

Field Distribution for Undergraduate Students in the Art History & Archaeology Department.

Department. NOTE: A single course may only count for ONE of the five general areas. Western Art Hum (W1121) does not count towards any undergraduate degree in this department.

Five General Areas (students must take at least one course in four of these five areas)

No Area

Is it an Architectural history/theory course?

Major Cultures

Seminars may count as lectures

Course #	Prefix	Subject	Instructor(s)	Course Title	Ancient	Medieval	Renaissance/Baroque	18th, 19th, 20th Century	non-Western	No Area	Architectural History	Major Cultures	Lecture	Seminar
TBA	BC	AHIS	E. Hutchinson	Native American Art					X				X	
1001	BC	AHIS	Various	Introduction to Art History -- part I (Ancient to Medieval)						X			X	
1002	BC	AHIS	Various	Introduction to Art History -- part II (Renaissance to Modern)						X			X	
3001	C	AHIS	Various	Introduction to Architecture						X	X		X	
3002	W	ACLG	J. Smith	Introduction to Archaeology						X			X	
3030	S	AHIS	T. Shaw	Art of Africa					X				X	
3031	BC	AHIS	J. Snitzer	Imagery and Form in the Arts						X				X
3080	V	AHIS	E. Pasztory	Pre-Columbian Art and Architecture					X		X	X (B)	X	
3100	W	ACLG	J. Smith	The Aegean Bronze Age	X						X		X	
3140	W	AHIS	H. Klein	Early Christian and Byzantine Art		X							X	
3142	S	AHIS	A. Naymark	The Silk Road: Art and Archaeology in Eurasia from the 1st to the 7th-C. C.E.	X				X				X	
3200	W	AHIS	S. Murray	Medieval Millennium: Objects of Desire		X							X	
3201	V	AHIS	R. Harrist	The Arts of China					X			X (B)	X	
3203	V	AHIS	M. McCormick	The Arts of Japan					X		X	X (B)	X	
3207	S	AHIS	S. Landesman	Buddhism and the Visual Arts					X				X	
3208	W	AHIS	B. Lawal	Art of Africa					X				X	
3230	W	AHIS	S. Murray	Medieval Architecture		X					X		X	
3248	V	AHIS	C. Marconi	Greek Art and Architecture	X						X		X	
3250	V	AHIS	Various	Roman Art and Architecture	X						X		X	
3250	S	AHIS	N. Thompson	Ancient Rome: Art & Architecture	X						X		X	
3340	BC	AHIS	K. Rizvi	Intro to Islamic Art					X				X	
3340	V	AHUM	Various	Asian Humanities: Art in China, Japan, and Korea					X			X (B)	X	
3342	V	AHUM	V. Dehejia	Asian Humanities: Masterpieces of Indian Art and Architecture					X		X	X (B)	X	
3343	V	AHUM	Various	Asian Humanities: Masterpieces of Islamic Art and Architecture					X		X	X (B)	X	
3345	BC	AHIS	K. Rizvi	Islamic Architecture: The Mongol Legacy 1200-1650					X		X		X	
3400	V	AHIS	Various	Italian Renaissance Painting I: 15th Century			X						X	
3410	W	AHIS	F. Benelli	Italian Renaissance Architecture			X				X		X	
3420	W	AHIS	J. Beck	Italian Renaissance Sculpture			X						X	
3437	V	AHIS	Various	Italian Renaissance Painting II: 16th Century			X						X	
3437	S	AHIS	L. Catterson	Leonardo, Michelangelo, Raphael and the Renaissance in Italy			X						X	
3470	S	AHIS	I. Oryshkevich	Northern Renaissance Art			X						X	
3500	V	AHIS	Various	17th Century Painting & Sculpture: Italy, France and Spain			X						X	
3552	S	AHIS	W. Andersen	Manet, Cézanne, Gauguin, and Picasso				X					X	
3600	W	AHIS	Various	Nineteenth-Century Art				X					X	
3605	S	AHIS	D. Reynolds	The Architecture of New York City: its Structures, Sites, and Symbols				X			X		X	
3641	S	AHIS	M. Davis	North American Art and Culture				X					X	
3642	BC	AHIS	E. Hutchinson	North American Art and Culture				X					X	
3643	C	AHIS	H. Ballon	The American City				X			X		X	
3645	W	AHIS	B. Bergdoll	Twentieth Century Architecture & City Planning				X			X		X	
3645	S	AHIS	J. Masheck	Modern Architecture				X			X		X	
3645	BC	AHIS	K. Rizvi	Introduction to Islamic Architecture					X		X		X	
3650	W	AHIS	Various	Twentieth Century Art				X					X	

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3651	BC	AHIS	E. Hutchinson	Native American Art II					X			
3655	BC	AHIS	R. Deutsche	The Discourse of Public Art and Public Space				X				
3656	BC	AHIS	J. Wolff	Modernism, Realism, Gender				X				
3658	BC	AHIS	R. Deutsche	History & Theory of the Avant-Garde				X				
3663	BC	AHIS	A. Higonet	Impressionism				X				
3673	V	AHIS	Various	History of Photography				X				
3674	S	AHIS	J. Rodenbeck	Art since 1945				X				
3675	BC	AHIS	R. Deutsche	Feminism and Postmodernism in the Visual Arts				X				
3680	BC	AHIS	S. Laxton	Postwar European Art				X				
3833	W	AHIS	B. Bergdoll	Architecture 1750-1890				X		X		
3850	S	AHIS	R. Haidu	History of Photography				X				
3870	W	AHIS	R. Benelli	Florence and Rome: A Tale of Two Cities			X			X		
3895	W	AHIS	Various	Major's Colloquium						X		
3903	W	AHIS	G. Lai	Art and Ritual in Early China					X			
3904	W	AHIS	E. Pasztory	Aztec Art and Sacrifice					X			
3906	W	AHIS	E. Pasztory	The Colonial View of Aztec and Inca Art					X			
3907	W	AHIS	E. Pasztory	The Construction of Andean Art					X			
3908	W	AHIS	J. Smith	Topics in the Mediterranean Bronze Age	X							
3909	W	AHIS	H. Klein	Rome 300 A.D. - 1300 A.D.	X	X				X		
3913	W	AHIS	A. Bouché	Arts of Pilgrimage in the Middle Ages		X						
3915	W	AHIS	C. Marconi	Greek Sculpture	X							
3918	W	AHIS	A. Lagamma	Ideas of Duality in African Art					X			
3921	W	AHIS	V. Dehejia	Patronage and the Monuments of South Asia					X			
3922	W	AHIS	R. Harist	Cultural Geography and Visual Experience in China					X			
3922	W	AHCL	D. Rosand	Themes in the Art & Literature of the Renaissance: Myths of Love			X					
3923	W	AHIS	Z. Bahrani	The Public Monument in the Ancient Near East	X				X	X		
3924	BC	AHIS	K. Rizvi	Imperial Art and Architecture of the Ottoman Empire	X				X	X		
3925	W	AHIS	H. Klein	Byzantion – Constantinople – Istanbul	X	X				X		
3928	W	AHIS	J. Beck	Leonardo da Vinci: Universal Man			X					
3931	W	AHIS	H. Ecker	Islamic Ceramics from the 8th - 16th Centuries					X			
3932	W	AHIS	B. Pentcheva	Virginity and Power: Mary in the Middle Ages		X						
3933	V	AHIS	J. Beck	Art in Early Medicean Florence			X					
3933	W	AHIS	H. Klein	Medieval Art in Manhattan		X						
3935	W	AHIS	F. Benelli	Italian Renaissance Private Palaces			X			X		
3936	W	AHIS	S. McPhee	Baroque Rome			X			X		
3938	W	AHIS	F. Benelli	The Roman Circle: 1495-1527			X			X		
3939	W	AHIS	C. Grewe	German Art and Culture from Romanticism to Expressionism				X				
3942	BC	AHIS	J. Ostrowitz	Native American Art and Architecture					X	X		
3944	W	AHIS	D. Harkett	Art and Performance in 19th Century Europe				X				
3946	BC	AHIS	S. Zeidler	Cubism				X				
3946	W	AHIS	C. Marconi	Greek Sicily (Travel)	X					X		
3947	W	AHIS	V. Dehejia	India's Images of the Feminine					X			

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											Architectural History		Lecture	Seminar
3948	C	AHIS	J. Crary	Nineteenth -Century Criticism										
3948	BC	AHIS	E. Hutchinson	The Harlem Renaissance				X						X
3948	W	AHIS	F. de Angelis	The Houses of Pompeii: Decoration, Spaces and Social Customs	X						X			X
3949	BC	AHIS	R. Deutsche	The Art of Witness: Memorials and Historical Trauma				X						X
3951	BC	AHIS	R. Deutsche	The Discourse of Public Art and Public Space				X						X
3952	BC	AHIS	R. Deutsche	Art and Mass/Popular/Everyday Culture				X						X
3959	W	AHIS	J. Crary	City and Country in European art, 1700-1850				X						X
3960	W	AHIS	S. Murray	Cathedral: Narrating Gothic		X					X			X
3968	BC	AHIS	Various	Art Criticism						X				X
3969	C	AHIS	R. Brilliant	Portraiture						X				X
3974	W	AHIS	S. Pinson	Painting and Photography, from Daguerre to Richter				X						X
3975	W	AHIS	C. Kiaer	The Totalitarian Body				X						X
3977	W	AHIS	D. Fordham	Graphic Satire from King George II to George W. Bush				X						X
3979	W	AHIS	B. Bergdoll	Modernism and the American House, 1890-1965				X			X			X
3981	W	AHIS	M. McCormick	The Visual Culture of the Tale of Genji					X					X
3982	W	AHIS	H. Ballon	The Shape of New York: Reconstructing Lower Manhattan				X			X			X
3983	W	AHIS	H. Grootenboer	Art and Optical Illusion						X				X
3984	W	AHIS	V. Di Palma	Wasteland: Enviroment, Technology, and the Modern Landscape				X			X			X
3985	BC	AHIS	M. Ainsworth	Introduction to Connoisseurship						X				X
3988	W	AHIS	R. Harrist	Landscape and the Visual Arts in China					X					X
3990	W	AHIS	B. Bergdoll	The Literature of Modern Architecture				X			X			X
3996	W	AHIS	L. Cooke	"Installation Art": Genre? Strategy? Practice?				X						X
4001	W	ACLG	J. Smith	Archaeological Theory and Practice						X			X	
4073	G	AHIS	S. Vogel	African Art, Architecture and Ideas										
4085	G	AHIS	E. Pasztory	Andean Art and Architecture					X		X		X	
4123	G	AHIS	M. McCormick	Japanese Screen Painting					X				X	
4128	G	AHIS	V. Dehejia	Visual Narratives in Indian Sculpture & Painting					X				X	
4130	G	AHIS	V. Dehejia	The Indian Temple					X		X		X	
4155	W	AHIS	Z. Bahrani	The Art and Archaeology of Ancient Mesopotamia	X				X				X	
4175	W	AHIS	J. Smith	Anatolian Art and Architecture	X						X		X	
4202	W	AHIS	F. Bauer	From Constantine to Charlemagne		X							X	
4215	W	AHIS	J. Smith	Aegean Art and Architecture	X						X		X	
4319	G	AHIS	H. Klein	Early Medieval Art & Architecture		X					X		X	
4321	G	AHIS	R. Middleton	The Architecture of Sir John Soane and his Contemporaries				X			X		X	
4330	W	AHIS	S. Murray	Paris in the Middle Ages		X					X		X	
4357	W	AHIS	S. Murray	Gothic Architecture		X					X		X	
4368	G	AHIS	S. Murray	Gothic Sculpture										
4405	W	AHIS	F. Benelli	Antiquity and Architecture from Renaissance to Postmodernity			X	X			X		X	
4443	W	AHIS	H. Ballon	Baroque & Rococo Architecture			X				X		X	
4448	G	AHIS	P. Berdini	Baroque Painting in Italy			X						X	
4450	W	AHIS	D. Rosand	The High Renaissance in Italy			X						X	

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4460	S	AHIS	S. Murray	Summer Field Study: Architecture of Medieval France		X					X			X
4480	W	AHIS	K. Moxey	Art in the Age of Reformation			X						X	
4544	S	AHIS	H. Broderick	Iconography in Medieval and Renaissance Art or Image/Idea Romanesque/Gothic Art		X							X	
4560	G	AHIS	C. Grewe	German Painting & the Politics of Identity				X					X	
4564	G	AHIS	B. Bergdoll	Tradition & Innovation in German Architecture: Schinkel, Semper, Mies				X			X		X	
4569	G	AHIS	V. Di Palma	18th Century Architecture									X	
4601	G	AHIS	J. Crary	Origins of Modern Visual Culture				X					X	
4628	G	AHIS	R. Middleton	Architecture in France in the Nineteenth Century				X			X		X	
4629	G	AHIS	J. Crary	History and Modernity in 19th Century Art				X					X	
4631	W	AHIS	C. Kiaer	Feminist Theories & Art Practices, 1960-today				X					X	
4640	G	AHIS	C. Grewe	German Art in European Context, 1760-1920				X					X	
4646	S	AHIS	M. Munsterberg	French Painting: Manet to Cézanne				X					X	
4661	W	AHIS	C. Kiaer	20th Century Russian Art				X					X	
4842	G	AHIS	R. Middleton	Architecture after W.W.II				X			X		X	
4850	W	AHIS	A. Higonnet	Collecting				X					X	