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THE ITALIAN ACADEMY FOR ADVANCED STUDIES AT  
COLUMBIA UNIVERSITY PRESENTS ITS  
SPRING 2008 CONCERT SERIES:

# ARGENTO CHAMBER ENSEMBLE

WEDNESDAY, MARCH 12, 2008 AT 7:30 PM  
WEDNESDAY, APRIL 9, 2008 AT 7:00 PM  
WEDNESDAY, MAY 7, 2008 AT 7:00 PM

Programs will include works by Luciano Berio, Elliott Carter,  
Luca Francesconi, Arthur Kampela, Michael Klingbeil, Helmut  
Lachenman, Valerio Sannicandro, Giacinto Scelsi, and Salvatore  
Sciarrino

**World Premieres** by Helmut Lachenman, Michel Galante, and  
Keeril Makan

New York, NY— January 23, 2008— The Spring 2008 concert series at Columbia University's Italian Academy will present three concerts by the Argento Chamber Ensemble performing contemporary music by American and European composers. The concerts will feature World Premieres by Helmut Lachenman and the Ensemble's conductor Michel Galante.

Admission to the Spring 2008 concerts is \$15 for the general public, \$10 for students and seniors. Tickets can be purchased and reservations can be made starting January 28 online at [tic.columbia.edu](http://tic.columbia.edu) or in person at the Ticket and Information Center in Lerner Hall Lobby, Monday - Saturday, 12 pm - 9 pm and Sunday 3 pm - 9 pm. All sales are final. No exchanges or refunds. Please note there are some convenience fees when ordering tickets online or through the TIC. All tickets ordered online must be picked up at the Ticket and Information Center Will Call. Call 212 854 1623 or email [rw2115@columbia.edu](mailto:rw2115@columbia.edu) for more information. The Italian Academy's Teatro in Casa Italiana is located at 1161 Amsterdam Avenue between 116<sup>th</sup> and 118<sup>th</sup> Streets.

The Argento Chamber Ensemble is the performance arm of the Argento New Music Project. Consisting of nine dedicated members, the ensemble regularly expands to perform and record chamber orchestra works of up to thirty musicians, and has established a reputation for delivering unforgettable performances.

The Ensemble has toured widely in the US and abroad in festivals including the Norfolk Chamber Music Festival, the International Festival of Spectral Music in Istanbul, Turkey, the American Festival of Microtonal Music in New York, Sounds French Festival in New York, The Kilkenny Arts Festival, Ireland, the International Festival of Electro-acoustic music, Shanghai. Tours to Asia and the Middle East included collaborations with non-Western musicians such as singer Kani Karaça.

The group has worked closely with leading composers such as Pierre Boulez, Tania Leon, Tristan Murail, Elliott Carter, Philippe Hurel, Gerard Pesson, Joshua Fineberg and Philippe Leroux, and has collaborated with younger emerging composers internationally and at leading universities such as Columbia, Princeton, and Stonybrook.

The Ensemble's first recording, featuring the music of Tristan Murail, was released in January of 2007 on the AEON label with distribution through Harmonia Mundi. The recording immediately received critical acclaim worldwide. Recordings of Philippe Hurel and Alexandre Lunsqui are all slated for release in the 2008–2009 season. The Ensemble has also recorded surround sound installation works, and has produced a complete video and audio recording of Arnold Schoenberg's *Pierrot Lunaire* for online education.

Argento's reputation has been the result of its long history as a chamber ensemble since 2000, demanding technical preparation, and a probing interpretive commitment to the music. Independent of commercial endeavors, the Ensemble relies on the hard work of its musicians and board members.

Michel Galante has performed as principal, guest, and assistant conductor with orchestras and ensembles in the US, Canada, and Europe. He is a doctoral candidate in composition at Columbia University. His composition awards include Hertz, Fulbright, and Mellon fellowships, and prizes from ASCAP and the Composer's Guild.

The programs for the spring season concerts will be as follows:

March 12 at 7:30 PM

Giacinto Scelsi - *Xnoybis* for solo violin (1964)

Valerio Sannicandro - *Constructa* for septet (2007) (US Premiere)

Helmut Lachenman - *Dal Niente*

Lachenman - *Mouvement (vor der Erstarrung)* for chamber orchestra (1983/1984/2008) (2008 version World Premiere)

April 9 at 7:00 PM

Giacinto Scelsi - *Suite for flute and clarinet*

Salvatore Sciarrino - *3 Notturmi*

Elliot Carter - *Triple Duo*  
Ivan Fedele - *XONEX*  
Michael Klingbeil - *Signals*  
Luciano Berio - *O King*

May 7 at 7:00 PM

Luciano Berio - *Luftklavier*  
Elliot Carter - *Esprit Rude / Esprit Doux*  
Luca Francesconi - *Riti Neurali* for violin and chamber ensemble  
Salvatore Sciarrino - *Introduzione all'Oscuro*  
Michel Galante - *New Work* for ensemble  
Arthur Kampela - *Bridges* for solo viola  
Keeril Makan - *New Work* for solo piano