A major or concentration in Art History and Archaeology lays the basis for pursuit of a variety of careers, including law, medicine, business, and academe, among others. Critical study teaches the student not only the particulars of the art, archaeology, and architecture under study, but also the broader analytical and synthetic skills needed for mature, reasoned, and inventive solutions to broad-based questions in any field.

Further, the visual study of the world around us continues to increase in importance as global communication becomes most often based in visual media. Understanding the sources and significance of images that form a common language of communication is crucial for anyone who aspires to play an active part in society.

The goal of the major or concentration in the department of Art History and Archaeology is to explore the history of art and architecture, and archaeology, across a broad historical, cultural, geographic, and methodological spectrum. Department courses take advantage of the extraordinary cultural resources of New York City and often involve museum assignments and trips to local monuments.

The department offers three majors and two concentrations. The handbook is intended as a reference to help guide you through departmental policies and procedures. The Director of Undergraduate Studies, Prof. Kellie Jones, and the Undergraduate Program Coordinator, Emily Benjamin, are also available to answer questions and support students as they make their way through the major and concentration.

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ADVISING

The department does not assign individual advisors to our majors and concentrators. Students are encouraged to consult the Director of Undergraduate Studies, Prof. Kellie Jones, and the Undergraduate Program Coordinator, Emily Benjamin, for advice regarding the major.

Both the DUS and the Undergraduate Program Coordinator can provide general advice for the major or concentration, the field of art history, and internship and career opportunities in the arts. The DUS makes final decisions on all matters concerning the major or concentration. Students must consult the DUS to approve the following (see TRANSFER AND STUDY ABROAD CREDIT for more details):

- Transfer credit from other colleges or universities
- Study abroad credit from non-Columbia programs
- Credit for courses taken in other Columbia departments

For questions regarding degree progress and major/concentration requirements, students should consult the Undergraduate Program Coordinator. You are encouraged to speak with the Undergraduate Program Coordinator whenever you have any questions about requirements or courses. While the department does not require that the major or concentration requirement forms be formally approved, it is highly encouraged to meet the Undergraduate Program Coordinator to discuss your progress.

It is particularly important to speak with the Undergraduate Program Coordinator about your major or concentration progress at the following times:

- Just before or after officially declaring a major or concentration
- If you are declaring a double major or concentration
- Before going on study abroad
- At the beginning of your final year of coursework

Department Email Listserv

The department regularly communicates with majors and concentrators via its undergraduate listserv. This is a critical source of information for our majors and concentrators. Emails go out regarding events, course announcements, policy changes, and internship opportunities. While the list is updated after each major declaration period, if you aren't getting emails and would like to, please email the Undergraduate Program Coordinator and request to be added.
MAJOR AND CONCENTRATION REQUIREMENTS

The department offers three majors and two concentrations. The required coursework is listed below.

Students are encouraged to consult the Field Distribution Chart to develop a plan for fulfilling requirements. Keep in mind that chronological divisions for some courses are approximate. In case of ambiguities about the eligibility of a course to fill the requirement, please consult the Undergraduate Program Coordinator or the DUS.

Students should track their progress through the major or concentration by using our degree planning worksheets (available online and at the end of this handbook).

Major in Art History (AHIS)

- The major's colloquium: AHIS W3895
- Seven 3-point lecture courses in art history
  - Students must take at least one course in three of four historical periods:
    - Ancient (up to 400 CE/AD)
    - 400-1400
    - 1400-1700
    - 1700-present
  - An additional two courses must also be drawn from at least TWO DIFFERENT world regions, as listed below:
    - Africa
    - Asia
    - Europe, North America, Australia
    - Latin America
    - Middle East
  - The remaining two lectures are the student's choice.
- Two seminars in art history
- A studio course in the visual arts or architecture (which may be taken Pass/Fail)

Combined Major in Art History and Visual Arts (AHVA)

- The major's colloquium: AHIS W3895
- Seven 3-point lecture courses in art history
  - Students must take at least one course in three of four historical periods:
    - Ancient (up to 400 CE/AD)
    - 400-1400
    - 1400-1700
    - 1700-present
  - An additional two courses must also be drawn from at least TWO DIFFERENT world regions, as listed below:
    - Africa
• Asia
• Europe, North America, Australia
• Latin America
• Middle East
  • The remaining two lectures are the student's choice.
• 21 points in Visual Arts covering: R1001 and R3330 (6 points); five additional VIAR R3000-level or above courses (15 points)
• In the senior year, students undertake either a seminar in the Department of Art History and Archaeology or a senior project in Visual Arts (pending approval by the Visual Arts Department)

*The combined major requires fulfillment of sixteen or seventeen courses. It is recommended that students interested in this major begin work toward the requirements in their sophomore year.*

*Students electing the combined major should consult with the DUS or Undergraduate Program Coordinator in Art History, as well as with the Director of Undergraduate Studies in the Visual Arts Department.*

**Major in the History and Theory of Architecture (HTAC)**

• The major's colloquium AHIS W3895
• Seven lecture courses in art history including AHIS C3001 and three other courses focusing on architectural history. Courses must cover four of five general areas: ancient Mediterranean, Western Medieval, Renaissance & Baroque, 18th-20th century, non-Western
• At least one seminar in art history or architectural history
• ARCH V1020 (which may be taken pass/fail)

*Courses in the Department of Architecture may substitute for up to two courses in art history with approval of the advisor.*

**Concentration in Art History**

• Seven 3-point lecture courses in art history
  • *Students must take at least one course in three of four historical periods:*
    • Ancient (up to 400 CE/AD)
    • 400-1400
    • 1400-1700
    • 1700-present
  
• An additional two courses must also be drawn from at least TWO DIFFERENT world regions, as listed below:
  • Africa
  • Asia
  • Europe, North America, Australia
  • Latin America
  • Middle East
• The remaining two lectures are the student's choice.
Concentration in the History and Theory of Architecture

- Seven lecture courses in art history, including four in architectural history, covering four of five areas as described for the major.
DECLARING THE MAJOR OR CONCENTRATION

While students are encouraged to discuss the major or concentration with the DUS or Undergraduate Program Coordinator before officially declaring, department approval is not required.

General Studies students declare on the School of General Studies website, typically in the months of March or October. No departmental approval is needed. Please visit the GS website and speak with your advising dean for more information.

Columbia College students declare on the Center for Student Advising website. No departmental approval is needed. Typically CC students declare in the second semester of their sophomore year during the designated declaration period. Please visit the CSA website and speak with your advising dean for more information.

Double Major/Concentration: All students attempting to complete double majors, double concentrations, or a combination of a major and a concentration should keep in mind that they must complete separate sets of required and related courses for each field. A single course may not be counted twice.
TRANSFER AND STUDY ABROAD CREDIT

Transfer Credit from Other Colleges and Universities

Approval by GS or CC of transfer credit toward the degree does not mean that this credit will automatically count toward the major or concentration. All transfer credits must be approved in writing by the DUS.

Typically, the department will allow up to three transfer courses.

In order to obtain transfer credit approval, please follow the following steps:

1. Complete a Transfer Credit Request form. Please be sure in to indicate if you are requesting that the course be applied to a specific major/concentration requirement. If you fail to indicate a specific requirement, the course will count as an elective lecture.

2. Attach a syllabus and evidence of written work, such a paper.

3. Attach an unofficial transcript, indicating that you have successfully completed the course.

4. Submit the completed application to the Undergraduate Program Coordinator. Applications must be submitted in person. The department is not accepting electronic requests at this time.

5. The student will receive notification of the DUS's decision via email. The DUS can approve the transfer credit as requested, or she can approve a course for elective credit instead or a requested departmental requirement. The DUS may also request more information from the student or she may deny the application. Students are strongly encouraged to retain the notification email and all related materials for their records.

Keep in mind that transfer credit will not show on your degree audit. Records are keep internally.

Before beginning this process, it is helpful to discuss your options and the approval process with the Undergraduate Program Coordinator or DUS.

Credit for Courses Taken in Other Departments

Barnard art history courses can count towards the major or concentration.

With the approval of the DUS, students may take up to two courses outside the department for credit towards the major or concentration (this does not include ARCH V1020 or any visual arts course required for the major).

If you are interested in taking a course outside the department for credit towards the major or concentration, please complete the appropriate form, obtain a syllabus, and submit these materials to the Undergraduate Program Coordinator. All materials will be reviewed by the DUS. The student will receive notification of the DUS's decision via email. Students are strongly encouraged to retain the notification email and all related materials for their records.
Study Abroad

Art History majors and concentrators are strongly encouraged to study abroad if they are able to do so. Please consult with the Office of Global Programs and your advising dean regarding your options and how those options fit into your Columbia degree. It is also strongly encourage to consult the department as you weigh your options.

Courses taken through Columbia study abroad programs will transfer directly to your degree. Please consult with the Undergraduate Program Coordinator regarding which requirements these courses will fulfill. However, you do not need to complete any additional transfer credit paperwork.

Courses taken through a non-Columbia study abroad program can be counted towards your major or concentration, but they require departmental approval. Please follow the steps for Transfer Credit from Other Colleges and Universities.

Summer Programs

The Department of Art History and Archaeology, in conjunction with the Office of Global Programs, offers several summer study abroad programs. Please find more information on our website.
CURRICULUM AND GRADING POLICIES

Grades

In order to receive credit towards the major or concentration, students must receive a grade of C- or better.

Classes taken to fulfill the studio requirement in the Architecture or Visual Arts departments may be taken pass/d/ fail.

Only the first course in art history may be taken pass/d/fail and still count towards major or concentration requirements.

Grades from transfer courses taken at other colleges or universities are not calculated in the major GPA. Grades from Columbia-administered study abroad programs, and from courses taken in other departments that have been approved towards the major, will count towards the major GPA.

Core and Global Core Courses

Art Humanities (HUMA W1121) does not count towards the department's major or concentration requirement.

The department offers several courses that have been approved for partial fulfillment of Global Core requirements. Students may count these courses towards both their department requirements and towards their Global Core requirements.

Courses currently approved for the Global Core are listed on the College Bulletin.

Undergraduate Lectures

Lecture courses are open to all students. Students are strongly encouraged to take several lecture courses before applying to undergraduate seminars.

Most lectures count towards one or more departmental requirements. However please keep in mind that any one course can only fulfill one requirement. So you may take 19th-Century Art for credit towards the 1700-Present requirement or the Europe/North America/Australia requirement, but not both.

Students may refer to the Field Distribution Chart for information about how courses fulfill requirements. If there are ambiguities or questions, please consult the Undergraduate Program Coordinator.

Undergraduate Seminars

We offer undergraduate seminars in a variety of fields and topics every semester. These are limited enrollment classes that offer students the opportunity to explore a topic in depth with the instruction of a faculty member who is an expert in that field. Seminars typically require intensive reading and discussion, culminating in an extended research paper and oral presentation.

Seminars may be taken to fulfill lecture requirements, but lectures may never fulfill required seminars.
Unless otherwise specified, all undergraduate require an application. The application deadline will be posted on our website, the Directory of Courses, and Vergil. Students on our listserv will also be notified via email. The application is an opportunity to tell the instructor about your background and interest in the course.

Applications are available on our website.

Students will be notified of the instructor’s decision within 1 - 2 weeks of the application deadline via email by the Undergraduate Program Coordinator. Admitted students must formally accept their space in the course.

The department will have all admitted students who have accepted their place in the course enrolled. Students are also encouraged to wait list all seminars to which they apply.

Travel Seminar

The travel seminar is a highlight of the undergraduate major in art history. It features a one-week trip during spring break to study firsthand the subject of the seminar. The course combines the rigors of a traditional seminar with the excitement and intensity of nearly round-the-clock learning and camaraderie on a trip led by a Columbia professor. The trip is a required part of the course, and major expenses (airfare and hotel) are covered by the department.

All interested students are required to submit the seminar application.

Bridge Seminars (G4000)

Bridge seminars are open to both graduate students and advanced undergraduates. Like undergraduate seminars, these courses require an application. Advanced knowledge within a field is typically expected. If you have questions about the suitability of a course, please contact the faculty member to discuss your qualifications.

Bridge Lectures (W4000)

Bridge lectures are typically large lecture courses open to both graduate students and advanced undergraduates. While there is no instructor approval required, undergraduates are expected to have a background in the subject of the course.

Graduate Seminars

With the permission of the instructor, undergraduates may take graduate seminars. Please contact the instructor before submitting an application to learn is the instructor is willing to consider admitting undergraduates.

The Major's Colloquium

The Major's Colloquium is required of all majors. The course is an intensive, discussion-based introduction to the methods and key texts of art history.
Students indicate their interest in the colloquium by signing-up on an online form, posted several weeks prior to the opening of early registration. Admission to the colloquium is not guaranteed. It is suggested that students start signing-up for the colloquium in their junior year.

Early sign-up is strongly encouraged as the instructor may take into account the order in which students signed-up when making admissions decisions. Instructors will also take the student's expected graduation date into account.

The department tries to offer at least three sections of the Major’s Colloquium per year, typically one in the fall and two in the spring. The colloquium is not offered during the summer session.

**Independent Study**

Students interested in exploring a specific topic with a faculty member may choose to complete an independent study. Students should contact the faculty member with whom they would like to work. If the faculty member agrees to the independent study, the faculty member will contact the Undergraduate Program Coordinator to have the student registered. Students may complete an independent study for 3-6 credits. Independent studies typically count towards lecture credit. Exceptions may be made with the approval of the DUS.

**Summer Courses**

The department offers undergraduate lectures and seminars during the summer sessions. Seminars taken during the summer session do not require an application.

Summer courses may be taken for credit towards the major or concentration.
THE SENIOR THESIS

The senior thesis is an optional project for Art History, History and Theory of Architecture, and Art History and Visual Arts majors.

The senior thesis qualifies students to compete for departmental honors, and (indirectly) strengthens dossiers for university honors. It is also a great opportunity for those interested in graduate school to build their academic resume and experience the intensity and rewards of graduate-style research.

However, the thesis is definitely not for everyone. It requires commitment and will consume much of winter break and all of spring break. In addition, all thesis writers are required to participate in the year-long senior thesis seminar.

Interested students are required to complete an application and secure a faculty sponsor. Applications are typically due in the summer before the start of the senior year. The application includes a proposal of about 400 words, an annotated bibliography, and the signature of your faculty sponsor.

**Securing faculty sponsorship is critical to your application.** Speaking with potential sponsors during the spring semester of your junior year (or earlier) is highly recommended as faculty are often away from the department and not readily available during the summer. With approval of the DUS, students may work with a faculty sponsor outside the department.

The DUS reviews the applications with the goal of ensuring that the student has the academic qualifications to succeed and has identified a credible project. Typically no more than 10 students complete the senior thesis each year.

The yearlong senior thesis course AHIS C3997-C3998 may substitute for one elective lecture course.

Summer Research Grants for Rising Seniors

The department is able to offer summer research travel grants to facilitate the preparation of a senior thesis. These competitive grants can be used for domestic and international travel to art collections, archives, architectural sites, monuments, etc. In order to apply, students must submit the following to the Undergraduate Program Coordinator:

1. A proposal of 750 words
2. An itemized budget
3. A letter of recommendation from a Barnard or Columbia Art History Department faculty member

The proposal should include a statement on the overall significance of the project, outlining the particular research proposed for the summer and how it will contribute to the thesis. Applications are typically due in April.
These grants are made possible by the generous support of the Riggio Fund for Undergraduate Education.

Grants for thesis research during the academic year are also available through General Studies and Columbia College. Please consult their websites for more information.
HONORS AND AWARDS

Departmental Honors

In order to qualify for departmental honors, students must have a GPA of at least 3.7 in classes for the major and have submitted a senior theses of distinction. The faculty of the Department of Art History and Archaeology submits recommendations to the College Committee on Honors for confirmation. Normally no more than ten percent of the graduating majors in the department receive departmental honors.

Departmental Awards

The department awards the following prizes:

Senior Thesis Prize is awarded annually for a senior thesis of superior distinction. Support for this prize comes from the Riggio Fund for Undergraduate Education.

The Judith Lee Stronach Memorial Prize is awarded for outstanding contributions in art history or archaeology by a General Studies student.

Benedetto Marraro Prize is awarded to a General Studies student for distinction in Italian studies. The department may nominate one student for this award annually.

Meyer Schapiro Book Prize for Excellence in Art History is awarded to senior thesis writers of distinction.
INTERNSHIP AND CAREER OPPORTUNITIES

Students are encouraged to consult the DUS and the Undergraduate Program Coordinator about internship and career advice. Other faculty members and graduate students are also great resources for discussing how you can use your art history education outside the classroom.

The department regularly receives internship postings from museums, galleries, and artists in the New York area and beyond. We distribute these via our email listserv.

Students are also encouraged to consult the Center for Career Education for internship and career support. For resources outside the University, students may find the New York Foundation for the Arts Job Listings webpage helpful.
UNDERGRADUATE WORKSHEETS AND FORMS

Major and concentration requirements worksheets are intended to help students plan their coursework and completion of their program. These are not official documents and do not need to be formally signed by the DUS. However you are strongly encouraged to make an appointment to go over your degree progress with the Undergraduate Program Coordinator. Please do not rely on the SSOL degree audit. Students may make appointments at any time, but it is particularly critical to meet with the DUS or Undergraduate Program Coordinator right before or after declaring the major or concentration and before the start of the student’s final year of coursework.

Transfer credit forms must be completed by the student and signed by the DUS. Please complete the form, print and sign, and return in person to the Undergraduate Program Coordinator with all required attachments.

These forms are fillable pdfs. You may type directly into the text fields and save and/or print the form. If you have any issues saving your text to the form, try printing to pdf.

Alternatively, forms may be printed and completed by hand.