

University Seminar in the Arts of Africa, Oceania, and the Americas: Past Lectures

Spring 2009

Translating New Spain: A Sixteenth-Century Italian Edition of the Florentine Codex at the Medici Court

Dr. Lia Markey

Curatorial Research Assistant, Department of Prints and Drawings at the Princeton University Art Museum

Tuesday, March 3, 2009 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:00PM Those wishing to do so may join us for dinner with the speaker after the presentation.

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Visualizing Cultural Encounters

Dr. Christopher Pinney

Visiting Crowe Professor, Department of Art History-Northwestern University Professor of Anthropology & Visual Culture-University College London

Thursday, February 5, 2009 | 7:00PM

Location: 612 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:00PM Those wishing to do so may join us for dinner with the speaker after the presentation.

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This talk (an experiment in synthesis) explores the potential of the visual as a zone of transculturation with a particular focus on the Americas and the South Pacific. Assuming that figuration need not necessarily reflect pre-existing ideological positions (eg. between colonizer and colonized), and proposing that it be seen as a fluid zone, always in process, and capable of constituting socialities (through, among other strategies, "entrapment"), the nature of what might provisionally be called "inter-schematization" is engaged. This translational exchange between art traditions (a model that draws on Nelson Goodman, Fritz Kramer, Michael Taussig and Jorge Ca'izares-Esguerra) may provide a better account of aesthetic revision in an age of exploration than those advanced by Anthony Grafton, Bernard Smith and others.

Fall 2008

Enchantment, Disenchantment; Dwelling, Distance: Perceiving the Landscape in and Through Aboriginal Acrylic Paintings

Professor Fred Myers

Silver Professor and Chair of the Department of Anthropology-New York University

Thursday, October 2, 2008 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:00PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Revisiting Osogbo: Images, Media, and the Art of Mediation in a Yoruba City

Dr. Peter Probst

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Associate Professor of African Art and Visual Culture-Tufts University

Thursday, November 6, 2008 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:00PM Those wishing to do so may join us for dinner with the speaker after the presentation.

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More Remote than Machu Picchu: Pre-Columbian Architectural Anomalies in the Cloud Forest of Northeastern Peru

Robert Bradley

Visiting Assistant Professor, College of Art and Architecture, University of North Carolina, Charlotte

Thursday, December 4, 2008 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:00PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Spring 2008

Art, Religion and Politics at the Ancient Maya City of Tikal: A look at public and private art and its role in society

William A. Haviland

Professor Emeritus, University of Vermont

Thursday, February 7, 2008 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:30PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Worn and Inhabited Images: Ab'buu Adekai and Funerary Practices among the Ga of Ghana

Dr. Roberta Bonetti

Thursday, March 6, 2008 | 7:00PM

Location: 930 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:30PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Africa via China

Professor Jonathan Hay

Institute of Fine Arts, New York University

Thursday, April 17, 2008 | 7:00PM

Location: 934 Schermerhorn Hall

Note: Wine and Cheese from 6:30 - 7:30PM Those wishing to do so may join us for dinner with the speaker after the presentation.

Spring 2003

University Seminar in the Arts of Africa, Oceania, and the Americas: Past Lectures

Enclosure and Empire in Baroque New Spain

Thursday, 27 February 2003, 6:30PM

Michael Schreffler, Asst. Professor, Virginia Commonwealth University

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

The Post Conquest Fate of the Aztec Kings

Thursday, 10 April 2003, 6:30PM

Emily Umberger, Professor of Art History, Arizona State University

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

Fall 2002

Intellectual and Interpretive Problems of Inca Quipu

Thursday, 17 October 2002, 6:30PM

Gary Urton, Dumbarton Oaks Professor of pre-Columbian Studies, Harvard University

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

Wanamaker Wigwam of Curiosities

Thursday, 7 November 2002, 6:30PM

Elizabeth Hutchinson, Professor of Art History, Barnard College

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation to follow.

Native American Art in the Age of Globalization

Thursday, 5 December 2002, 6:30PM

Janet Catherine Berlo, Susan B. Anthony Professor of Gender and Women's Studies and Professor of Art History, University of Rochester

Location: 934 Schermerhorn Hall

Wine and Cheese from 6:30–7:00PM. Presentation *to follow*.