

21 points in Visual Arts covering: Z h E i i i i • and s /CE Z Á h V P i i i ^ μ o % š μ CE /
 points); five additional Visual Arts courses (15 points)

- ✓ In the senior year, students undertake a seminar in the Department of Art History and Archaeology or a senior project in Visual Arts (pending approval by the Visual Arts Department)

The combined major requires a total of sixteen or seventeen courses. It is recommended that students interested in this major begin work toward the requirements in their sophomore year.

Students electing the combined major should consult the Undergraduate Program Coordinator in Art History, as well as with the Director of Undergraduate Studies in the Visual Arts Department.

Major in the History and Theory of Architecture (HTAC)

- x AHIS h E i i i i D i } CE • } o o } < μ] μ u W / v š CE } μ š] } v š } š Z >] š CE š
- x Seven lecture courses in art history including AHIS 30 / v š CE } š and three other š μ CE courses focusing on architectural history. Courses must cover four of five general areas: ancient Mediterranean, Western Medieval, Renaissance/Baroque, 18th-20th century, non-Western
- x At least one seminar in art history or architectural history
- x ARCH h 1020 (which may be taken pass/fail)

Courses in the Department of Architecture may substitute for up to two courses with approval of the h ^ X

Concentration in Art History

- x Seven 3-point lecture courses in art history
 - x Students must take at least one course in three of four historical periods
 - x Ancient (%o CE r400 CE/AD)
 - x 400-400
 - x 1400-700
 - x 1700-present
- x ^ š μ v š • u μ • š š l šš A } } (or 3 Regions as listed below:
 - x Africa
 - x Asia
 - x Europe, North America, Australia
 - x Latin America
 - x Middle East
- x The remaining two lectures are the student's choice.

Concentration in the History and Theory of Architecture

- Seven lecture courses in art history, including four in architectural history, covering four of five areas as described for the major.

DECLARING THE MAJOR OR CONCENTRATION

While students are encouraged to discuss the major or concentration with the DUS or Undergraduate Program Coordinator before officially declaring, department approval is not required.

General Studies students declare on the [School of General Studies website](#), typically in the months of March or October. No departmental approval is needed. Please visit the GS website and speak with your advising dean for more information.

Columbia College students declare on the [Center for Student Advising website](#). No departmental approval is needed. Typically CC students declare in the second semester of their sophomore year during the designated declaration period. Please visit the CSA website and speak with your advising dean for more information.

Double Major/Concentration: All students attempting to complete double majors, double concentrations, or a combination of a major and a concentration should keep in mind that they must complete separate sets of required and related courses for each field. A single course may not be counted twice.

TRANSFER AND STUDY ABROAD CREDIT

Transfer Credit from Other Colleges and Universities

Approval by CC or GS of transfer credit toward the degree does not mean that this credit will automatically count toward the major or concentration. All transfer credits must be approved in writing by the DUS. Typically, the department will allow up to three transfer courses.

In order to obtain transfer credit approval, please follow the following steps:

1. Complete a Transfer Credit Request form. Please be sure in to indicate if you are requesting that the course be applied to a specific major/concentration requirement. If you fail to indicate a specific requirement, the course will count as an elective lecture.
2. Attach a syllabus and a copy of written work for the course, such a paper.
3. Attach an unofficial transcript, indicating that you have successfully completed the course.
4. Submit the completed application to the Undergraduate Program Coordinator.
5. The student will receive notification of the DUS's decision via email. The DUS can approve the transfer credit as requested or instead approve a course for elective credit. The DUS may also request more information from the student, or may deny the application. Students are strongly encouraged to retain the notification email and all related materials for their records.

Keep in mind that transfer credit will not show on your degree audit. Records are keep internally.

Before beginning this process, it is helpful to discuss your options and the approval process with the Undergraduate Program Coordinator or DUS.

Credit for Courses Taken in Other Departments

Barnard art history courses can count towards the major or concentration.

With the approval of the DUS, students may take up to two courses outside the department for credit towards the major or concentration (this does not include studio courses required for the HTAC or AHVA majors).

If you are interested in taking a course outside the department for credit towards the major or concentration, please complete the appropriate form, obtain a syllabus, and submit these materials to the Undergraduate Program Coordinator. All materials will be reviewed by the DUS. The student will receive notification of the DUS's decision via email. Students are strongly encouraged to retain the notification email and all related materials for their records.

Study Abroad

Art History majors and concentrators are strongly encouraged to study abroad if they are able to do so. Please consult with the Office of Global Programs and your advising dean regarding your options and how those options fit into your Columbia degree. It is also strongly encouraged to consult the department as you weigh your options.

Courses taken through Columbia study abroad programs will transfer directly to your degree. Please discuss with the Undergraduate Program Coordinator which requirements these courses will fulfill. Students do not need to complete additional transfer credit forms for courses taken through Columbia programs.

Courses taken through a non-Columbia study abroad program may be counted towards your major or concentration, but they require departmental approval. Please follow the steps for Transfer Credit from Other Colleges and Universities.

Summer Programs

The Department of Art History and Archaeology, in conjunction with the Office of Global Programs, offers several summer study abroad programs. Please find more information on the department [website](#).

CURRICULUM AND GRADING POLICIES

Grades

In order to receive credit towards the major or concentration, students must receive a grade of C- or better.

Classes taken to fulfill the studio requirement in the Architecture or Visual Arts departments may be taken pass/d/ fail.

Only the first course in art history may be taken pass/d/fail and still count towards major or concentration requirements.

Grades from transfer courses taken at other colleges or universities are not calculated in the major GPA. Grades from Columbia-administered study abroad programs, and from courses taken in other departments that have been approved towards the major, will count towards the major GPA.

Core and Global Core Courses

Art Humanities (HUMA UN1121) does not count towards the department's major or concentration requirement.

The department offers several courses that have been approved for partial fulfillment of Global Core requirements. Students may count these courses towards both their department requirements and towards their Global Core requirements.

Courses currently approved for the Global Core are listed on the [College Bulletin](#).

Undergraduate Lectures

Lecture courses are open to all students. Students are strongly encouraged to take several lecture courses before applying to undergraduate seminars.

Most lectures count toward one or more departmental requirements. However, please keep in mind that any single course can only fulfill one requirement. Nineteenth Century Art, for example, may count for credit towards the 1700-Present requirement **or** the Europe/North America/Australia requirement, **but not both**.

Students may refer to the [Field Distribution Chart](#) for information about how courses fulfill requirements. If there are ambiguities or questions, please contact the Undergraduate Program Coordinator.

Undergraduate Seminars

The department offers undergraduate seminars in a variety of fields and topics every semester. Seminars are limited-enrollment classes which offer students the opportunity to explore a topic in depth with the instruction of a faculty member who is an expert in that field. Seminars typically require intensive reading and discussion, culminating in an extended research paper and oral presentation.

Seminars may be used to fulfill lecture requirements, but lectures cannot be used to count toward seminar requirements.

Unless otherwise specified, all undergraduate seminars require an application. The application deadline will be posted on our website, the Directory of Courses, and Vergil. Students on our listserv will also be notified via email. The application provides an opportunity to detail your background and interest in the course.

[Applications are available on the department website.](#)

Students will be notified of the instructor's decision, within one to two weeks of the application deadline, by the Undergraduate Program Coordinator. Admitted students must formally accept their space in the course.

In order to enroll in a seminar to which they have been accepted, students must join the wait-list in SSOL.

Travel Seminar

The travel seminar is a highlight of the undergraduate major in art history. It features a one-week trip during spring break to study firsthand the subject of the seminar. The course combines the rigors of a traditional seminar with the excitement and intensity of round-the-clock learning and camaraderie on a trip led by a Columbia professor. The trip is a required part of the course, and major expenses (airfare and hotel) are covered by the department.

All interested students are required to submit a seminar application.

Bridge Seminars (GU4500-4999)

Bridge seminars are open to both graduate students and advanced undergraduates. As with undergraduate seminars, these courses require an application. Advanced knowledge within a field is typically expected. If you have questions about the suitability of a course, please contact the faculty member to discuss your qualifications.

Bridge Lectures (GU4000-4499)

Bridge lectures are typically large lecture courses open to both graduate students and advanced undergraduates. While no instructor approval is required, undergraduates are expected to have a background in the subject of the course.

Graduate Seminars

With the permission of the instructor, undergraduates may take graduate seminars. Please contact the instructor before submitting an application to find out whether the instructor is willing to consider admitting undergraduates.

The Majors Colloquium

The Majors Colloquium is required of all AHIS, HTAC, and AHVA majors. The course is an intensive, discussion-based introduction to the methods and key texts of art history.

Prior to the start of the early registration period, students will have the opportunity to sign up to be considered for enrollment in this required course. Sign-up dates and instructions will be announced via the ahar-mjrs listserv. Admission to the colloquium is not guaranteed. It is suggested that students start signing up for the colloquium in their junior year.

Early sign-up is strongly encouraged as the instructor may take into account the order in which students sign up when making admissions decisions. Instructors will also take the student's expected graduation date into account.

The department typically offers three sections of the Majors Colloquium per year: one in the fall and two in the spring. The colloquium is not offered during the summer session.

Independent Study

Students interested in exploring a specific topic with a faculty member may choose to complete an independent study. Students should contact the faculty member with whom they would like to work. If the faculty member agrees to the independent study, the faculty member will contact the Undergraduate Program Coordinator to have the student registered. Students may complete an independent study for 3-6 credits. Independent studies typically count towards lecture credit. Exceptions may be made with the approval of the DUS.

Summer Courses

The department offers undergraduate lectures and seminars during the summer sessions. Seminars taken during the summer session do not require an application.

Summer courses may be taken for credit towards the major or concentration.

THE SENIOR THESIS

The senior thesis is an optional project for Art History, History and Theory of Architecture, and Art History and Visual Arts majors.

The senior thesis qualifies students to compete for departmental honors, and (indirectly) strengthens dossiers for university honors. It is also a great opportunity for those interested in graduate school to build their academic resume and experience the intensity and rewards of graduate-style research.

Keep in mind that the thesis requires commitment and will consume much of winter break and all of spring break. In addition, all thesis writers are required to participate in the year-long senior thesis seminar.

Interested students are required to complete an application and secure a faculty sponsor. Applications are typically due in the summer before the start of the senior year. The application includes a proposal of about 400 words, an annotated bibliography, and the signature of your faculty sponsor.

Securing faculty sponsorship is critical to your application. Speaking with potential sponsors during the spring semester of your junior year (or earlier) is highly recommended as faculty are often away from the department and not readily available during the summer. With approval of the DUS, students may work with a faculty sponsor outside the department.

The DUS reviews the applications with the goal of ensuring that the student has the academic qualifications to succeed and has identified a credible project. Typically no more than ten students complete the senior thesis each year.

The year-long senior thesis seminar, AHIS UN3002, may substitute for one elective lecture course.

Summer Research Grants for Rising Seniors

The department is able to offer summer research travel grants to facilitate the preparation of a senior thesis. These competitive grants can be used for domestic and international travel to art collections, archives, architectural sites, monuments, etc. In order to apply, students must submit the following to the Undergraduate Program Coordinator:

1. A proposal of 750 words
2. An itemized budget
3. A letter of recommendation from a Barnard or Columbia Art History Department faculty member

The proposal should include a statement on the overall significance of the project, outlining the particular research proposed for the summer and how it will contribute to the thesis. Applications are typically due in April.

These grants are made possible by the generous support of the Riggio Fund for Undergraduate Education.

Grants for thesis research during the academic year are also available through [General Studies](#) and [Columbia College](#). Please consult their websites for more information.

HONORS AND AWARDS

Departmental Honors

In order to qualify for departmental honors, students must have a GPA of at least 3.7 in classes for the major and have submitted a senior thesis of distinction. The faculty of the Department of Art History and Archaeology submits recommendations to the College Committee on Honors for confirmation. Normally no more than ten percent of the graduating majors in the department receive departmental honors.

Departmental Awards

The department awards the following prizes:

Senior Thesis Prize is awarded annually for a senior thesis of superior distinction. Support for this prize comes from the Riggio Fund for Undergraduate Education.

The Judith Lee Stronach Memorial Prize is awarded for outstanding contributions in art history or archaeology by a General Studies student.

Benedetto Marraro Prize is awarded to a General Studies student for distinction in Italian studies. The department may nominate one student for this award annually.

Meyer Schapiro Book Prize for Excellence in Art History is awarded to senior thesis writers of distinction.

INTERNSHIP AND CAREER OPPORTUNITIES

Students are encouraged to consult the DUS and the Undergraduate Program Coordinator about internship and career advice. Other faculty members and graduate students are also great resources for discussing how you can use your art history education outside the classroom.

The department regularly receives internship postings from museums, galleries, and artists in the New York area and beyond. We distribute these via our email listserv.

Students are also encouraged to consult the [Center for Career Education](#) for internship and career support. For resources outside the University, students may find the [New York Foundation for the Arts Job Listings webpage](#) helpful.

UNDERGRADUATE WORKSHEETS AND FORMS

Major and concentration requirements worksheets are intended to help students plan their coursework and completion of their program. These are not official documents and do not need to be formally signed by the DUS. However you are strongly encouraged to make an appointment to go over your degree progress with the Undergraduate Program Coordinator. Please do not rely on the SSOL degree audit. Students may make appointments at any time, but it is particularly critical to meet with the DUS or Undergraduate Program Coordinator right before or after declaring the major or concentration and before the start of the student's final year of coursework.

Transfer credit forms must be completed by the student and signed by the DUS. Please complete the form, print and sign, and return in person to the Undergraduate Program Coordinator with all required attachments.

These forms are fillable pdfs. You may type directly into the text fields and save and/or print the form. If you have any issues saving your text to the form, try printing to pdf.

Alternatively, forms may be printed and completed by hand.