Dear Friends and Colleagues,

It is with great pleasure that we announce our continued participation at Art Basel, where we will present a range of edition projects.

Sarah Sze, who will represent the US at the 2013 Venice Biennial, recently completed two editions which explore the architecture of sight. *Eyeechart* (2012) utilizes laser cutting to transform a two-dimensional eyechart into a three-dimensional landscape of letters, while a suite of six prints entitled *Eyechart* (2012) offers a decontextualized study of the Ishihara color blindness test.

Alyson Shotz’s animation *Fluid State* (2012) is a dynamic visualization of a fictional landscape in which matter and life come into creation over the span of a day. The animation transpires over a complete dawn-to-dusk cycle, depicting an undulating ocean of reflective spheres, out of which colorful forms emerge for a brief time and fall away. The animation is currently subject of a show at the Indianapolis Museum of Art through January 2013.

Carsten Hoeller’s *Multiple Mushroom Dome* (2012), which we published for the New Museum of Contemporary Art, where the artist recently had a large survey exhibition, combines three different types of mushrooms into a sculptural hybrid, the most recognizable being the red and white spotted psychotropic Fly Agaric fungus which has been the subject of many projects and installations by the artist.

We will also exhibit To *Whom It May Concern* (2010) a deluxe padded fabric book by Louise Bourgeois with text by Gary Indiana. Bourgeois’ aqueous, multi-colored torsos of men and women face each other among Indiana’s non-narrative text on relationships, sexuality and physicality, creating a dialogue between text, image and material.

Thomas Schuette will be featured with several projects, including his seminal Frauen (2006) suite of 18 etchings. This series is based on earlier works in ceramic, steel and bronze in which he contorts the female figure, by squeezing, cutting, pounding the form. One is reminded of the historical tradition of figurative sculpture, specifically Rodin, Maillol and Matisse. An exhibition of the complete Frauen series will be on view at Castello di Rivoli in Turin from May 22-Sept.23.

*Pollinator* (2012) by E.V. Day continues her exploration of the reproductive organs of flowers, which he resolves in high resolution scans and were then split and mirrored vertically as in a Rorschach print. This latest incarnation takes the two-dimensional information and extracts it back into space. With its polished, metallic surface, this sculpture becomes, both literally and figuratively, a place for reflection and contemplation.

Numerous other artists’ of Schüttel’s generation will be on view, such as Sherrie Levine, who just had a show at the Whitney Museum, with three important print portfolios including *Meltdown* (1989), a suite of four 12-color woodblock prints on Kozo paper. This series of abstract squares is the result of employing computer technology to reduce four famous paintings by Mondrian, Kirchner, Monet, and Duchamp to their essential 12 colors. Furthermore, photographic prints by Jeff Koons, whose work is on view at the Beyeler Foundation, Louise Lawler, Cindy Sherman, Jenny Holzer, five works by Robert Gober as well as photographs and a large monotype by Christopher Wool, whose retrospective at the Guggenheim opens next year. Lastly, *Ai Wei Wei: New York Photographs 1983-93* (2011) is a suite of 12 photographs documenting the artist’s early years in New York. He captured his friends such as Allen Ginsberg, Tan Dun and Xu Bing; the riots in Tomkins Square Park; his life, work, and ideas such as the appropriated wire hanger in Duchamp’s profile and the use of sunflower seeds as sculpture. On view will also be an edition of porcelain sunflower seeds we published with the artist.

We will also bring editions we published in the past by Vera Lutter, Richard Hamilton, Olat Nicolai, Jeff Wall, Raymond Pettibon as well as Christian Marclay, Beatriz Milhazes, Kiki Smith, and Richard Tuttle. Our historical component this year consists of editions from the early 1970’s by Donald Judd, Robert Morris, Carolee Schneemann, Agnes Martin and Jasper Johns.

We look forward to seeing you in Basel!

Sincerely,

Carolina Nitsch

You can reach us in Basel at +1 (646) 251-3804 and find us in the same location as in previous years, upstairs in Hall 2.1, booth Q.8 in the Edition Sector

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Carolina Nitsch 101 Wooster Street New York, NY 10012

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Sarah Sze
Eyeechart, 2012

Alyson Shotz
Fluid State, 2012

Carsten Höller
Multiple Mushroom Dome, 2012

Louise Bourgeois/Gary Indiana
To Whom It May Concern, 2009

Thomas Schütte
Frauen, 2006

E.V. Day
Pollinator, 2012

Jeff Koons
Girl with Dolphin, 2006

Sherrie Levine
Meltdown, 1989

Robert Gober
NEWSPAPER

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CAROLINA NITSCH

Hall 2.1 Booth Q.8

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