



THE ITALIAN ACADEMY
for Advanced Studies in America

Calendar of Events

Film Festival

Visions of the South:

Geography as Character in Italian Cinema

SEPTEMBER 25 – NOVEMBER 20

FEBRUARY 5

time: 7:00pm

La Terra Trema

(The Earth Trembles), 1948

Director: Luchino Visconti

Guest Speaker: Richard Peña

BIO: Richard Peña is program director of the Film Society of Lincoln Center and director of the New York Film Festival. He is an associate professor of film at Columbia University, specializing in film theory and international cinema.

OCTOBER 2

time: 7:00pm

Viaggio in Italia

(Journey to Italy), 1953

Director: Roberto Rossellini

With Ingrid Bergman, George Sanders

Guest Speaker: Ingrid Rossellini

BIO: Ingrid Rossellini was raised in Italy and immersed in the movie world of her father Roberto. She obtained her BA Visions of the South: Geography as Character in Italian Cinema, MA, and Ph.D in Italian literature from Columbia University. Her dissertation on Petrarca was published by Olshchki, Italy. She has taught literature and Italian cinema courses at SUNY Stony Brook, Princeton, and Harvard. She is presently teaching Italian literature at NYU.

OCTOBER 9

time: 7:00pm

Divorzio all'Italiana

(Divorce, Italian Style), 1961

Director: Pietro Germi

With Marcello Mastroianni, Daniela Rocca

Guest Speaker: Antonio Monda

BIO: Antonio Monda is an Assistant Professor of Film and Television at New York University. His documentaries include Beyond New York: A Journey into Jewish American Culture, Art and Fascism, and Strangers in America. His feature film, Dicembre won several awards at the Venice Film Festival. He is Film curator for the Center for Jewish History, American Cultural Correspondent for La Repubblica and film critic for La Rivista dei Libri. He has curated film retrospectives for the Guggenheim Museum, the Museum of Modern Art, and Lincoln Center, among others. He recently finished a book about American Cinema in the last ten years entitled La Magnifica Illusione (Fazi Editore, March 2003) and he is currently working on a script entitled Land.



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NOVEMBER 6

time: 7:00pm

Salvatore Giuliano, 1961

Director: Francesco Rosi

With Salvo Randone, Frank Wolff

Guest Speaker: Gaetanna Marrone-Puglia

BIO: Gaetanna Morrone-Puglia is a Professor of Italian at Princeton University, specializing in modern Italian literature and postwar Italian cinema. She is the author of *La Drammatica di Ugo Betti* (1988), which won the American Association of Italian Studies Presidential Award, *New Landscapes in Contemporary Italian Cinema* (1999), edited for "Annali d'Italianistica," *The Gaze and the Labyrinth: The Cinema of Liliana Cavani* (2000), awarded the Scaglione Prize by the Modern Language Association of America, and *Lo Sguardo e il Labirinto* (2003). Marrone has also produced two award winning films, *Woman in the Wind* (1990), and a documentary feature on Princeton's intellectual and social history entitled *Princeton: Images of a University* (1996).

NOVEMBER 13

time: 7:00pm

L'Avventura

(The Adventure), 1960

Director: Michelangelo Antonioni

With Gabriele Ferzetti, Monica Vitti

Guest Speaker: Nelson Moe

BIO: Nelson Moe is an Associate Professor of Italian at Barnard College; Columbia University. He recently published *The View from Vesuvius: Italian Culture and the Southern Question* (California University Press, 2002). He is currently writing a book on the representation of the south in Italian cinema, as well as a study of Antonio Gramsci and the Southern Question.

NOVEMBER 20

time: 7:00pm

Pasqualino Settebellezze

(Seven Beauties), 1961

Director: Lina Wertmuller

With Giancarlo Giannini

Guest Speaker: Ruth Ben-Ghiat

BIO: Ruth Ben-Ghiat is Associate Professor of Italian Studies and History at New York University and Chair of the Columbia University Seminar in Modern Italian Studies. She is the author of *Fascist Modernities: Italy, 1922-1945* (University California Press, 2001), co-editor of *Italian Colonialism: A Reader* (Palgrave/Macmillan, forthcoming) and has published many articles on 20th century Italian culture and cinema.

Series curated by Jenny McPhee