

Field Distribution for Undergraduate Students in the Art History & Archaeology Department. NOTE: A single course may only count for ONE of the five general areas. Western Art Hum (W1121) does not count towards any undergraduate degree in

Course #	Pref ix	Subject	Course Title	Five General Areas (students must take at least one course in four of these five areas)					No Area	Is it an Architectural history/theory course?	Major Cultures	Seminars may count as lectures	
				Ancient	Medieval	Renaissance/Baroque	18th, 19th, 20th Century	non-Western		Architectural History		Lecture	Seminar
1001	BC	AHIS	Introduction to Art History -- part I (Ancient to Medieval)						X			X	
1002	BC	AHIS	Introduction to Art History -- part II (Renaissance to Modern)						X			X	
3001	C	AHIS	Introduction to Architecture						X	X		X	
3002	W	ACLG	Introduction to Archaeology						X			X	
3020	W	AHIS	Drawings and Prints			X	X					X	
3030	S	AHIS	Arts of Africa					X				X	
3031	BC	AHIS	Imagery and Form in the Arts						X				X
3080	V	AHIS	Pre-Columbian Art and Architecture					X		X	X (B)	X	
3100	W	ACLG	The Aegean Bronze Age	X						X		X	
3110	W	AHIS	The Athenian Acropolis in the 5th & 6th Centuries BCE	X						X		X	
3140	W	AHIS	Early Christian and Byzantine Art		X							X	
3200	W	AHIS	Medieval Millennium: Objects of Desire		X							X	
3201	V	AHIS	The Arts of China					X			X (B)	X	
3203	V	AHIS	The Arts of Japan					X		X	X (B)	X	
3205	W	AHIS	Introduction to Japanese Painting					X				X	
3208	W	AHIS	Arts of Africa					X				X	
3209	W	AHIS	The Arts of Contemporary Africa					X			X (B)	X	
3230	W	AHIS	Medieval Architecture		X					X		X	
3248	V	AHIS	Greek Art and Architecture	X						X		X	
3250	V	AHIS	Roman Art and Architecture	X						X		X	
3250	S	AHIS	Ancient Rome: Art & Architecture	X						X		X	
3340	V	AHUM	Asian Humanities: Art in China, Japan, and Korea					X			X (B)	X	
3342	V	AHUM	Asian Humanities: Masterpieces of Indian Art and Architecture					X		X	X (B)	X	
3343	V	AHUM	Asian Humanities: Masterpieces of Islamic Art and Architecture					X		X	X (B)	X	
3345	BC	AHIS	Islamic Architecture: The Mongol Legacy 1200-1650					X		X		X	
3400	V	AHIS	Italian Renaissance Painting I: 15th Century			X						X	
3407	W	AHIS	Early Italian Renaissance Art			X						X	
3410	W	AHIS	Italian Renaissance Architecture			X				X		X	
3420	W	AHIS	Italian Renaissance Sculpture			X						X	
3437	V	AHIS	Italian Renaissance Painting II: 16th Century			X						X	
3500	V	AHIS	17th Century Painting & Sculpture: Italy, France and Spain			X						X	
3600	W	AHIS	Nineteenth-Century Art				X					X	
3605	S	AHIS	The Architecture of New York City: its Structures, Sites, and Symbols				X			X		X	
3637	BC	AHIS	History of Photography				X					X	
3642	BC	AHIS	North American Art and Culture				X					X	
3643	C	AHIS	The American City				X			X		X	
3645	W	AHIS	Twentieth Century Architecture & City Planning				X			X		X	
3645	S	AHIS	Modern Architecture				X			X		X	
3645	BC	AHIS	Introduction to Islamic Architecture					X		X		X	
3650	W	AHIS	Twentieth Century Art				X					X	
3651	BC	AHIS	Native American Art II					X				X	
3655	BC	AHIS	The Discourse of Public Art and Public Space				X					X	

Field Distribution for Undergraduate Students in the Art History & Archaeology Department. NOTE: A single course may only count for ONE of the five general areas. Western Art Hum (W1121) does not count towards any undergraduate degree in

Course #	Pref ix	Subject	Course Title	Five General Areas (students must take at least one course in four of these five areas)					No Area	Is it an Architectural history/theory course?	Major Cultures	Seminars may count as lectures	
				Ancient	Medieval	Renaissance/Baroque	18th, 19th, 20th Century	non-Western		Architectural History		Lecture	Seminar
3656	BC	AHIS	Modernism, Realism, Gender				X				X		
3658	BC	AHIS	History & Theory of the Avant-Garde				X				X		
3663	BC	AHIS	Impressionism				X				X		
3673	V	AHIS	History of Photography				X				X		
3674	S	AHIS	Art since 1945				X				X		
3675	BC	AHIS	Feminism and Postmodernism in the Visual Arts				X				X		
3681	BC	AHIS	Late Twentieth Century Art				X				X		
3682	BC	AHIS	Cubism and the Crisis of Representation				X				X		
3770	W	AHIS	Art, Media and the Avant-Garde				X				X		
3780	W	AHIS	African American Artists in the 20th Century				X				X		
3818	W	AHIS	Mapping Gothic France		X				X			X	
3819	W	AHIS	Contemporary British Art				X					X	
3825	W	AHIS	Leonardo's Reflections			X						X	
3833	W	AHIS	Architecture 1750-1890				X		X		X		
3843	W	AHIS	The History of Urban Renewal				X		X			X	
3845	W	AHIS	The Grand Tour				X		X			X	
3848	W	AHIS	Foucault and the Arts					X				X	
3849	W	AHIS	Chichen Itza and Its Sacred Well					X	X			X	
3855	W	AHIS	Michelangelo			X						X	
3872	W	AHIS	Made Men: Male Nude in Western Art					X				X	
3874	W	AHIS	Twenty-First Century Architects				X		X			X	
3875	W	AHIS	Iconoclasm					X				X	
3895	W	AHIS	Major's Colloquium					X					
3896	W	AHIS	Between the Still and Moving Image				X					X	
3897	W	AHIS	Black West: African American Artists in the Western US				X					X	
3899	W	AHIS	African American Visual & Decorative Arts, 1640-1900				X					X	
3901	W	AHIS	Literature of Pre-Columbian Art					X				X	
3903	W	AHIS	Art and Ritual in Early China					X				X	
3904	W	AHIS	Aztec Art & Sacrifice					X				X	
3906	W	AHIS	The Colonial View of Aztec and Inca Art					X				X	
3907	W	AHIS	The Construction of Andean Art					X				X	
3908	W	AHIS	Topics in the Mediterranean Bronze Age	X								X	
3909	W	AHIS	Rome 300 A.D. - 1300 A.D.	X	X				X			X	
3915	W	AHIS	Greek Sculpture	X								X	
3916	W	AHIS	Renaissance Architecture in Venice between Rome and the East			X			X			X	
3918	W	AHIS	Ideas of Duality in African Art					X				X	
3921	W	AHIS	Patronage and the Monuments of South Asia					X				X	
3922	W	AHIS	Cultural Geography and Visual Experience in China					X				X	
3922	W	AHCL	Themes in the Art & Literature of the Renaissance: Myths of Love			X						X	
3923	W	AHIS	The Public Monument in the Ancient Near East	X				X	X			X	
3924	BC	AHIS	Imperial Art and Architecture of the Ottoman Empire	X				X	X			X	
3931	W	AHIS	Islamic Ceramics from the 8th - 16th Centuries					X				X	

Field Distribution for Undergraduate Students in the Art History & Archaeology Department. NOTE: A single course may only count for ONE of the five general areas. Western Art Hum (W1121) does not count towards any undergraduate degree in

Course #	Pref ix	Subject	Course Title	Five General Areas (students must take at least one course in four of these five areas)					No Area	Is it an Architectural history/theory course?	Major Cultures	Seminars may count as lectures	
				Ancient	Medieval	Renaissance/Baroque	18th, 19th, 20th Century	non-Western		Architectural History		Lecture	Seminar
3933	W	AHIS	Medieval Art in Manhattan		X							X	
3936	BC	AHIS	The Frick Collection				X					X	
3939	W	AHIS	German Art and Culture from Romanticism to Expressionism				X					X	
3941	BC	AHIS	Contemporary African Photography				X	X				X	
3941	W	AHIS	House & Garden in 18th century Britain				X			X		X	
3942	W	AHIS	Turner				X					X	
3942	BC	AHIS	Native American Art and Architecture					X	X			X	
3946	BC	AHIS	Cubism				X					X	
3947	W	AHIS	India's Images of the Feminine					X				X	
3948	C	AHIS	19th Century Criticism				X					X	
3948	BC	AHIS	The Harlem Renaissance				X					X	
3949	BC	AHIS	The Art of Witness: Memorials and Historical Trauma				X					X	
3950	BC	AHIS	Photo & Video in Asia					X				X	
3951	BC	AHIS	The Discourse of Public Art and Public Space				X					X	
3952	W	AHIS	The Iconographie of Belief				X					X	
3956	BC	AHIS	Body & Abstraction				X					X	
3959	W	AHIS	City and Country in European art, 1700-1850				X					X	
3960	W	AHIS	Cathedral: Narrating Gothic		X				X			X	
3962	W	AHIS	Information: document, archive, map in modern & contemporary art				X					X	
3963	W	AHIS	Readings in Modernism and Modernity in Architecture				X					X	
3968	BC	AHIS	Art Criticism						X			X	
3969	C	AHIS	Portraiture						X			X	
3985	BC	AHIS	Introduction to Connoisseurship						X			X	
3988	W	AHIS	Landscape and the Visual Arts in China					X				X	
3990	BC	AHIS	Japanese Prints					X				X	
3990	W	AHIS	The Literature of Modern Architecture				X		X			X	
3993	W	AHIS	Investigations in Contemporary Art				X					X	
4001	W	ACLG	Archaeological Theory and Practice						X			X	
4072	G	AHIS	Contemporary African Art: Alternative Africas					X				X	
4075	W	AHIS	The Arts of Africa					X				X	
4084	G	AHIS	Meso-American Art & Architecture					X	X			X	
4085	G	AHIS	Andean Art and Architecture					X	X			X	
4106	G	AHIS	The Indian Temple					X				X	
4120	G	AHIS	Asian Art & Art Institutions					X				X	
4123	G	AHIS	Japanese Screen Painting					X				X	
4126	G	AHIS	Rock-Cut Architecture of India					X				X	
4128	G	AHIS	Visual Narratives in Indian Sculpture & Painting					X				X	
4130	G	AHIS	The Indian Temple					X	X			X	
4131	W	AHIS	Early Christian and Byzantine Art		X							X	
4155	W	AHIS	The Art and Archaeology of Ancient Mesopotamia	X				X				X	
4175	W	AHIS	Anatolian Art and Architecture	X					X			X	
4215	W	AHIS	Aegean Art and Architecture	X					X			X	

Field Distribution for Undergraduate Students in the Art History & Archaeology Department. NOTE: A single course may only count for ONE of the five general areas. Western Art Hum (W1121) does not count towards any undergraduate degree in

Course #	Prefix	Subject	Course Title	Five General Areas (students must take at least one course in four of these five areas)					No Area	Is it an Architectural history/theory course?	Major Cultures	Seminars may count as lectures	
				Ancient	Medieval	Renaissance/Baroque	18th, 19th, 20th Century	non-Western				Architectural History	Lecture
4235	W	AHIS	Violence in Greek Art	X								X	
4278	G	AHIS	Roman Art & the Image of the Family	X								X	
4319	G	AHIS	Early Medieval Art & Architecture		X					X		X	
4330	W	AHIS	Paris in the Middle Ages		X					X		X	
4357	W	AHIS	Gothic Architecture		X					X		X	
4385	G	AHIS	Renaissance Architectural History & Theory			X				X		X	
4405	W	AHIS	Antiquity and Architecture from Renaissance to Postmodernity			X	X			X		X	
4422	G	AHIS	Painting in Early Renaissance Florence			X						X	
4423	G	AHIS	Architecture & Urbanism in Renaissance Rome			X				X		X	
4425	G	AHIS	Italian Renaissance Sculpture			X						X	
4443	W	AHIS	Baroque & Rococo Architecture			X				X		X	
4448	G	AHIS	Baroque Painting in Italy			X						X	
4450	W	AHIS	The High Renaissance in Italy			X						X	
4480	W	AHIS	Art in the Age of Reformation			X						X	
4523	G	AHIS	Foucault and the Arts				X					X	
4555	G	AHIS	Paris in the Middle Ages		X					X		X	
4560	G	AHIS	German Painting & the Politics of Identity				X					X	
4564	G	AHIS	Tradition & Innovation in German Architecture: Schinkel, Semper, Mies				X			X		X	
4569	G	AHIS	18th Century French Architecture				X			X		X	
4601	G	AHIS	Origins of Modern Visual Culture				X					X	
4626	W	AHIS	Tourism and the North American Landscape				X					X	
4628	G	AHIS	Architecture in France in the Nineteenth Century				X			X		X	
4629	G	AHIS	History and Modernity in 19th Century Art				X					X	
4631	W	AHIS	Feminist Theories & Art Practices, 1960-today				X					X	
4640	G	AHIS	German Art in European Context, 1760-1920				X					X	
4650	G	AHIS	Post-War Critical Theory				X					X	
4660	G	AHIS	The Idea of the Modern Artist				X					X	
4661	W	AHIS	20th Century Russian Art				X					X	
4703	W	AHIS	Japanese Architecture from the mid-19th Century to the Present					X		X		X	
4842	G	AHIS	Architecture after W.W.II				X			X		X	
4848	G	AHIS	Neo-dada and Pop Art				X					X	
4850	W	AHIS	Collecting				X					X	
4855	W	AHIS	African American Artists in the 20th Century				X					X	
4870	G	AHIS	Minimalism & Post-Minimalism				X					X	