

Visiting Artist Lecture Series: Past Lectures

2008

Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage

by **Brenden W. Joseph**

Friday, April 18, 2008 | 7:00PM

Location: Greene Naftali Gallery 508 West 26th Street, 8th Floor

2006

A Gothic Sermon: Making a Contract With the Mother of God, Saint Mary of Amiens

by **Stephen Murray**

Thursday April 27, 2006 | 6:00 PM

Celebration for Stephen Murray's book: "A Gothic Sermon: Making a Contract With the Mother of God, Saint Mary of Amiens"

2005

Art Since 1900: modernism, antimodernism, postmodernism

by **Benjamin Buchloh, Rosalind Krauss, Hal Foster and Yve-Alain Bois**

Tuesday, May 3, 2005 | 6:00PM

Location: 8th Floor Lounge, Schermerhorn Hall

Historical Grammar of the Visual Arts

Thursday, 24 March 2005 | 6:00PM

Location: 612 Schermerhorn Hall

RSVP by phone: 212 854 4505

**Reception to follow*

The department is pleased to host Professor Benjamin Binstock of Queens College and Professor Jacqueline Jung of the University of California at Berkeley for an evening celebration of their work on the recently published English language edition of Alois Riegl's *Historical Grammar of the Visual Arts*. Professor Binstock (Columbia Ph.D. 1997) and Professor Jung (Columbia Ph.D. 2002) will discuss the work of Riegl and the problems of translating him, as well as larger issues of art history and translation. Professor Jonathan Crary, co-editor of Zone Books, will moderate the event.

2002

The Eye of the Lynx:

Galileo, His Friends and the Beginnings of Modern Natural History

Friday, November 8, 2002 | 6:00PM

The Italian Academy Columbia University

1161 Amsterdam Avenue (between 116th and 118th streets)

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RSVP by phone: 212 854 2306; fax: 212 854-8479; or e-mail:
itacademy@columbia.edu

The Italian Academy for Advanced Studies in America has pleasure in inviting you to celebrate the publication of *The Eye of the Lynx: Galileo, His Friends and the Beginnings of Modern Natural History* by David Freedberg University of Chicago Press 2002. Professor Freedberg will give a brief account of the book and of how he found the lost Lincean drawings in Windsor Castle.

Drawing Acts: Studies in Graphic Expression and Representation

Monday, April 15, 2002 |6:00PM
832 Schermerhorn Hall
* Reception to follow

Drawing Acts: Studies in Graphic Expression and Representation is about drawing, both as art and act. Taking the study of drawings beyond the traditional agenda of connoisseurship, David Rosand explores the significance of their making, the meaning in the line of the draftsman, and the recreative dimension of critical response. The book focuses on drawings by Leonardo da Vinci, Raphael, Michelangelo, Rembrandt, Piranesi, Tiepolo, and Picasso, as well as on the history and theory of the medium itself. It seeks to establish new foundations for the criticism and appreciation of drawing, which is often considered the most revealing record of artistic creativity, offering the most direct expression of the artistic self.

The book is published by Cambridge University Press. A limited number of the hardcover edition of this book will be sold at the event for about \$80. Accepted forms of payment are cash, personal check, Visa, Master Card, American Express, Discovery.