**COLUMBIA UNIVERSITY BACH SOCIETY**

**EST. 1999**

---

**COLUMBIA UNIVERSITY BACH SOCIETY**

**Kevin Lee, Artistic Director**

**Est. 1999**

---

*The Columbia University Bach Society presents:*

**Gloria**

Antonio Vivaldi

**Magnificat**

J.S. Bach

*With special thanks to*

the Office of the University Chaplain

and all of our generous donors

---

www.columbia.edu/cu/bachsoc/

APRIL 25th, 2015

ST. PAUL’S CHAPEL
The Bach Society

Since its founding in 1999 by conductor Ken-David Masur, the Columbia Bach Society has become a major part of musical life at Columbia. Composed of Columbia University students as well as musicians from the greater New York City community, the Bach Society, in past years, has toured Germany, produced and performed numerous operas, given concerts at the 92nd Street Y, the University Club in Manhattan, and St. Paul's Chapel at Columbia University, and released its debut CD. In recent years, the Society has initiated a Masterworks series dedicated to exploring canonic works within the classical literature, produced and performed 2 fully-staged early operas, and launched a lecture series dedicated to intellectually exploring music within a liberal arts setting. Further, the Society has become a dynamic space for student leadership and a strong community of like-minded peers.

The Bach Society relies on the support of many generous donors. All donations are tax-deductible. Please do not hesitate to contact us at bach@columbia.edu or visit us at http://columbia.edu/cu/bachsoc for more information.

Music Director

Since putting together his first ensemble at the age of 16, conductor Kevin Lee has built and led multiple grassroots orchestras and choirs, stressing the relevance of the arts to the twenty-first century through its intimate connection with local communities. Most recently appointed the Artistic Director of the Columbia University Bach Society, Kevin Lee has been leading initiatives focusing on ensemble cohesion, student leadership, cross-disciplinary collaboration, and audience outreach. As a testament to the success of his artistic tenure, the ensemble has roughly doubled in size, concerts have been critically acclaimed by the local media, and the Society's social media subscriptions have increased by roughly 400%.

A graduate of Columbia University, Kevin is an organizational theorist whose research focuses on organizational change, culture, leadership, identity, and entrepreneurship. He currently works at Orion Consultants, a strategy consultancy firm in midtown Manhattan.

Program

Gloria………………………………………Antonio Vivaldi, 1715
1. Gloria
2. Et in Terra Pax
3. Laudamus Te, McKenna Gilliland & Jessica Gruenstein
4. Gratias Agimus Tibi
5. Propter Magnam Gloria
6. Domine Deus, McKenna Gilliland
7. Domini, Fili Unigenite
8. Domini Deus, Agnus Dei, Daniel Ocampo
9. Qui Tollis Peccata Mundi
10. Qui Sedes ad Dextram Patris, Lauren DeLucia
11. Quoniam Tu Solus Sanctus
12. Cum Sancto Spiritu

Magnificat…………………………………J.S. Bach, 1733
1. Magnificat
2. Et Exultavit, Lauren DeLucia
3. Quia Respexit, Elizabeth Lee
4. Omnes Generationes
5. Quia Fecit, Remy Van Dobben de Bruyn
6. Et Misericordia, Daniel Ocampo & Ned Brose
7. Fecit Potentiam
8. Deposuit Potentes, Ned Brose
9. Esurientes, Irene Lo
10. Suscepit Israel, Elizabeth Lee, Lauren DeLucia, Irene Lo
11. Sicut Locutus Est
12. Gloria Patri
### Bach Society Members

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Violin I</th>
<th>Oboe</th>
<th>Chorus</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Yu**</td>
<td>Kathleen Kennedy</td>
<td>Kaitlin Pet*</td>
<td>Soprano</td>
<td>David Newtown</td>
</tr>
<tr>
<td>Amrita Singh</td>
<td>Sarah Yang</td>
<td>Flute</td>
<td>Lauren DeLucia</td>
<td>Irene Lo</td>
</tr>
<tr>
<td>Violin II</td>
<td>Grace Catherine Greiner*</td>
<td>Annemarie Chen</td>
<td>McKenna Gilliland</td>
<td>Laurie Pham</td>
</tr>
<tr>
<td>Benjamin Gittleson</td>
<td>Mari Kurihara</td>
<td>Bassoon</td>
<td>Jessica Gruenstein</td>
<td>Emily Ratner</td>
</tr>
<tr>
<td>Viola</td>
<td>Lily Xue</td>
<td>Steve Ekert</td>
<td>Elizabeth Lee</td>
<td>Anna Stoneman</td>
</tr>
<tr>
<td>Jonathan Balsano*</td>
<td>Ryan Xue</td>
<td>Trumpet</td>
<td>Jiwoon Park</td>
<td>Tenor</td>
</tr>
<tr>
<td>Erin Low</td>
<td>Adrian Febre</td>
<td>Harpsichord</td>
<td>Michelle Worthington</td>
<td>Eric Haskell</td>
</tr>
<tr>
<td>Jason Maron</td>
<td></td>
<td></td>
<td></td>
<td>Ned Brose</td>
</tr>
<tr>
<td>Cello</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vincent Peng*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dorthy Fang</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rebecca Fang</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clarion Tung</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 2014-2015 Executive Board

<table>
<thead>
<tr>
<th>Role</th>
<th>President</th>
<th>Vice President</th>
<th>Treasurer</th>
<th>Secretary</th>
<th>Social Events</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Vincent Peng</td>
<td>Grace Catherine Greiner</td>
<td>Michael Zaks</td>
<td>Rebecca Fang</td>
<td>Dorthy Fang</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Role</th>
<th>Social Media &amp; Web</th>
<th>Outreach &amp; Recruitment</th>
<th>Orchestra Manager</th>
<th>Chorus Manager</th>
<th>Social Events</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Serena Shah-Simpson</td>
<td>Kaitlin Pet</td>
<td>Kathleen Kennedy</td>
<td>Eric Haskell</td>
<td>Dorthy Fang</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>