

# COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY  
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

## REQUIREMENTS FOR THE MAJOR IN HISTORY AND THEORY OF ARCHITECTURE

NAME

EXPECTED GRADUATION DATE

UNI

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### MAJORS COLLOQUIUM

#### AHIS UN3000 INTRODUCTION TO LITERATURE AND METHODS OF ART HISTORY

*Prior to the start of the early registration period, students will have the opportunity to sign up to be considered for enrollment in this required course. Sign-up dates and instructions will be announced via the ahar-mjrs listserv. Admission to the colloquium is not guaranteed. It is suggested that students start signing up for the colloquium in their junior year.*

SEMESTER

INSTRUCTOR

GRADE

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### SEVEN LECTURE COURSES IN ART HISTORY

*Students must take AHIS UN1007 Intro to Architecture and three courses focusing on architectural history. Courses must cover four of five general areas: ancient Mediterranean; Western medieval; Renaissance and Baroque; 18th-20th century; non-Western*

	COURSE TITLE	INSTRUCTOR	AREA	GRADE	ARCH HIST
(1)	Intro to Architecture		NO AREA		
(2)					
(3)					
(4)					
(5)					
(6)					
(7)					

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### ONE SEMINAR IN ART HISTORY

	COURSE TITLE	INSTRUCTOR	GRADE
(1)			

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### ARCHITECTURE STUDIO: ARCH UN1020 *(may be taken pass/d/fail)*

	SEMESTER	INSTRUCTOR	GRADE
(1)			

*These chronological and geographic divisions are approximate. Please refer to the Field Distribution Chart, which can be found on the department website, to find out which requirements a given course is eligible to fulfill. In cases of ambiguity about the eligibility of a requirement, contact the director of undergraduate studies or the coordinator for undergraduate programs.*