

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

REQUIREMENTS FOR THE MAJOR IN ART HISTORY

NAME EXPECTED GRADUATION DATE

UNI

MAJORS COLLOQUIUM

AHIS UN3000 INTRODUCTION TO LITERATURE AND METHODS OF ART HISTORY

Prior to the start of the early registration period, students will have the opportunity to sign up to be considered for enrollment in this required course. Sign-up dates and instructions will be announced via the ahar-mjrs listserv. Admission to the colloquium is not guaranteed. It is suggested that students start signing up for the colloquium in their junior year.

SEMESTER INSTRUCTOR GRADE

SEVEN LECTURE COURSES IN ART HISTORY

Students must take at least one course in three of four historical periods: Ancient (pre-400 CE/AD); 400-1400; 1400-1700; 1700-present

COURSE TITLE	INSTRUCTOR	HISTORICAL PERIOD	GRADE
(1)			
(2)			
(3)			

Students must take at least one course in two of five world regions: (1) Africa; (2) Asia; (3) Europe, North America, Australia; (4) Latin America; (5) Middle East

COURSE TITLE	INSTRUCTOR	WORLD REGION	GRADE
(4)			
(5)			

Electives: Two lectures of student's choice

COURSE TITLE	INSTRUCTOR	GRADE
(6)		
(7)		

TWO SEMINARS IN ART HISTORY

COURSE TITLE	INSTRUCTOR	GRADE
(1)		
(2)		

A STUDIO COURSE IN VISUAL ARTS OR ARCHITECTURE *(may be taken pass/d/fail)*

COURSE TITLE	INSTRUCTOR	GRADE
(1)		

These chronological and geographic divisions are approximate. Please refer to the Field Distribution Chart, which can be found on the department website, to find out which requirements a given course is eligible to fulfill. In cases of ambiguity about the eligibility of a requirement, contact the director of undergraduate studies or the coordinator for undergraduate programs.