

FACULTY LISTING Spring 2009	Department of Art History and Archaeology, Columbia University		2/10/2009
	826 Schermerhorn Hall, MC 5517, New York, NY 10027		
	tel: (212) 854-4505 / fax: (212) 854-7329 / www.columbia.edu/cu/arthistory		
Office hours are subject to change, confirm with instructor. Please note that some office hours require an appointment, have sign-up sheets, or have separate times for undergraduate and graduate students.			
FACULTY	Office, email, phone	Office Hours	
Alexander Alberro <i>Virginia Bloedel Wright Associate Professor of Art History (Barnard)</i> Ph.D. Northwestern, 1996 Modern and contemporary Art; History of Photography	301-A Barnard Hall aalberro@barnard.edu 854-0311	Tuesdays, 2-4	
Zainab Bahrani <i>Edith Porada Professor of Ancient Near Eastern Art & Archaeology; Director of Graduate Studies</i> Ph.D., NYU (Institute of Fine Arts), 1989 Ancient art & architecture of the Mediterranean, Middle East; colonial, postcolonial, gender, feminist theory	810 Schermerhorn zb2101@columbia.edu 854-5351	Tuesdays, 2-4	
Francesco Benelli <i>Assistant Professor</i> Ph.D., Istituto Universitario di Architettura, 2001 Italian Renaissance architecture	904 Schermerhorn fb2013@columbia.edu 854-4230	Tuesdays, 2:15-4	
Barry Bergdoll <i>Professor</i> Ph.D., Columbia, 1986 19th and 20th-century architectural history, theory and criticism	MoMA barry_bergdoll@moma.org 212-708-9548	By Appointment	
Denise Budd <i>Lecturer</i> Ph.D., Columbia University, 2002 Italian Renaissance Art; workshop practice; marketplace; and the culture of collecting	915-916 Schermerhorn db187@columbia.edu 854-5676	Tuesdays, 4:10-5:10	
Kaira Cabañas <i>Lecturer, Mellon Post Doctoral Fellow</i> Ph.D., Princeton University, 2007 Modern and Contemporary Art, Europe and the Americas	653B Schermerhorn kc2421@columbia.edu 854-1938	Thursdays, 2-3 & by appointment	
Sarah Cartwright <i>Lecturer, Mellon Post Doctoral Fellow</i> Ph.D., New York University, 2007 15th C. Italian Renaissance Manuscripts, Medieval and Greek Art	653A Schermerhorn sc2792@columbia.edu 854-1938	Mondays & Wednesdays, 3-4	
Lynn Catterson <i>Lecturer</i> Ph.D., Columbia, 2002 Italian Renaissance Art; workshop practice; marketplace; and the culture of collecting	915-916 Schermerhorn lc60@columbia.edu 854-5676	Tuesdays, 1:30-2:30 and by appointment	
Zeynep Çelik <i>Lecturer, Mellon Post Doctoral Fellow</i> Ph.D., MIT, 2007 European Modernism since 1750 and the history of Aesthetics	653C Schermerhorn zc2171@columbia.edu 854-1938	Wednesdays, 4-5	
Jonathan Crary <i>Meyer Schapiro Professor of Modern Art and Theory</i> Ph.D., Columbia, 1987 19th-century art, theory and criticism, film	917 Schermerhorn jkc4@columbia.edu Use Email	On Leave	
Francesco de Angelis <i>Assistant Professor</i> Ph.D., Scuola Normale Superiore, Pisa, 2003 Roman art and archaeology	912 Schermerhorn fda2101@columbia.edu Use Email	On Leave	
Marco De Michelis <i>Visiting Professor</i> Ph.D. Istituto Universitario di Architettura di Venezia, Venice, 1969 Modern Architecture	927 Schermerhorn md2764@columbia.edu 854-9132	Tuesdays, 3-4	
Vidya Dehejia <i>Barbara Stoler Miller Professor of Indian and South Asian Art</i> Ph.D., Cambridge University, 1967 South Asian art	910 Schermerhorn vd2@columbia.edu Use Email	On Leave	
Dawn Delbanco <i>Adjunct Professor</i> Ph.D., Harvard, 1981 East Asian art	407 Philosophy dhd1@columbia.edu 854-3985	Mondays, 3-5	
Rosalyn Deutsche <i>Adjunct Professor, Barnard</i> Ph.D., CUNY (Graduate Center) Modern and contemporary art; feminist theory; urban theory	312 Barnard Hall deutsche@erols.com 854-8485	Thursdays, 10:30-12:10	
Vittoria Di Palma <i>Assistant Professor</i> Ph.D., Columbia, 1999 Modern European architecture and design	905 Schermerhorn vdp1@columbia.edu 854-4503	Wednesdays, 2:15-4 and by appointment	
Noam M. Elcott <i>Assistant Professor</i> Ph.D., Princeton, 2008 Modern and contemporary art and media	907 Schermerhorn nme2106@columbia.edu 854-7968	Tuesdays, 4-6	
David Freedberg <i>Professor, Director of the Italian Academy for Advanced Studies in America</i> D.Phil., Oxford, 1973 16th and 17th-century Dutch and Flemish art; 17th-century Italian art, theory and criticism	932 Schermerhorn daf5@columbia.edu Use Email	On Leave	
Cordula Grewe <i>Associate Professor</i> Ph.D., Albert-Ludwigs-Universität, 1998 19th-century German painting	908 Schermerhorn cg2101@columbia.edu Use Email	On Leave	
Robert Harrist <i>Jane and Leopold Swergold Professor of Chinese Art History; Chairman</i> Ph.D., Princeton, 1989 Chinese art	826 Schermerhorn reh23@columbia.edu 854-8940	Mondays, 9-11	
Anne Higonnet <i>Professor, Barnard</i> Ph.D., Yale, 1988 19th-century arts; history of the history of art	301b Barnard Hall ahigonnet@barnard.edu 854-5050	Tuesdays, 10:30-12 & Wednesdays, 4-5 and by appointment	
William Hood <i>Visiting Professor</i> Ph.D., NYU, 1977 Italian Renaissance Art, 17th & 18th-century Italian Art, Spanish & French Art History	933 Schermerhorn wh2183@columbia.edu 854-8532	Wednesdays, 2:30-4:30 and by appointment	
Christina Hunter <i>Lecturer</i> Ph.D, Columbia, 2003 Modern and Contemporary Art, art practice	915-916 Schermerhorn cv12@columbia.edu 854-5676	Tuesdays & Thursdays, 12-1	
Elizabeth Hutchinson <i>Assistant Professor, Barnard</i> Ph.D., Stanford, 1999 North American art to 1914; feminist and cultural theory	311 Barnard Hall ehutchin@barnard.edu 854-5340	Mondays, 2-4	
Kellie Jones <i>Associate Professor</i> Ph.D., Yale, 1999 Art of the African Diaspora, Latin American Art, Museums, Contemporary Art	911 Schermerhorn kej2110@columbia.edu 854-8084	Tuesdays, 4:15-5:30	

Branden Joseph <i>Associate Professor</i> Ph.D., Harvard, 1999 Post-War American and European art	613 Schermerhorn	Tuesdays, 2:30-4:30
	bwj4@columbia.edu	
	854-2811	

Natalie Kampen <i>Barbara Novak Professor, Barnard</i> Ph.D., Brown, 1976 Roman art; feminist theory	201 Barnard Hall nbk6@columbia.edu 854-6747	Wednesday, 10-12
Joost Keizer <i>Lecturer, Mellon Post Doctoral Fellow</i> Ph.D. Universiteit Leiden, 2008 High Renaissance Art	653C Schermerhorn jk3066@columbia.edu 854-1938	Wednesdays, 10-12
Jennifer Kingsley <i>Lecturer, Mellon Post Doctoral Fellow</i> Ph.D. Johns Hopkins, 2007 Medieval and Byzantine Art	653B Schermerhorn jk2837@columbia.edu 854-1938	Tuesdays, 5:30-6:30
Holger Klein <i>Associate Professor, Director of Art Humanities</i> Ph.D., Rheinische Friedrich-Wilhelms-Universität, 2000 Byzantine, early Christian, and Western Medieval art and archaeology	931 Schermerhorn hak56@columbia.edu 854-3230	Thursdays, 2-3 & by appointment
Rosalind Krauss <i>University Professor</i> Ph.D., Harvard, 1969 20th-century art and theory	815 Schermerhorn rek8@columbia.edu 854-2164	Tuesdays, 3-4 by appointment only
Matthew McKelway <i>Takeo and Itsuko Atsumi Associate Professor of Japanese Art</i> Ph.D., Columbia, 1999 Japanese Art	919 Schermerhorn mpm8@columbia.edu 854-3182	Thursdays, 10-12
Keith Moxey <i>Ann Whitney Olin Professor, Barnard; Chair, Barnard Art History Department</i> Ph.D., Chicago, 1975 Northern Renaissance art, social history and critical theory	313 Barnard Hall pm154@columbia.edu 854-5039 / 854-2118	On Leave
Stephen Murray <i>Professor</i> Ph.D., London, 1973 Medieval art; Gothic architecture, social and cultural history	605 Schermerhorn sm42@columbia.edu 854-8521	Thursdays, 2-4
Joannis Mylonopoulos <i>Assistant Professor</i> Ph.D., Ruprecht-Karls University of Heidelberg, 2001 Iconography of ancient Greece; Architecture of Greek sanctuaries; the archaeology of the Peloponnese	903 Schermerhorn jm3193@columbia.edu 854-0170	Mondays & Wednesdays, 3-4
Esther Pasztor <i>Lisa and Bernard Selz Professor in Pre-Columbian Art History</i> Ph.D., Columbia, 1971 Art of Mesoamerica, Ancient Andes; art theory	814 Schermerhorn ep9@columbia.edu 854-5681	By Appointment
Craig Peariso <i>Lecturer, Mellon Post Doctoral Fellow</i> Ph.D., State University of New York, Stonybrook, 2006 Theory and Criticism and 20th Century, Art and Visual Culture	653A Schermerhorn cp2331@columbia.edu 854-1938	Mondays, 4-6
John Rajchman <i>Associate Professor, Director of MA Programs</i> Ph.D., Columbia, 1985 Theory and criticism; 20th-century art and philosophy	913 Schermerhorn jr790@columbia.edu 854-5693	Wednesdays, 4-5:30
Jonathan Reynolds <i>Associate Professor, Barnard</i> Ph.D., Stanford, 1991 Japanese Architecture and Visual Culture	301C Barnard Hall jreynold@barnard.edu 854-5396	Tuesdays & Thursdays, 10:45-11:45
Sarah Roland <i>Lecturer</i> Ph.D., Columbia 2008 Ancient Greek Architecture; Mediterranean Bronze Age	915-916 Schermerhorn sr766@columbia.edu 854-5676	Tuesdays, 12-1
David Rosand <i>Meyer Schapiro Professor of Art History</i> Ph.D., Columbia, 1965 Italian Renaissance art; drawings and prints; theory and criticism	906 Schermerhorn dr17@columbia.edu 854-4502	Tuesdays, 3-5
Simon Schama , <i>University Professor</i> M.A., Cambridge, 1969 17th-century Dutch art; European cultural and environmental history	522 Fayerweather sms53@columbia.edu 854-4593	On Leave
Zoë Strother <i>Riggio Professor of African Art; Director of Undergraduate Studies</i> Ph.D., Yale, 1992 Art of the African Diaspora; Central African Art	914 Schermerhorn zss1@columbia.edu 854-8529	Thursdays, 12:10-2
Susan Vogel <i>Professor</i> Ph.D., NYU, 1977 African art	902 Schermerhorn smv2105@columbia.edu 854-3152	By email appointment - Thursdays 4-5:30 preferred