

**A typical program of study for the PhD in AHAR** (*this is just an example; all students should consult with their advisor about their coursework and overall program of study*)

<p style="text-align: center;"><b>First year</b></p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;"><b>Fall</b></td> <td style="text-align: center;"><b>Spring</b></td> </tr> <tr> <td>Proseminar</td> <td>Seminar-E</td> </tr> <tr> <td>Seminar-E</td> <td>Seminar-E</td> </tr> <tr> <td>Lecture-E</td> <td>Lecture-E</td> </tr> <tr> <td>Lecture-R</td> <td>Lecture-R</td> </tr> </table> <p>Apply for MA degree (if no Advanced Standing) Apply for Advanced standing Deposit MA Qualifying Paper</p> <p>PASS AT LEAST ONE LANGUAGE EXAM</p> <p>Students do not have any service assignment in the first year.</p>	<b>Fall</b>	<b>Spring</b>	Proseminar	Seminar-E	Seminar-E	Seminar-E	Lecture-E	Lecture-E	Lecture-R	Lecture-R	<p>* All first-year students are required to take at least one graduate-level course in Western art history and one graduate-level course in Non-Western art history for a grade. Look also at the distribution requirements for the particular MPhil program. Think about major and minor fields.</p> <p>* For the MA, students may apply a maximum of two 3000-level courses to the degree.</p> <p>* PhD students in the MA stage may take up to two courses for R-credit which will count toward the total of eight required.</p> <p>* Two examiners must read and sign off on the MA-qualifying paper.</p>
<b>Fall</b>	<b>Spring</b>										
Proseminar	Seminar-E										
Seminar-E	Seminar-E										
Lecture-E	Lecture-E										
Lecture-R	Lecture-R										
<p style="text-align: center;"><b>Second year</b></p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;"><b>Fall</b></td> <td style="text-align: center;"><b>Spring</b></td> </tr> <tr> <td>Seminar-E</td> <td>Seminar-E</td> </tr> <tr> <td>Seminar-E</td> <td>Seminar-E</td> </tr> <tr> <td>Lecture-E</td> <td>Lecture-E</td> </tr> <tr> <td>Lecture-R</td> <td>Lecture-R</td> </tr> </table> <p>Teaching or curatorial fellowship assignments PASS SECOND LANGUAGE EXAM</p> <p>Note that specific courses and language requirements may vary slightly by MPhil program. Consult MPhil program descriptions in Bulletin for requirements.</p>	<b>Fall</b>	<b>Spring</b>	Seminar-E	Seminar-E	Seminar-E	Seminar-E	Lecture-E	Lecture-E	Lecture-R	Lecture-R	<p>*Most MPhil programs require a minimum of five seminar courses for E-credit and allow up to three lecture courses to be counted for R-credit.</p> <p>*Second-year students are encouraged to begin formulating dissertation topics and optional bibliographies for oral exams.</p> <p>*In the summer following the second year, students are encouraged to investigate possible dissertation topics by travelling to archival resources, museums, and to meet scholars in the field. Apply for a departmental Summer Travel Grant in winter of post-MA year.</p>
<b>Fall</b>	<b>Spring</b>										
Seminar-E	Seminar-E										
Seminar-E	Seminar-E										
Lecture-E	Lecture-E										
Lecture-R	Lecture-R										
<p style="text-align: center;"><b>Third year</b></p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;"><b>Fall</b></td> <td style="text-align: center;"><b>Spring</b></td> </tr> <tr> <td>Seminar-E</td> <td><i>Take Oral Exam</i></td> </tr> <tr> <td>Lecture-R</td> <td>Apply for fellowships</td> </tr> </table> <p>Teaching or curatorial fellowship assignments</p> <p>PASS ADDITIONAL LANGUAGE EXAM(S) AS APPROPRIATE (SEE MPHIL PROGRAM REQ'S)</p>	<b>Fall</b>	<b>Spring</b>	Seminar-E	<i>Take Oral Exam</i>	Lecture-R	Apply for fellowships	<p>*One seminar may be an 8-9000-level independent research project related to a student's prospective dissertation topic.</p> <p>*Students must complete coursework and all other MPhil requirements before sitting for the oral exam.</p> <p>*Students are encouraged to schedule the presentation of a dissertation topic to a committee of three faculty (defense of proposal no later than 7<sup>th</sup> semester).</p>				
<b>Fall</b>	<b>Spring</b>										
Seminar-E	<i>Take Oral Exam</i>										
Lecture-R	Apply for fellowships										
<p><b>Fourth year:</b> Teaching Fellowship (Art Hum or Barnard) OR Departmental dissertation fellowship <b>Fifth year:</b> Departmental dissertation fellowship OR Teaching Fellowship or external (e.g., CASVA) <b>Sixth year:</b> CU or external dissertation funding, or, If positions and funding is available, Teaching Fellowship. <b>Seventh year:</b> Dissertation funding or teaching position as awarded. Complete and defend dissertation. Extensions beyond seven years require approval.</p>	<p><b>Note:</b> All recipients of a Columbia University Fellowship, whether pre-MPhil or dissertation-stage, must apply for funding from external sources as well. Consult the fellowship web site, look for email notices, and visit the GSAS fellowship database for application information. All departmental fellowship awards including teaching positions are competitive. Applications for Departmental fellowships are due in early March. Interviews for teaching positions take place in April. Other CU fellowships (e.g., Whiting, Reid Hall, CU Travel) have February deadlines and many external sources of funding have autumn application deadlines. All students in the fifth year and beyond must submit the Report on Dissertation Progress each May.</p>										