

SPRING 2005 FILM SERIES



All screenings with English subtitles, \$5 admission, light refreshments served

Series curated by Jenny McPhee

FILM LIST:

Paisà – FEBRUARY 3

Two Weeks in Another Town – FEBRUARY 17

Dimenticare Palermo (The Palermo Connection) – MARCH 13

Who's That Knocking at My Door – MARCH 24

Give Us This Day – APRIL 14

The Godfather III – APRIL 28

FEBRUARY 3

time: 7:00pm

Paisà

1946

Director: Roberto Rossellini

With Gar Moore, Giulietta Masina, Maria Michi

Guest Speaker: Leonard Quart

BIO: Leonard Quart is Professor Emeritus of Cinema Studies at the College of Staten Island and at the CUNY Graduate Center. He has written essays and reviews for Film Quarterly, London Magazine, and Newsday. He is a Contributing Editor for Cineaste. His major publications include the book, *How the War was Remembered: Hollywood and Vietnam* co-authored with Albert Auster (Praeger, 1988).

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FEBRUARY 17

time: 7:00pm

Two Weeks in Another Town

1962

Director: Vincent Minelli

With Kirk Douglas, Edward G. Robinson, Cyd Charisse

Guest Speaker: James McCourt

BIO: James McCourt is the author of five works of fiction including *Mawdrew Czgowchwz*, which has been called "the definitive opera novel," and the short story collection *Wayfaring at Waverly in Silver Lake*. His essay-memoir *Queer Street: Rise and Fall of an American Culture 1947-1985* (W.W. Norton 2004) has recently been published in paperback edition.

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MARCH 3

time: 7:00pm

Dimenticare Palermo (The Palermo Connection)

1989

Director: Francesco Rosi

With James Belushi, Mimi Rogers, Vittorio Gassman

Guest Speaker: Gaetana Marrone-Puglia

BIO: Gaetana Marrone-Puglia is a Professor Italian at Princeton University, specializing in modern Italian literature and postwar Italian cinema. She is the author of *La Drammatica di Ugo Betti* (1988), which won the American Association of Italian Studies Presidential Award. She has also produced two award-winning films, *Woman in the Wind* (1990) and *Princeton: Images of a University* (1996). She is currently writing a book on Francesco Rosi.

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AND THE ITALIAN-AMERICAN EXPERIENCE ON FILM:

MARCH 24

time: 7:00pm

Who's That Knocking at My Door

1968

Director: Martin Scorsese

With Harvey Keitel, Zina Bethune

Guest Speaker: Tanja Michalsky

BIO: Tanja Michalsky is Assistant Professor in the Faculty of Art History at the Johann Wolfgang Goethe–University of Frankfurt/Main. She has written papers on tomb sculpture and on Netherlandish landscape painting and has also published articles on film and contemporary art. Forthcoming is a collection on film series (ed. together with Thomas Hensel and Kluase Kruger): *Das bewegte Bild–Kunst und Film*, Muenchen (Fink) 2005. She is a fellow this year at the Italian Academy.

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APRIL 14

time: 7:00pm

Give Us This Day

1949

Director: Edward Dmytryk

With Sam Wanamaker, Lea Padovani

Guest Speaker: Francesco Benelli

BIO: Francesco Benelli is an architectural historian. He obtained his Master of Architecture in Rome in 1996 and his Ph.D in History of Architecture in 2001, at the School of Architecture, Venice, Italy. This Fall he is a visiting Assistant Professor in the Department of Art History and Archaeology at Columbia University. His field of study is a Renaissance Italian Architecture.

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APRIL 28

time: 7:00pm

The Godfather III

1990

Director: Francis Ford Coppola

With Al Pacino, Diane Keaton, Talia Shire, Andy Garcia

Guest Speaker: Dan Georgakas

BIO: Dan Georgakas is one of the long–term editors of *Cineaste* and has taught film courses at New York University, Columbia, University, University of Oklahoma, and Queens College. His most

recent publication is *The Cineaste Interviews 2* for which he was co-editor. He has written about various filmmakers including Budd Schulberg, Ida Lupino, Teho Angelopoulos, and Buster Keaton.