOR, "Panoramic Literature: Marketing Illustrated Journalism in July Monarchy Paris" (Columbia, J. Crary, A. Higonet)

MAIMON, VERED, "Talbot and Herschel: Photography as a Site of Knowledge in Early Nineteenth-Century England" (Columbia, J. Crary)

VIERECK HUNTER, CHRISTINA, "Kurt Schwitters: German Romanticism & the Language of Abstraction" (Columbia, B. Buchloh)

**Latin American/Carribbean Art**

JUNCKER, KRISTINE, "Honey at the Crossroads: Four Women and Afro-Cuban Ritual Arts, 1899-1969" (Columbia, N. Kampen, Z. Strother)

**Post-1945 Art (Includes Every Region of the World)**

BANAI, NOIT, "Public Disorder: Yves Klein, 1945-1962" (Columbia, J. Rajchman)

GILMAN, CLAIRE, "Arte Povera's Theater: Artiface and Anti-Modernism in Italian Art of the 1960s" (Columbia, B. Buchloh, R. Krauss)

FELDMAN, HANNAH, "National Negotiations: Art, Historical Experience, and the Public in Paris, 1945-1962" (Columbia, B. Buchloh, R. Krauss)

Haidu, RACHEL, "Marcel Broodthaers 1963-1972, or The Absence of Work" (Columbia, B. Buchloh, R. Krauss)

KAIZEN, WILLIAM, "The Immediate: Video Art and the Aesthetics of Liveness, from Any Warhol to Postminimalism" (Columbia, B. Buchloh)

MANSOOR, JALEH, "Marshall Plan Monochrome: The Matrix of Fifties Abstraction" (Columbia, B. Buchloh, R. Krauss)

MCCORMICK, SETH, "Jasper Johns, 1954-1958: Persecution and the Art of Painting" (Columbia, J. Crary)

**The Department of Art History and Archaeology - Columbia University**  
Dissertations completed from 1998 - 2007

MINTURN, KENT, "Contre-Histoire: The Postwar Art and Writings of Jean Dubuffet" (Columbia, R. Krauss)

RODENBECK, JUDITH, "Happenings as the Black Box of Experience, 1958–66" (Columbia, R. Krauss, B. Buchloh)

SCHWARTZ, STEPHANIE, "The Crime of Cuba: Urbanism, Photography, and the Geopolitics of Americanization" (Columbia, B. Buchloh)

WEISSMAN, TERRI, "Documentary Photography and Communicative Action: The Realisms of Berenice Abbott" (B. Buchloh)

WERSCHKUL, HILDA, "Modernism into Memory: The Drawings of Eva Hesse" (Columbia, D. Rosand)

WILSON, SIONA, "Filmic Mode: Feminist Art Practices and the Avant Garde in North America and Britain During the 1970s" (Columbia, B. Buchloh, C. Kiaer)

**Pre-1945 North American and South American Art**

BAXTER BELL, ADRIENNE, "Painting Philosophy: George Inness, William James, and the Metaphysical Landscape" (Columbia, D. Rosand, B. Novak)

BRUGGER, LAURA, "Constructing Taste: Athenaeums and Academies of Art in the United States, 1805–1865" (Columbia, H. Ballon)

DAVIS, MEREDITH, "Fool's Gold: American Trompe L'oeil and the Gilded Age" (Columbia, J. Crary)

EVANS, MARTHA, "Claude Raguet Hirst: Gender and Genre in Turn-of-the-Century America" (B. Novak, E. Blackmar, K. Moxey)

FLORES, TATIANA, "Estridentismo in Mexico City: Dialogues Between Mexican Avant-Garde Art and Literature" (Columbia, K. Moxey)

HAYWARD, JUDITH, "Nature and Progress: Winslow Homer, His Critics and His Oils 1880–1900" (Columbia, B. Novak, D. Rosand)

ROBEY, ETHAN, "The Utility of Art: Mechanics' Institute Fairs in New York City, 1828–1876." (B. Novak, E. Blackmar)

**Native American and Pre-Columbian Art**

AHLFELDT, JENNIFER, "On Reconstructing and Performing Ancient Maya Architecture: Structure 22, Copan, Honduras (AD 715)" (Columbia, E. Pasztor)

BRADLEY, ROBERT, "The Architecture of Kuelap" (Columbia, E. Pasztor)

**The Department of Art History and Archaeology - Columbia University**  
Dissertations completed from 1998 - 2007

CASSIDY, ANNE, "Divination by Image: The Borgia Group of Pre-Hispanic Mexican Manuscripts" (Columbia, E. Pasztory)

MORRIS, KATHERINE L., "Picturing Sovereignty: Land and Identity in Contemporary Native American Art" (E. Pasztory)

ROBERTSON, JANICE LYNN, "A Critical Study Based on the Codex Mendoza's Place-Name Signs" (Columbia, R. Brilliant)

**Asian Art**

BAMBLING, MICHELE, "Illuminating Japan's Sacred Geography: The Kongo-ji Sun-Moon Landscape Screens" (M. Murase)

DRAMER, KIM, "Between the Living & the Dead: Eastern Han Carved Stone Tomb Doors" (Columbia, R. Harrist)

GARIMELLA, ANNAPURNA, "Vijayanagara: Architectural Style and State Formation" (N. Kampen)

SAKOMURA, TOMOKO, "Pictured Words and Codified Seasons: Visualizations of *Waka* Poetry in Late Sixteenth- and Early Seventeenth-Century Japan" (Columbia, M. McCormick, R. Harrist)

TEZUKA, MIWAKO, "Jikken Kobo (Experimental Workshop): Avant-Garde Experiments in Japanese Art of the 1950s" (Columbia, B. Buchloh)

WILLIAMS, GRATIA CASSANDRA, "Takuma Eiga: A Revisionist Analysis of a Fourteenth-Century Buddhist Painter" (Columbia, M. Murase)

ZHANG, YIGUO, "The Meaning of Wang Duo's Line: A Study of Two Scrolls of the Tang Poems" (D. Rosand, R. Harrist)

**Art and Archaeology of the Pacific**

ZELLER, SUSAN KENNEDY, "Contemporary Aboriginal Art, 1948–2000: Constructing the Canon" (E. Pasztory)

**African Art**

BORTOLOT, ALEXANDER, "A Language for Change: Creativity and Power in Mozambican Makonde Masked Performance, circa 1900-2004" (Columbia, N. Kampen)

BRIELMAIER, ISOLDE, "'Picture-Taking,' and the Production of Urban Identities on the Kenyan Coast, 1940-1980" (Columbia, E. Pasztory, Z. Strother)

**The Department of Art History and Archaeology - Columbia University**  
Dissertations completed from 1998 - 2007

PEFFER, JOHN, "The Struggle for Art at the End of Apartheid" (E. Pasztory, S. Blier, Z. Strother)

RANASINGHE, SHAALINI, "The Castle of Emperor Fasiladas: Missionaries, Muslims, and Architecture in Gondar, Ethiopia" (S. Blier, D. Freedberg)

**Art Criticism and Theory**

MACAPIA, PETER, "Minimalism: The Problem of Meaning" (Columbia, R. Krauss)

ZEIDLER, SEBASTIAN, "Defense of the Real: Carl Einstein's History and Theory of Art" (Columbia, B. Buchloh, R. Krauss)