

## Curating Matters Lecture Series: Past Lectures

### Spring 2005

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Everything Could Be Seen:

The Condition of Visibility of the Israeli Occupation

A Lecture and screening of her recent film "The Chain of Food" by

Dr. Ariella Azoulay

Independent curator and filmmaker; and Faculty member of the Program for Culture and Interpretation, Bar Ilan University, Ramat Gan, Israel

The program will conclude with a response by

Dr. Etienne Balibar

Emeritus Professor of Philosophy, University of Nanterre, Paris, France

Friday, March 25, 2005 | 6:00 PM

Location: 612 Schermerhorn Hall

### Fall 2003/Spring 2004

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*The Role of the Curator in the Modern Museum*

Wednesday, November 5, 2003 | 6:00PM

Gary Tinterow, Metropolitan Museum of Art

Elizabeth Easton, Brooklyn Museum

Description: Elizabeth Easton is President, Gary Tintertow Vice-President of the Association of Art Museum Curators.

Location: 612 Schermerhorn Hall

*How Did I Get Here?*

Monday, March, 8, 2003 | 6:30 PM

Dave Muller, Artist and Independent Curator

Location: 612 Schermerhorn Hall

Bring an LP to exchange for a Dave Muller drawing

*TBA*

Tuesday, April, 6, 2004 | 6:30 PM

Thelma Golden, Deputy Director for Exhibitions and Programs, The Studio Museum in Harlem

Location: 612 Schermerhorn Hall

*Exhibitions as a Question*

Wednesday, April, 28, 2003 | 6:00 PM

Carlos Basualdo, Independent Curator and Adjunct Professor at the Faculty of Arte e Design, Istituto Universitario di Architettura di Venezia

Location: 612 Schermerhorn Hall

### Spring 2003

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*Curators and Curriculum: Observations on Museums, Art Schools and Audiences*

Wednesday, 12 March 2003, 6:00–8:00PM

David C. Levy, President and Director of the Corcoran Gallery of Art

Washington, D.C.

Location: 612 Schermerhorn Hall

*Feminist Art: Why Now? On the recent exhibitions of feminist art in New York and their reception.*

Monday, 24 February 2003, 6:00–8:00PM

Martha Rosler, Artist and Guest Professor, Konstfack University College of Art,

Craft and Design, Stockholm, and Royal Danish Art Academy, Copenhagen;

Catherine Morris, Co-curator, "Gloria: Another Look at Feminist Art in the 1970s" (White Columns, Fall 2002) and Independent Curator; Ingrid Schaffner,

Cocurator,

"Gloria: Another Look at Feminist Art in the 1970s" (White Columns, Fall

2002) and Senior Curator, Institute of Contemporary Art, University of

Pennsylvania; Moderated by Christina Kiaer, Assistant Professor, Department of Art History and Archaeology

Location: 501 Schermerhorn Hall

Fall 2002

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*The Interpretive Museum: Narrative and Aesthetics*

(Lecture celebrating the establishment of the Curatorial Studies MA program)

Tuesday, 1 October 2002, 6:00PM

Ralph Applebaum, Principal of Ralph Applebaum Associates, Inc.

Description: Mr. Applebaum is Principal of Ralph Applebaum Associates, Inc., a leading design and planning firm specializing in interpretive museum design.

Ralph Applebaum and Associates have collaborated with the Cooper-Hewitt, National Design Museum; the American Museum of Natural History; the United States Holocaust Memorial Museum; the Newseum; Sotheby's, and more.

Location: 612 Schermerhorn Hall

Reception to follow.

*Interactive Excellence*

Wednesday, 18 September 2002, 6:00PM

Edwin Schlossberg, CEO and President, ESIDesign

Description: Edwin Schlossberg has been a pioneer in transforming museums into interactive, immersive environments. His award-winning designs of museum installations and other public spaces have set the standard for interactive excellence. Founder