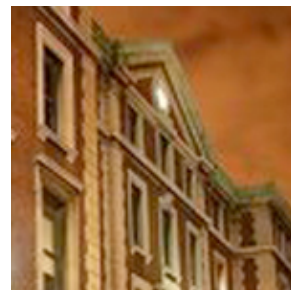


Fall 2007 Schedule for The Columbia Art History Colloquium

The Columbia Art History Grad Colloquium is a series designed to bring together department faculty and graduate students from all fields. This is the chance to try out new ideas, introduce current scholarship, refine a paper, present an idea for a new course, prepare for a fellowship interview, see if you prefer Keynote to PowerPoint, etc. The goal is to have one presenter every Thursday who will have the opportunity to speak in front of a supportive audience.

If you know that you would like to present (15-30min max), please let me know. If you have any suggestions for presentation topics, comments or questions, please do not hesitate to contact Anna Ratner at columbiacolloquium@gmail.com.



Jeffrey Miller

Bridlington Priory: Survival and Obscurity in Yorkshire Gothic

Thursday, September 20, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Katherine Kasdorf

Translating Sacred Space in Bijapur's Early Mosques

Thursday, September 27, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Professor Tim Benton

Scrap Metal, Coal Dust, and Utopia

Thursday, October 4, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Josh Cohen

The Baga Female Headdress, Ethnic Interweaving, and Nation-as-Narrative in Les Ballets Africains' Sacred Forest

Thursday, October 11, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Esther Kim

A Thesis for Burning, An analysis of performance artist Andrea Fraser

Thursday, October 18, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Eszter Polonyi

The Problem with "Retro": Franz Pfaff and Nazarene Art

Thursday, October 25, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Professor David Rosand

Things Never Seen

Thursday, November 1, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Huffa Frobes-Cross

Broadcast Interruption: Wolf Vostell's 'TV De-Collage Event for Millions'

Thursday, November 8, 2007 | 6:00PM

Location: 832 Schermerhorn Hall

Professor Matthew McKelway

Public Spectacles and Secret Pleasures: Attempts at Defining Japanese Genre Painting

Thursday, November 15, 2007 | 7:00PM

Location: 832 Schermerhorn Hall

Sonja Drimmer

Illuminating Remediation: Recapturing Medieval Modes of Reading and Looking

Thursday, November 29, 2007 | 7:00PM

Location: 832 Schermerhorn Hall

Professor Robert Harrist

Hints, Strategies and General things you need to know about Academic Job Hunting and Interviewing

Thursday, December 6, 2007 | 6:00PM

Location: 832 Schermerhorn Hall