

## Field Distribution for Undergraduate Students in the Art History & Archaeology

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Course #	Pref ix	Subject	Instructor(s)	Course Title	Five General Areas (students must take at least one course in four of these five areas)					No Area	Is it an Architectural history/theory course?	Major Cultures	Seminars may count as lectures	
					Ancient	Medieval	Renaissan ce/Baroqu e	18th, 19th, 20th Century	non- Western				Architectural History	Lect ure
TBA	BC	AHIS	E. Hutchinson	Native American Art					X				X	
1001	BC	AHIS	Various	Introduction to Art History -- part I (Ancient to Medieval)						X			X	
1002	BC	AHIS	Various	Introduction to Art History -- part II (Renaissance to Modern)						X			X	
3001	C	AHIS	Various	Introduction to Architecture						X	X		X	
3002	W	ACLG	J. Smith	Introduction to Archaeology						X			X	
3030	S	AHIS	T. Shaw	Art of Africa					X				X	
3031	BC	AHIS	J. Snitzer	Imagery and Form in the Arts						X				X
3080	V	AHIS	E. Pasztory	Pre-Columbian Art and Architecture					X		X	X (B)	X	
3100	W	ACLG	J. Smith	The Aegean Bronze Age	X						X		X	
3123	BC	AHIS	Fillin-Yeh	Women and the Arts			X	X					X	
3132	V	CLAH	C. Marconi	Classical Myth	X								X	
3140	W	AHIS	H. Klein	Early Christian and Byzantine Art		X							X	
3142	S	AHIS	A. Naymark	The Silk Road: Art and Archaeology in Eurasia from the 1st to the 7th-C. C.E.	X				X				X	
3200	W	AHIS	S. Murray	Medieval Millennium: Objects of Desire		X							X	
3201	V	AHIS	R. Harrist	The Arts of China					X			X (B)	X	
3203	V	AHIS	M. McCormick	The Arts of Japan					X		X	X (B)	X	
3207	S	AHIS	S. Landesman	Buddhism and the Visual Arts					X				X	
3208	W	AHIS	B. Lawal	Art of Africa					X				X	
3230	W	AHIS	S. Murray	Medieval Architecture		X					X		X	
3248	V	AHIS	C. Marconi	Greek Art and Architecture	X						X		X	
3250	V	AHIS	Various	Roman Art and Architecture	X						X		X	
3250	S	AHIS	N. Thompson	Ancient Rome: Art & Architecure	X						X		X	
3340	BC	AHIS	K. Rizvi	Intro to Islamic Art					X				X	
3340	V	AHUM	Various	Asian Humanities: Art in China, Japan, and Korea					X			X (B)	X	
3342	V	AHUM	V. Dehejia	Asian Humanities: Masterpieces of Indian Art and Architecture					X		X	X (B)	X	
3343	V	AHUM	Various	Asian Humanities: Masterpieces of Islamic Art and Architecture					X		X	X (B)	X	
3345	BC	AHIS	K. Rizvi	Islamic Architecture: The Mongol Legacy 1200-1650					X		X		X	
3400	V	AHIS	Various	Italian Renaissance Painting I: 15th Century			X						X	
3410	W	AHIS	F. Benelli	Italian Renaissance Architecture			X				X		X	
3420	W	AHIS	J. Beck	Italian Renaissance Sculpture			X						X	
3437	V	AHIS	Various	Italian Renaissance Painting II: 16th Century			X						X	
3437	S	AHIS	L. Catterson	Leonardo, Michelangelo, Raphael and the Renaissance in Italy			X						X	
3470	S	AHIS	I. Oryshkevich	Northern Renaissance Art			X						X	
3500	V	AHIS	Various	17th Century Painting & Sculpture: Italy, France and Spain			X						X	
3552	S	AHIS	W. Andersen	Manet, Cézanne, Gauguin, and Picasso				X					X	
3600	W	AHIS	Various	Nineteenth-Century Art				X					X	
3605	S	AHIS	D. Reynolds	The Architecture of New York City: its Structures, Sites, and Symbols				X			X		X	
3641	S	AHIS	M. Davis	North American Art and Culture				X					X	
3642	BC	AHIS	E. Hutchinson	North American Art and Culture				X					X	
3643	C	AHIS	H. Ballon	The American City				X			X		X	
3645	W	AHIS	B. Bergdoll	Twentieth Century Architecture & City Planning				X			X		X	
3645	S	AHIS	J. Masheck	Modern Architecture				X			X		X	
3645	BC	AHIS	K. Rizvi	Introduction to Islamic Architecture					X		X		X	
3650	W	AHIS	Various	Twentieth Century Art				X					X	
3651	BC	AHIS	E. Hutchinson	Native American Art II					X				X	

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3655	BC	AHIS	R. Deutsche	The Discourse of Public Art and Public Space				X				X		
3656	BC	AHIS	J. Wolff	Modernism, Realism, Gender				X				X		
3658	BC	AHIS	R. Deutsche	History & Theory of the Avant-Garde				X				X		
3663	BC	AHIS	A. Higonnet	Impressionism				X				X		
3673	V	AHIS	Various	History of Photography				X				X		
3674	S	AHIS	J. Rodenbeck	Art since 1945				X				X		
3675	BC	AHIS	R. Deutsche	Feminism and Postmodernism in the Visual Arts				X				X		
3680	BC	AHIS	S. Laxton	Postwar European Art				X				X		
3833	W	AHIS	B. Bergdoll	Architecture 1750-1890				X		X		X		
3850	S	AHIS	R. Haidu	History of Photography				X				X		
3870	W	AHIS	R. Benelli	Florence and Rome: A Tale of Two Cities			X			X			X	
3888	W	AHIS	B. Josph	Pop Art				X					X	
3893	W	AHIS	A. Watsky	The Japanese Print					X				X	
3895	W	AHIS	Various	Major's Colloquium						X				
3900	W	AHIS	T. Jackman	The Archaeology of Greek Colonization	X								X	
3903	W	AHIS	G. Lai	Art and Ritual in Early China					X				X	
3904	W	AHIS	E. Pasztory	Aztec Art and Sacrifice					X				X	
3906	W	AHIS	E. Pasztory	The Colonial View of Aztec and Inca Art					X				X	
3907	W	AHIS	E. Pasztory	The Construction of Andean Art					X				X	
3908	W	AHIS	J. Smith	Topics in the Mediterranean Bronze Age	X								X	
3909	W	AHIS	H. Klein	Rome 300 A.D. - 1300 A.D.	X	X				X			X	
3913	W	AHIS	A. Bouché	Arts of Pilgrimage in the Middle Ages		X							X	
3915	W	AHIS	C. Marconi	Greek Sculpture	X								X	
3917	W	AHIS	A. Walker	Kings, Caliphs and Emperors: Images of Authority in Age of Crusades		X							X	
3918	W	AHIS	A. Lagamma	Ideas of Duality in African Art					X				X	
3921	W	AHIS	V. Dehejia	Patronage and the Monuments of South Asia					X				X	
3922	W	AHIS	R. Harrist	Cultural Geography and Visual Experience in China					X				X	
3922	W	AHCL	D. Rosand	Themes in the Art & Literature of the Renaissance: Myths of Love			X						X	
3923	W	AHIS	Z. Bahrani	The Public Monument in the Ancient Near East	X				X				X	
3924	BC	AHIS	K. Rizvi	Imperial Art and Architecture of the Ottoman Empire	X				X				X	
3925	W	AHIS	H. Klein	Byzantion – Constantinople – Istanbul	X	X				X			X	
3927	BC	AHIS	N. Kampen	Gender & Sexuality in Roman Art	X									
3928	W	AHIS	J. Beck	Leonardo da Vinci: Universal Man			X						X	
3931	W	AHIS	H. Ecker	Islamic Ceramics from the 8th - 16th Centuries					X				X	
3932	W	AHIS	B. Pentcheva	Virginity and Power: Mary in the Middle Ages		X							X	
3933	V	AHIS	J. Beck	Art in Early Medicean Florence			X						X	
3933	W	AHIS	H. Klein	Medieval Art in Manhattan		X							X	
3935	W	AHIS	F. Benelli	Italian Renaissance Private Palaces			X			X			X	
3936	W	AHIS	S. McPhee	Baroque Rome			X			X			X	
3938	W	AHIS	F. Benelli	The Roman Circle: 1495-1527			X			X			X	
3939	W	AHIS	C. Grewe	German Art and Culture from Romanticism to Expressionism				X					X	
3941	W	AHIS	V. DiPalma	House and Gardens in 18th Century England (Travel)				X		X			X	
3942	BC	AHIS	J. Ostrowitz	Native American Art and Architecture					X				X	
3942	W	AHIS	S. Schama	Turner				X					X	
3944	W	AHIS	D. Harkett	Art and Performance in 19th Century Europe				X					X	

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3944	BC	AHIS	A. Higonnet	Americans in Paris 1860-1914				X					X	
3946	BC	AHIS	S. Zeidler	Cubism				X					X	
3946	W	AHIS	C. Marconi	Greek Sicily (Travel)	X						X		X	
3947	BC	AHIS	S. Laxton	Dada and Surrealism				X					X	
3947	W	AHIS	V. Dehejia	India's Images of the Feminine					X				X	
3948	C	AHIS	J. Crary	Nineteenth -Century Criticism				X					X	
3948	BC	AHIS	E. Hutchinson	The Harlem Renaissance				X					X	
3948	W	AHIS	F. de Angelis	The Houses of Pompeii: Decoration, Spaces and Social Customs	X						X		X	
3949	BC	AHIS	R. Deutsche	The Art of Witness: Memorials and Historical Trauma				X					X	
3950	BC	AHIS	Phillips	Photography and Video in Asia				X					X	
3951	W	AHIS	B. Bergdoll	Major's Colloquium - Architectural History					X					
3951	BC	AHIS	R. Deutsche	The Discourse of Public Art and Public Space				X					X	
3952	BC	AHIS	R. Deutsche	Art and Mass/Popular/Everyday Culture				X					X	
3959	W	AHIS	J. Crary	City and Country in European art, 1700-1850				X					X	
3960	W	AHIS	S. Murray	Cathedral: Narrating Gothic		X					X		X	
3968	BC	AHIS	Various	Art Criticism					X				X	
3969	W	AHIS	G. Bader	Collage and its Histories				X					X	
3969	C	AHIS	R. Brilliant	Portraiture					X				X	
3970	W	AHIS	T. Sheehan	The Histories of Photography				X					X	
3972	W	AHIS	P. Schaesberg	The Collage from Picasso to Richard Prince				X					X	
3974	W	AHIS	S. Pinson	Painting and Photography, from Daguerre to Richter				X					X	
3975	W	AHIS	C. Kiaer	The Totalitarian Body				X					X	
3977	W	AHIS	D. Fordham	Graphic Satire from King George II to George W. Bush				X					X	
3979	W	AHIS	B. Bergdoll	Modernism and the American House, 1890-1965				X			X		X	
3981	W	AHIS	M. McCormick	The Visual Culture of the Tale of Genji					X				X	
3982	W	AHIS	H. Ballon	The Shape of New York: Reconstructing Lower Manhattan				X			X		X	
3983	W	AHIS	H. Grootenboer	Art and Optical Illusion					X				X	
3984	W	AHIS	V. Di Palma	Wasteland: Enviroment, Technology, and the Modern Landscape				X			X		X	
3985	BC	AHIS	M. Ainsworth	Introduction to Connoisseurship					X				X	
3985	W	AHIS	A. Powell	Iconoclasm and 17th Century Dutch Landscapes			X						X	
3988	W	AHIS	R. Harrist	Landscape and the Visual Arts in China					X				X	
3990	W	AHIS	B. Bergdoll	The Literature of Modern Architecture				X			X		X	
3996	W	AHIS	L. Cooke	"Installation Art": Genre? Strategy? Practice?				X					X	
4001	W	ACLG	J. Smith	Archaeological Theory and Practice					X				X	
4073	G	AHIS	S. Vogel	African Art, Architecture and Ideas									X	
4085	G	AHIS	E. Pasztory	Andean Art and Architecture							X		X	
4109	G	AHIS	R. Harrist	Vision and Imagination in the Arts of China									X	
4123	G	AHIS	M. McCormick	Japanese Screen Painting									X	
4126	G	AHIS	V. Dehejia	Indian Painting									X	
4127	G	AHIS	V. Dehejia	Rock-cut Architecture of India							X		X	
4128	G	AHIS	V. Dehejia	Visual Narratives in Indian Sculpture & Painting									X	
4130	G	AHIS	V. Dehejia	The Indian Temple							X		X	
4155	W	AHIS	Z. Bahrani	The Art and Archaeology of Ancient Mesopotamia	X				X				X	
4175	W	AHIS	J. Smith	Anatolian Art and Architecture	X						X		X	
4202	W	AHIS	F. Bauer	From Constantine to Charlemagne		X							X	

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4215	W	AHIS	J. Smith	Aegean Art and Architecture	X						X		X	
4319	G	AHIS	H. Klein	Early Medieval Art & Architecture		X					X		X	
4321	G	AHIS	R. Middleton	The Architecture of Sir John Soane and his Contemporaries				X			X		X	
4330	W	AHIS	S. Murray	Paris in the Middle Ages		X					X		X	
4357	W	AHIS	S. Murray	Gothic Architecture		X					X		X	
4368	G	AHIS	S. Murray	Gothic Sculpture		X							X	
4403		AHHS	H. Ballon	Robert Moses and the Modern City				X			X			X
4405	W	AHIS	F. Benelli	Antiquity and Architecture from Renaissance to Postmodernity			X	X			X		X	
4427	G	AHIS	P. Moxey	Functions of Mimesis: Piety and Power in Early Netherlandish Art									X	
4443	W	AHIS	H. Ballon	Baroque & Rococo Architecture			X				X		X	
4448	G	AHIS	P. Berdini	Baroque Painting in Italy			X						X	
4450	W	AHIS	D. Rosand	The High Renaissance in Italy			X						X	
4460	S	AHIS	S. Murray	Summer Field Study: Architecture of Medieval France		X					X			X
4480	W	AHIS	K. Moxey	Art in the Age of Reformation			X						X	
4544	S	AHIS	H. Broderick	Iconography in Medieval and Renaissance Art or Image/Idea Romanesque/Gothic Art		X							X	
4560	G	AHIS	C. Grewe	German Painting & the Politics of Identity				X					X	
4564	G	AHIS	B. Bergdoll	Tradition & Innovation in German Architecture: Schinkel, Semper, Mies				X			X		X	
4569	G	AHIS	V. Di Palma	18th Century Architecture				X			X		X	
4601	G	AHIS	J. Crary	Origins of Modern Visual Culture				X					X	
4626	G	AHIS	E. Hutchinson	Tourism and the North American Landscape				X					X	
4628	G	AHIS	R. Middleton	Architecture in France in the Nineteenth Century				X			X		X	
4629	G	AHIS	J. Crary	History and Modernity in 19th Century Art				X					X	
4631	W	AHIS	C. Kiaer	Feminist Theories & Art Practices, 1960-today				X					X	
4640	G	AHIS	C. Grewe	German Art in European Context, 1760-1920				X					X	
4646	S	AHIS	M. Munsterberg	French Painting: Manet to Cézanne				X					X	
4657	W	AHIS	E. Valkenier	Russian Art 1860-1910									X	
4661	W	AHIS	C. Kiaer	20th Century Russian Art				X					X	
4842	G	AHIS	R. Middleton	Architecture after W.W.II				X			X		X	
4850	W	AHIS	A. Higonnet	Collecting				X					X	
4870	W	AHIS	B. Joseph	Minimalism & Postminimalism				X					X	