

Robert Branner Lecture Series: Past Lectures

To be included in the Branner Forum e-mail list, to be added to our standard mailing list, or to contact us, please e-mail: brannerforum@columbia.edu.

Spring 2007

The Arm of St. George and Ferrara Cathedral: Artistic Patronage of Returning Crusaders

Christine Verzar, Ohio State University, emerita

Tuesday, March 6, 2007 | 6:30PM

Location: 612 Schermerhorn Hall

Writing Illuminated Manuscripts Made in France 1260-1320

Alison Stones, University of Pittsburgh

Thursday, April 5, 2007 | 6:30PM

Location: 934 Schermerhorn Hall

Collecting, Depicting, Producing: Near Eastern Textiles and Italian paintings of the 14th-16th Centuries

Priscilla Soucek, Insitute of Fine Arts

Thursday, April 12, 2007 | 6:30 PM

Location: 612 Schermerhorn Hall

Reading and Re-reading Salisbury Cathedral

Matthew Reeve, Goldsmiths, University of London

Tuesday, April 24, 2007 | 6:30 PM

Location: 934 Schermerhorn

Fall 2006

Seeing Through Screens: The Gothic Choir Enclosure as Frame

Jacqueline Jung, UC - Berkeley / Yale University

Wednesday October 18, 2006 | 6:30 PM

Location: 612 Schermerhorn Hall

Spring 2006

"Rethinking Romanesque"

Linda Seidel, University of Chicago, emeritus

Tuesday April 4, 2006 | 6:30 PM

Location: 930 Schermerhorn Hall

"The Design of the Reims Chevet and Other Implications"

Nancy Wu, The Cloisters

Thursday April 20, 2006 | 6:30 PM

Location: 934 Schermerhorn Hall

Fall 2005

Unexpected Octagons in French Gothic Drawings: The Reims Palimpsest and the Clermont Facade Plan

Robert Bork, University of Iowa

Thursday, October 13 2005 | 6:30 PM

Location: 934 Schermerhorn Hall

Prior Wibert's Modernization of the Conventual Buildings of Christ Church, Canterbury, 1155 - 65

Peter Fergusson, Wellesley College

Thursday, November 3, 2005 | 6:30 PM

Location: 934 Schermerhorn Hall

The Study of Gothic Architecture in Burgundy

Alexandra Gajewski, Courtauld Institute of Art

Wednesday, November 9, 2005 | 6:30 PM

Location: 934 Schermerhorn Hall

Spring 2005

Gifts as a Sign of Cultural Superiority:

Byzantium and the West

Franz Alto Bauer

Visiting Professor, Department of Art History and Archaeology, Columbia University

Tuesday, February 22 | 6:30PM

Location: 930 Schermerhorn Hall

An Introduction to the Hours and Allegories of Francesco da Barberino

Kay Sutton

Director, Medieval and Renaissance Manuscripts, International Book Department, Christie's

Thursday, March 3, 2005 | 6:30PM

Location: 612 Schermerhorn Hall

Nature and Chapel Vaults and Ingolstadt:

Structuralist and Other Perspectives

Ethan Matt Kavalier

Associate Professor, Department of Fine Arts, University of Toronto

Thursday March 10, 2005 | 6:30PM

Location: 612 Schermerhorn Hall

Fall 2004

Cluny as a Romantic Souvenir

Janet T. Marquardt, Professor of Art History and Women's Studies
Director, Art History Study Abroad Program Eastern Illinois University
Wednesday, October 13, 2004 | 6:30PM
Location: 934 Schermerhorn Hall

Early Medieval Treasury Collections

Cynthia Hahn, Professor, Department of Art History, Florida State University
Tuesday, November 23, 2004 | 6:30PM
Location: 934 Schermerhorn Hall

Winter/Spring 2004

Species and Speculum: Idea and Image in Manuscript Illuminations of the Romance of the Rose

Thursday, February 12, 2004 | 6:30PM
Stephen G. Nichols, Professor of French & Humanities and Chair, Romance Languages Department, Johns Hopkins University
Location: 930 Schermerhorn Hall, Columbia University

Refiguring the Face of God: The Pantokrator Mosaic at Daphni in the Nineteenth Century

Thursday, April 1, 2004 | 6:30PM
Anthony Cutler, Professor of Art History, Pennsylvania State University
Location: 934 Schermerhorn Hall, Columbia University

Fall 2003

'Those effigies which belonged to the English Nation': Antiquarianism, Nationalism and Charles Alfred Stothard's Monumental Effigies of Great Britain

Tuesday, November 11, 2003 | 6:30PM
Rachel Dressler, Associate Professor of Art History, SUNY Albany

The Career of Godescalc, Artist at the Court of Charlemagne

Thursday, December 4, 2003 | 6:30PM
Lawrence Nees, Professor, Department of Art History University of Delaware

Fall 2002

Collecting Medieval Art in the Modern Era: The Work of Iconoclasts or Iconodules?

Thursday, 10 October 2002, 6:00PM

Madeline Caviness, Professor, Department of Art and Art History, Tufts University.

Location: 930 Schermerhorn Hall

The Archaeology of the Cistercians: A Way of Life in Search of an Architecture

Thursday, 31 October 2002, 6:30PM

Terryl Kinder, Editor-in-Chief, *Cîteaux: Commentarii cistercienses*

Location: 934 Schermerhorn Hall

Eremus and Insula Revisited: Iconographical Exchange between St. Gall and Reichenau in the Early Middle Ages

Thursday, 14 November 2002, 6:30PM

Karen Blough, Assistant Professor, Department of Art, Plattsburgh State University

Location: 930 Schermerhorn Hall

Spring 2002

Building in Stages: Form, Function and Audience at Saint-Quentin, 1150–1400

Ellen Shortell, Associate Professor, Department of Art History, Massachusetts College of Art

934 Schermerhorn Hall, Columbia University

Thursday 21 March at 7:00PM

Seen, Heard, Sampled: Preaching, Art and Devotion in the High Middle Ages

Sara Lipton, Associate Professor, Department of History, SUNY Stony Brook

930 Schermerhorn Hall, Columbia University

Tuesday 9 April at 7:00PM

Excavated Stained Glass at Saint-Jean-des-Vignes: Archaeological Implications for Glazing Program Reconstruction and Chronology

Tricia Pongracz, Curator, Gallery of the American Bible Society

930 Schermerhorn Hall, Columbia University

Tuesday 23 April at 7:00PM

Fall 2001

Restoring a Byzantine Imperial Monastery: The Pantokrator (Zeyrek Camii) in Istanbul

Robert Ousterhout, Professor of Architectural History, University of Illinois at Urbana-Champaign

934 Schermerhorn Hall, Columbia University

Thursday, 4 October 2001 at 6:30PM

Spring 2001

The Archimedes Palimpsest

Will Noel, Curator of Manuscripts at the Walters Art Gallery
604 Schermerhorn Hall, Columbia University
Monday, 26 March 2001 at 7:15PM

'Cloistered Nuns' Visual Pilgrimages

Kathryn M. Rudy, Samuel H. Kress Fellow, Center for Advanced Study in the
Visual Arts
604 Schermerhorn Hall, Columbia University
Monday, 2 April 2001 at 7:15PM

Saint-Jean-des-Vignes; The Archaeology of an Augustinian Abbey

Sheila Bonde, Professor, Department of History of Art and Architecture, Brown
University &
Clark Maines, Professor of Art History, Wesleyan University
930 Schermerhorn Hall, Columbia University
Thursday, 19 April 2001 at 6:30PM

*Romanesque Portraiture, the Imprinted Likeness and the Resurrected Body: The
Tomb Effigy of Rudolf von Schwaben at Merseburg Cathedral*

Thomas E. A. Dale, Associate Professor, Department of Art History, University of
Wisconsin-Madison
604 Schermerhorn Hall, Columbia University
Monday, 30 April 2001 at 7:15PM