

Past Special Department lectures and events

Spring 2009

Most Musical of Mourners, Weep Again - Titian's Triumph of Marsyas

Professor David Rosand

Meyer Schapiro Professor of Art History

Wednesday, April 22, 2009 | 6:15PM

Location: 612 Schermerhorn Hall

presented by the Department of Art History and Archaeology

Tradition and Socialism - Art and Archaeology in North Korea

Dr. Jane Porta

Matsutaro Shoriki Chair Art of Asia, Oceania, and Africa, Museum of Fine Arts Boston

Thursday, March 12, 2009 | 6:15PM

Location: 612 Schermerhorn Hall

presented by the Department of Art History and Archaeology

“AT THE BOUNDARIES”

“At the Boundaries” is an interdisciplinary colloquium of graduate students of the Department of Art History and Archaeology, Columbia University, New York, and the Graduate School “Image-Body-Medium. An anthropological perspective,” University of Arts and Design (HfG), Karlsruhe, Germany, held at Columbia University, January 24th, 2009. A second colloquium will be held in Karlsruhe in the summer of 2009; the date and call for papers are to be announced in February.

SCHEDULE OF EVENTS

All presentations and panels take place in Room 612 of Schermerhorn Hall, unless otherwise noted.

Saturday, January 24, 2009 | 10:00AM - 5:30PM

Morning Coffee

10:00 AM 5th Floor Mezzanine, Schermerhorn Hall

Welcome Address and Introduction to the Keynote

10:30 AM

Colby Chamberlain and **Tina Rivers**, Columbia University

Keynote Presentation:

10:45 AM

Vasari, the Etruscan: Totemism and Cultural Identity

Prof. Beat Wyss, Hochschule für Gestaltung

Break

11:45 AM

Panel: Liminal Artifacts

12:00 PM

“Merging the Natural and the Constructed Language of the Hittites”

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Lee Ullman, Columbia University

“Belt Plaque Iconography in the So-Called Beifang from Warring States to Western Han”

Catrin Kost, Hochschule für Gestaltung

Respondent **Prof. Robert Harrist**, Columbia University

Lunch

1:00 PM

Panel: National Boundaries

2:15 PM

“Spaces of Negotiation: Chinese Installation Art in the Transcultural Context”

Birgit Hopfener, Hochschule für Gestaltung

“‘An Outburst of Rage’: The Politics of Empathy and Affect in the Photographs of the Congo-Reform Association”

Huffa Frobes-Cross, Columbia University

Respondent **Prof. Kellie Jones**, Columbia University

Coffee Break

3:15 PM

5th Floor Mezzanine, Schermerhorn Hall

Panel: Disciplinary Boundaries, Part A

3:35 PM

“Writing, Seeing and Knowing, or What Does Mitchell Want”

Anja Schürmann, Hochschule für Gestaltung

“On Pictures and Flow: an Archaeology of Mimicry”

Beatriz v. Toscano, Hochschule für Gestaltung:

Break

4:15 PM

Panel: Disciplinary Boundaries, Part B

4:30 PM

“Cornelius Cardew and Indisciplinary Practice”

Thomas Campbell, Columbia University

“To What Objects Do Our Disciplines Subject Us?”

Evan Neely, Columbia University Respondent for Disciplinary Boundaries Parts A and

B: **Prof. Keith Moxey**, Columbia University

Fall 2008

Drawing Inspiration

A Symposium in Honor of David Rosand

Friday, October 17, 2008 | 10:00AM - 6:00PM Location: 501 Schermerhorn Hall *This*

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event is open to the public

Schedule of Events

Welcome and Opening Remarks

10:00 - 10:15AM

Robert E. Harrist, Jr., Chairman, Department of Art History & Archaeology

Keynote Address

10:15 - 11:00AM

Deborah Howard, University of Cambridge
The 'People's Doge': The Cultural Milieu of the Grand Chancellors of Renaissance Venice

Coffee break

11:00 - 11:15 AM

Session One

11:15AM - 12:45PM

Session Chair, **Johanna Fassl** Casa Muraro, Franklin College, Switzerland

Jonathan Unglaub, Brandeis University
A Proposal for the Concert Champêtre

Mary Vaccaro, University of Texas at Arlington
Imitatio: New Attributions for Drawings after Correggio

Frederick Ilchman, Museum of Fine Arts, Boston
Below the Surface of Tintoretto's Nativity

Lunch

12:45 - 2:00PM

Session Two

2:00 - 3:30PM

Session Chair, **Janet Cox-Rearick**, CUNY Graduate Center

William E. Wallace, Washington University in St. Louis
Respectful Rivals: Michelangelo and Titian

Maria Ruvoldt, Fordham University
Titian's Choice

Jodi Cranston, Boston University
Close Looking in Titian's Late Paintings

Coffee break

3:30 - 3:45PM

Session Three

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3:45 - 4:45PM

Session Chair, **Robert Hanning**, Columbia University

James Saslow, Queens College/CUNY Graduate Center
Dalmatian Art and Venice 1400-1797: Attention, Please

Jonathan Crary, Columbia University
Turner, Ruskin, and The Pools of Solomon

Concluding Remarks

4:45 - 5:00PM

David Rosand

Reception

5:00 - 6:00PM

Department Lounge, 825 Schermerhorn Hall

Spring 2008

Zelotti's Epic Frescoes at Cataio. The Obizzi Saga

Professor Irma Jaffe, Fordham University

Wednesday, April 16, 2008 | 6:00PM

Location: 612 Schermerhorn Hall

Fountains, Apses and The Meaning of Water

Prof. Dr. Beat Brenk

Chair for Early Christian and Medieval Archaeology University di Roma 1, 'La Sapienza'

Wednesday, March 5, 2008 | 6:00PM

Location: 612 Schermerhorn Hall

Department Open House

Thursday, February 28, 2008 | 12:00-2:00PM Have an interest in art history? Come to the Department of Art History and Archaeology's open house, Thursday February 28th, from 12-2pm in the student lounge, 8th Floor Schermerhorn Hall. Meet Art History faculty, peruse the Wallach Art Gallery Exhibition, "Women and Print-Making" and meet the Visual Media Center staff to learn about technological advances in art historical research and preservation. In addition, representatives of the student group, Art History Underground will be there. Location: Common Room, 820-825 Schermerhorn Hall

Return Emigrations: Architectural Cross-Currents in Postwar Germany and America

24 - 25 January 2008

The story of modern architecture and its origins in Germany is a narrative written largely in the United States and consolidated by émigré heroes in postwar America. For those who remained in Germany, the reassertion of modern architecture's legitimacy hinged

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on its continuity with those same origins, but required that the narrative be told somewhat differently. The status of central modernist tenets, of political compliance and resistance, and of the Bauhaus itself was destined to become embattled, especially as former colleagues returned to Germany as newly naturalized American advisers to the reconstruction effort. By considering the nature of the postwar political climate and by studying the trans-Atlantic relationships and affiliations among such figures as Rudolf Schwarz, Ludwig Mies van der Rohe, Hans Scharoun, Martin Wagner, Walter Gropius, Hans Schwippert, Otto Bartning, and Paul Bonatz, among others, this conference will trace the struggles for differentiation and the search for affinities among the Germans who left and those who remained at home.

Conference Chairs: Richard Anderson, Columbia University Lynnette Widder, Rhode Island School of Design

Thursday, January 24 Deutsches Haus 420 West 116th Street

Keynote lecture 6:30 pm **Changing Lenses: Differing Perspectives on the German Contribution to Architectural Modernism** Jeffrey Diefendorf University of New Hampshire

Friday, January 25, 2008 612 Schermerhorn Hall

Innere Emigration 9:00am–12:30 pm Moderator: Detlef Mertins, University of Pennsylvania

“Bonatz...Is Clearly Passé”?—Paul Bonatz and the Stuttgart School after 1945 Roland May, Technische Universität Darmstadt

Otto Bartning: Spirituality and Modern Building Joseph Imorde, Max-Planck-Institut, Berlin

Rudolf Schwarz and the Reconstruction of German Cities Thomas Hasler, Ecole Polytechnique Fédérale, Lausanne

Realizing the Stadtlandschaft Kai Krauskopf, Technische Universität Dresden

U.S. Relations 2:00pm–5:30pm Moderator: Jeannette Redensek, Josef and Anni Albers Foundation

Potemkin Revealed: Martin Wagner vs. Utopia Richard Anderson, Columbia University

The Proxy War: The Bauhaus Debate of 1953 Lynnette Widder, Rhode Island School of Design

The Photographic Return Claire Zimmerman, University of Michigan

“Ultimate Space”: Konrad Wachsmann and the Mechanical Jig John Harwood, Oberlin College

Panel discussion 5:30 pm Moderator: Joan Ockman Rosemarie Haag Bletter Jean-Louis Cohen Jeffrey Diefendorf Detlef Mertins Dietrich Neumann Jeannette Redensek

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The conference is sponsored by: The Temple Hoyne Buell Center for the Study of American Architecture DAAD: German Academic Exchange Service BayernLB Bavarian Ministry for Economic Affairs Deutsches Haus, Columbia University Department of Art History, Columbia University Department of Germanic Languages, Columbia University Rhode Island School of Design, Division of Architecture and Design

Spring 2005

The Tale of Genji in Japan and the World: Social Imaginary, Media and Cultural Production

Friday & Saturday, March 25 – 26, 2005 | 9:00AM - 7:00PM

Location: 501 Schermerhorn Hall

Organizers: Haruo Shirane (East Asian Languages and Cultures, Columbia U.) and Melissa McCormick (Art History, Columbia U.)

Funded and sponsored by JALPAK, Japan Airlines, Japan Foundation, Toshiba International Foundation, Donald Keene Center of Japanese Culture, and Department of East Asian Languages and Cultures and Department of Art History and Archaeology at Columbia University

This international symposium explores the impact of The Tale of Genji on Japanese culture and abroad from a multi-media, cross-historical, global perspective, analyzing the roles of genre (poetry, fiction, drama), media (painting, illustrated books, film, anime, manga), translation, and education, with particular attention to the larger issues of cultural identity, gender, and canon formation. The symposium takes an interdisciplinary approach, bringing together specialists in history, literature, drama, religion, art history, and cultural studies, whose topics range from Japan's medieval period through the 21st century.

SCHEDULE OF EVENTS

Friday, March 25th, 2005

8:30AM – 9:00AM Registration

OPENING REMARKS

9:00AM – 9:40AM Haruo Shirane (Columbia), “The Tale of Genji, Social Imaginary, and Cultural Production”

COMMENTARIES, EDUCATION, AND GENDER Chair: Edward Kamens (Yale)

9:40AM – 10:20AM Li Haruki (National Institute for the Humanities), “The Tale of Genji, Curriculum, and Women”

10:20AM – 11:00AM Lewis Cook (Queens College), “Medieval Commentaries, Allegorical Readings, and The Tale of Genji”

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11:00AM – 11:10AM Session Discussion

11:10AM – 11:30AM COFFEE BREAK

REWRITING THE TALE OF GENJI: MONOGATARI AND SETSUWA Chair: Machiko Midorikawa (Kanto Gakuin)

11:30AM – 12:10PM Royall Tyler (Australian National), "Sagoromo monogatari and Hamamatsu chunagon monogatari: Fiction as Meta-commentary"

12:10PM – 12:50PM Komine Kazuaki (Rikkyo), "The Tale of Genji and Medieval Popular Narrative: Setsuwa and Otogi-zoshi"

12:50PM – 1:00PM Session Discussion.

1:00PM – 2:00PM LUNCH BREAK

VISUALIZING THE TALE OF GENJI: POWER AND MATERIAL CULTURE Chair: Ikeda Shinobu (Chiba)

2:00PM – 2:40PM Yukio Lippit (Harvard), "Figure and Facture in The Tale of Genji Scrolls"

2:40PM– 3:20PM Melissa McCormick (Columbia), "Monochromatic Genji: The Hakubyô Tradition in Premodern Japan"

Chair: Naomi Fukumori (Ohio State)

3:20PM – 4:00PM Mitamura Masako (Ferris), "Imperial Possessions: Excerpting The Tale of Genji"

4:00PM – 4:10PM Session Discussion

4:10PM – 4:30PM COFFEE BREAK

ARISTOCRATIC AND WARRIOR CULTURES: POWER AND GENDER Chair: Richard Okada (Princeton)

4:30PM – 5:10PM Matsuoka Shinpei (Tokyo), "Ashikaga Yoshimitsu and The Tale of Genji: Power and Performance"

5:10PM – 5:50PM Yamanaka Reiko (Hosei), "Female-Spirit Noh and The Tale of Genji"

Chair: Okuda Isao (Seishin/Columbia)

5:50PM – 6:30PM Gaye Rowley (Waseda) and Miyakawa Yoko (Shukutoku), "Aristocratic and Warrior Reception of the Classics in the Age of Tsunayoshi, the Fifth Shogun"

6:30PM – 6:45PM Session Discussion

Saturday, March 26th, 2005

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8:45AM – 9:00AM Registration

PRINT, POPULAR CULTURE, AND THE CLASSICS IN THE EDO PERIOD Chair: Henry Smith (Columbia)

9:00AM – 9:40AM Nakamachi Keiko (Jissen), "Tale of Genji Pictures in the Edo Period: Representations and Socio-Cultural Significance"

9:40AM – 10:20AM Nakajima Takashi (Waseda), "Classical Revival, Popular Fiction, and Pleasure Quarters"

10:20AM – 10:30AM Session Discussion 10:30-10:50 COFFEE BREAK Chair: Thomas Harper (Leiden)

10:50AM – 11:30AM Patrick Caddeau (Amherst), "Edo Commentaries: Norinaga and Hiromichi's Appraisals of The Tale of Genji"

11:30AM – 12:10PM Michael Emmerich (Columbia), "Inaka Genji, Text-Image, and Popular Culture"

12:10PM – 12:20PM Session Discussion

12:20PM – 1:30PM LUNCH BREAK

INTERNATIONAL TRANSACTIONS AND CULTURAL IDENTITY Chair: Paul Anderer (Columbia)

1:30PM – 2:10PM Tomi Suzuki (Columbia), "Modern Literary Histories and The Tale of Genji: Genre, Gender, and Language"

2:10PM – 2:50PM Kawazoe Fusae (Tokyo Gakugei), "Translation and Modern Literature: Yosano Akiko, Arthur Waley, and Tanizaki Junichiro"

2:50PM – 3:30PM Kobayashi Masaaki (Aoyama), "Wartime Genji: Censorship and Resistance"

3:30PM – 3:40PM Session Discussion

3:40PM – 4:00PM COFFEE BREAK

MASS MEDIA AND POP CULTURE Chair: Carole Cavanaugh (Middlebury)

4:00PM – 4:40PM Kitamura Yuika (Kobe), "Manga and Contemporary Translations: Tanabe Seiko, Yamato Waki, Setouchi Jakucho, Maki Miyako, Hashimoto Osamu, and Egawa Tatsuya."

4:40PM – 5:20PM Tateishi Kazuhiro (Ferris), "The Tale of Genji, Film, and Pop Culture"

5:20 – 5:30 Session Discussion

THEORETICAL PERSPECTIVES Chair: Haruo Shirane (Columbia)

5:30PM – 6:00PM Joshua Mostow (British Columbia), "Final Comments and Theoretical

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Perspectives"

6:00PM – 6:40PM Closing Discussion

Those wishing to attend should make their own hotel and travel arrangements.

RELATED EVENT

2005 SEN LECTURE

March 24, Thursday, 2005 | 6:00PM – 7:30PM, followed by reception, in the Low Rotunda, Low Library, W. 116th Street, Columbia University

Graduate Student Symposium 2004

Wednesday, December 15, 2004 | 11:00AM–4:00PM Presentations [COFFEE, 10:30-11:00]

Lever ; or, How to Move the World Jonathan Neil

Cataloging Points: The Formation of a Romanesque Capital Database Katharine Staelin

Jewelry as Performative Art in the Cemetery of Ur Kim Benzel

Fantastic Art, Dada, and Surrealism and Walker Evans Barbara Laux

[LUNCH BREAK, 1:00-2:00 PM]

Blindness and Comedy in Bruegel Obayemi Onafuwa

Merciful Mother Kannon : The New Face of Public Exhibition Painting in 1880s Japan Chelsea Foxwell

Becoming Visible: Mexican *Lienzos* of the Early Colonial Period Ellen Hoobler

"Insecure, wobbly, scandalous": Kurt Schwitters' *Merzbau* and the Figure of the Neutral Rachel Churner

[RECEPTION, 4:00-5:00 PM]

Past and Present: George Inness and the Visionary in Art Saturday, October 25, 2003 | 2:00–5:00PM Sponsored by Columbia University Department of Art History & Archaeology and the National Academy of Design Museum Panelists: Adrienne Baxter Bell, Curator of the exhibition and Ph.D. candidate in American Art History at Columbia University: "Inness's Late Landscapes and the Visionary Consciousness" ; Robert Berling, National Academician: " 'Imagine There's No Heaven': The Visionary in Recent Art" ; Erika Doss Professor, University of Colorado at Boulder: "The Sacred and the Profane: Rethinking Religion in Contemporary Art" ; Elizabeth Hutchinson, Assistant Professor of American Art History, Columbia University: "Vision and the Visionary:

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Inness, Photography, and the Eye" The symposium will be moderated by Dr. Annette Blaugrund, Director of National Academy of Design. Location: National Academy of Design, 1083 Fifth Avenue, New York, NY TO PRE-REGISTER: call Eun Yong Choi at (212) 369-4880 x225 Free to students with ID; \$5 suggested contribution for all others

The Julius S. Held Memorial Conference

A Symposium in Honor of Julius Held Friday, September 19, 2003 | 2:00–5:00PM In honor of Professor Held's contribution to the study of Netherlandish art and his legacy as a teacher and mentor to generations of Barnard and Columbia students. Moderated by Keith Moxey, Ann Whitney Olin Professor of Art History at Barnard College. The panelists are: Zirka Filipczak (Williams College); David Freedberg (Columbia University); Walter Liedtke (Metropolitan Museum of Art); Barbara Novak, (Columbia University); David Rosand (Columbia University), Leo Steinberg (University of Pennsylvania). Location: 304 Barnard Hall, Barnard College **To reserve a seat, call Suzanne Howard at (212) 854-0341.**

Beyond Harlem (co-sponsored by the Institute for Research in African-American Studies)

Old Negro or New Negro? Meta Fuller's Emancipation and Ethiopia Thursday, 9 October 2003, 6:30PM Renee Ater, Department of Art History, University of Maryland Location: 612 Schermerhorn Hall **Bearden's Hands** Thursday, 30 October 2003, 6:30PM Jacqueline Francis, Department of Art History and Center for Afroamerican and African Studies, University of Michigan Location: 612 Schermerhorn Hall **Beyond Harlem: Cheryl Finley** Thursday, 13 November 2003. 6:30PM Cheryl Finley, Department of Africana Studies, Cornell University Location 612 Schermerhorn Hall

Restoring Byzantium: The Rediscovery and Restoration of the Church of Christ 'en Chora' (Kariye Camii)

Tuesday, April 13 –Saturday, June12, 2004

Next spring the Miriam and Ira D. Wallach Art Gallery will present an exhibition featuring the scholarly rediscovery and restoration of one of the most impressive Byzantine monuments to survive in the modern city of Istanbul: the church of the so-called Chora Monastery, better known by its Turkish name Kariye Camii. Founded probably as early as the sixth century, rebuilt in the late eleventh and early twelfth century, and splendidly restored by the Byzantine humanist, poet, and later prime minister Theodore Metochites between 1316 and 1321, the church of the Chora Monastery is today considered an 'icon' of Late Byzantine art and architecture. While the Kariye Camii was already known as the 'Mosaic Mosque' during the nineteenth century, the fame of the church's rich interior decoration rests by and large on an extensive restoration campaign initiated by Thomas Whittemore, director of the Byzantine Institute of America in the late 1940s. Previously he had undertaken the cleaning and conservation of the mosaics of Hagia Sophia. After Whittemore's untimely death, the conservation of the Kariye Camii's architecture, mosaics and frescoes was continued into the late 1950s by Paul Underwood and the Dumbarton Oaks Field Committee. *Restoring Byzantium* will feature

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not only this first American-sponsored restoration campaign of a major Late Byzantine monument through archival documents, photographs, and archaeological finds, but allow visitors to explore the architectural and scholarly history of the Kariye Camii through a variety of artifacts, early printed books, and multi-media programs developed by Columbia's Media Center for Art History and Archaeology. Visitors will be able to situate the art of the Kariye Camii in the wider cultural context of the Late Byzantine Empire by exploring the blockbuster exhibition *Byzantium: Faith and Power (1261–1557)*, concurrently on view at the Metropolitan Museum of Art. An international symposium on Late Byzantine art is scheduled to be held jointly at the Metropolitan Museum and Columbia's Italian Academy for Advanced Studies in America on April 16 and 17.

[Learn more information about this exhibition.](#)

Design for Transportation in Lower Manhattan

Design for Transportation in Lower Manhattan

Tuesday, April 15 2003 | 6:00–8:00PM

Description: The next major public architecture to rise in New York City will be the subway and PATH stations near Ground Zero. The challenge is to build public spaces of the highest quality in the tradition of Grand Central Station. For the first time at a public program in New York City, officials from the Port Authority of New York and New Jersey and the Metropolitan Transportation Authority will unveil their plans for the PATH station and transit center at Broadway and Fulton Streets.

Presentations by: Robert Davidson, Chief Architect of the Port Authority of N.Y. and N.J. William Wheeler, Director of Planning of the Metropolitan Transit Authority

Responses from: Marilyn Jordan Taylor, Chairman of SOM Arthur Imperatore, Jr., President of New York Waterway and others

Location: 309 Havemeyer Hall

This event is free and open to the public. It is sponsored by the Department of Art History and Archaeology and several student organizations at Columbia University.

MONUMENT and MEMORY

On the occasion of the first anniversary of the terrorist attack on the World Trade Center and the Pentagon on September 11, 2001, Monument and Memory answers the call for inspired thinking about a fitting memorial at Ground Zero in Lower Manhattan. The keynote speaker for the event is Daniel Libeskind, internationally acclaimed architect of the Jewish Museum, Berlin. The respondents are Leon Wieseltier, literary editor of the *New Republic* and author of *Kaddish*, and Sherwin Nuland, author of *How We Die* and professor of surgery at Yale. The program will be convened by our own Richard Brilliant, A. S. Garbedian Professor of Humanities, Columbia University.

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The program will take place on Friday, September 27, 2002 from 6:00–8:00PM at the New-York Historical Society, 2 West 77th Street at Central Park West. Admission is free for Columbia students and faculty and members of the NYHS. It is recommended that you reserve a seat by calling (212) 873-3400; press "0" when prompted.

Monument and Memory inaugurates the *Columbia Seminar on Art in Society*, an annual program designed to bring distinguished scholarship to bear on broad public issues and to highlight the significant role of art in our society.

The Art of Rome: Shifting Boundaries, Evolving Interpretations

Columbia University and Barnard College invite you to a one-day international symposium in honor of Professor Richard Brilliant on March 9, 2002.

All lectures take place in the Julius Held Auditorium, 304 Barnard Hall, Barnard College.

Speakers include:

9.00AM: Coffee and registration, Sulzberger Parlor, 3rd Floor Barnard Hall

9.30AM: Introduction / Greeting

9.45AM: Tonio Hoelscher, "Roman Art and Cultural Identity: Two Notions in Danger of Totalizing Concepts"

11.00AM: Agnes Rouveret, "The Etrusco-Italiac Boundaries of Roman Art: New Evidence on a Problematic Heritage"

12.15–1.30PM: Lunch in the James Room, 4th Floor, Barnard Hall

1:30PM: Salvatore Settis, "The Idea of Renaissance and the 'Life' of Roman Art"

2:45PM: Susan Walker, "Shifting Subjects, Evolving Identities: Mummy Portraits from Roman Egypt"

4.00PM: Coffee

4.30PM: Richard Brilliant, "The Meta-Narratives of Roman Art"

6.00PM: Reception in the Wallach Art Gallery, Schermerhorn Hall, Columbia University
The conference will be held on Saturday, March 9, 2002 at Barnard Hall, Broadway and 117th Street, New York City. Coffee and registration begin at 9 am. Registration costs \$25 and includes morning coffee, a box lunch, and a cocktail reception. Graduate students may pay a reduced price of \$15.

To register, send a check payable to the Richard Brilliant Symposium Fund to Elizabeth Bartman, 15 West 81st Street, Apartment 5A, NY, NY 10024.

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Pre-registration is advised as space is limited. For further information contact conference organizers Elizabeth Bartman (ebartman@aol.com), Bettina Bergmann (bbergman@mtholyoke.edu) or Michael Koortbojian (koortboj@chass.utoronto.ca).