

THE ITALIAN ACADEMY FOR ADVANCED STUDIES AT COLUMBIA UNIVERSITY PRESENTS
THE UNITED STATES PREMIERE PERFORMANCE OF
"TETRATKYS"
by **Giacinto Scelsi**
Performed by flutist **Harvey Sollberger**
WEDNESDAY, FEBRUARY 27, 2008 AT 7:00 PM

New York, NY— January 28, 2008— The Italian Academy for Advanced Studies at Columbia University will present the first American performance of the complete "Tetratkys," a half-hour-long work for solo flute by Italian master Giacinto Scelsi (1905-1982) on Wednesday, February 27, 2008 at 7:00 PM in the Academy's Teatro. The performance by flutist Harvey Sollberger, will also feature guitarist Paul Bowman, and the program will include works by Luciano Berio, Franco Evangelisti, and Ada Gentile in addition to the Scelsi premiere.

Admission to the concert is \$15 for the general public, \$10 for students and seniors, with tickets available at the door the evening of the performance. Call 212 854 1623 or email rw2115@columbia.edu for reservations or information. The Italian Academy's Teatro in Casa Italiana is located at 1161 Amsterdam Avenue between 116th and 118th Streets.

Harvey Sollberger is a composer, conductor and flutist currently based in California. He holds degrees in music from the University of Iowa and Columbia University, and in 1962 was a co-founder (with Charles Wuorinen and Joel Krosnick) of the Group for Contemporary Music, of which he was Co-Artistic Director for many years. His works have been performed by such organizations as Speculum Musicae, the New York New Music Ensemble, the Da Capo Chamber Players, the New York Philharmonic, the San Francisco Symphony, the San Francisco Contemporary Music Players, the University of Chicago Contemporary Chamber Ensemble, Domaine Musical (Paris), ORTF (French Radio), Incontri dei Musica Sacra e Contemporanea (Rome), SONOR, Tanglewood, Interlink (Tokyo), Radio Japan, the Los Angeles Philharmonic and many others. The recipient of two Guggenheim Fellowships, Sollberger has completed commissions for the San Francisco Symphony, the Fromm Foundation/Tanglewood, the Koussevitzky Foundation, the Walter W. Naumberg Foundation, the National Endowment for the Arts, the New York State Council on the Arts, Music from Japan, the San Francisco Contemporary Music Players, the Guild Trio, the National Flute Association and many individual artists. In 1989 he was Resident Composer at the American Academy in Rome. As a conductor, Sollberger has appeared in many venues, and has directed both professional and academic new music ensembles. Most recently (1997-2005), he was Music Director of the La Jolla Symphony and Chorus, which he led in many world and West Coast premieres. He has guest conducted the San Francisco Symphony, the San Diego Symphony, the June in Buffalo Chamber Orchestra, the Buffalo Philharmonic and the Slee Sinfonietta, and has conducted new music ensembles in such cities as Baltimore, Boston, Buffalo, Chicago, Cleveland, Indianapolis, Los Angeles, New York, Philadelphia, San Diego and San Francisco.

Harvey Sollberger's published discography - including his compositions and performances as a conductor and flutist - exceeds 140 items. He has given recitals and performances of contemporary flute music in such places as New York, Rome, Tokyo, Hiroshima, Fukuoka, Los Angeles, San Francisco, Washington, Iowa City, Champaign, Bloomington, Buffalo, San Diego and Boston. He has, as well, been a featured artist on U.S. State Department tours to Greece, Cyprus and Japan. Sollberger is currently Distinguished Professor of Music at the University of California, San Diego. He has taught previously at Columbia University, the Manhattan School of Music and Indiana University, and has held visiting positions at Amherst College, SUNY Stony Brook, SUNY Purchase, Temple University, CUNY City College, William Paterson College and the Philadelphia College of the Performing Arts.

Harvey Sollberger's current projects include completing a second Koussevitzky Commission for the New York New Music Ensemble and a translation into English of Italian flutist Severino Gazzelloni's autobiography.

Rick Whitaker, Italian Academy at Columbia University, 212 854 1623