TO DIRECTOR \100-399321\ AND NEW YORK \105-85999\  
NEW YORK VIA WASH  
FROM PHILADELPHIA \100-39918\  
MALCOLM K. LITTLE, IS-MMI.  
REPTTEL 2-22-65.

RALLY NYC WHEN MALCOLM X WAS KILLED. ARRIVED AT BALLROOM ABOUT TWO FORTYFIVE PM, 2-21-65 WITH BENJAMIN X WAS SPEAKING AND WAS ALONE ON STAGE. ABOUT THREE PM, MALCOLM APPEARED ON STAGE RIGHT AND WALKED TO PODIUM. BENJAMIN X LEFT STAGE TO RIGHT WING THROUGH DOOR MALCOLM HAD JUST ENTERED. MALCOLM AT PODIUM SAID SOMETHING LIKE QUOTE GOOD AFTERNOON BROTHERS AND SISTER UNQUOTE. AT THIS TIME A NEGRO MALE, WEARING SUIT COAT LENGTH BLACK LEATHER COAT STOOD UP AND LOUDLY TOLD NEGRO MALE ON HIS LEFT QUOTE GET YOUR HANDS OUT OF MY POCKET UNQUOTE. MAN STANDING UP WORE KHAKI PANTS, WHITE SHIRT OPEN AT COLLAR. HE WAS ABOUT FIVE FEET ELEVEN INCHES TALL, WEIGHT ONE SIX FIVE LBS, SLENDER BUILD, AGE ABOUT TWENTYNINE, SLIGHT BEARD AND MUSTACHE TRIMMED IN CIRCLE AROUND MOUTH, LOOKED LIKE AFRICAN WITH SHORT CUT WOOLLY HAIR, MEDIUM DARK COMPLEXION. MALCOLM THEN STEPPED TO RIGHT OF PODIUM PAREN MALCOLM'S LEFT
ENPAREN AND SAID QUOTE WE WILL HAVE NONE OF THAT UNQUOTE. THE MAN STANDING PUT HIS LEFT HAND ON LEFT POCKET OF JACKET AND REMOVED SOMETHING. HE EXTENDED HIS ARM TOWARD MALCOLM. MALCOLM SAID EXCITEDLY QUOTE DON'T DO IT UNQUOTE AND STEPPED FARTHER TO HIS LEFT. HE HEARD FOUR OR FIVE RAPID SHOTS AND SAW WHAT APPEARED TO BE GUN FLASH ES FROM STANDING MAN'S EXTENDED LEFT ARM. RED STAINS APPEARED ON MALCOLM'S SHIRT FRONT. MALCOLM SLUMPED AND FELL TO FLOOR.

STANDING MAN THEN RAN TO LEFT AISLE AND WAS LAST SEEN TURNING INTO MIDDLE EXIT. WAS THEN PULLED TO FLOOR AND SAW NO MORE.

WHEN SHOOTING STARTED PEOPLE IN AUDIENCE BEGAN FALLING TO FLOOR YELLING AND SCREAMING. SECONDS AFTER PULLED TO FLOOR A QUOTE LOT MORE UNQUOTE SHOTS WERE HEARD. THEY SOUNDED LIKE PEOPLE WERE SHOOTING AT EACH OTHER FROM OPPOSITE SIDES OF ROOM.

END PAGE TWO...
PAGE THREE ...

DID NOT GET GOOD LOOK AT MAN ON LEFT WHO WAS ACCUSED OF PUTTING HAND IN STANDINGMAN\'S POCKET BUT BELIEVES HE MAY BE IDENTICAL WITH THOMAS HAGAN WHOSE PICTURE IN AP WIREPHOTO 2-22-65. BELIEVED HE WORE A DARK SUIT AND WHITE SHIRT. BEFORE MALCOLM CAME ON STAGE MAN WHO SHOT MALCOLM APPEARED TO BE ACQUAINTED WITH MAN ON HIS LEFT AND MAN ON HIS RIGHT AS THE THREE WERE ENGAGED IN CONVERSATION. THE MAN ON RIGHT WAS A LIGHT COLORED NEGRO, HAD CLOSE CUT HAIR, AND WORE BEIGE OR LIGHT BROWN SILK LOOKING SUIT. NO FURTHER DESCRIPTION OF THESE MEN, AND NO ADDITIONAL INFO CONCERNING THEM.

ADvised THERE WERE AISLES ON EACH SIDE OF BALLROOM, BUT NO CENTER AISLE. SAT ABOUT MIDDLE OF THE SIXTH ROW. THE THREE ABOVE MENTIONED MEN SAT RIGHT OF CENTER IN THE THIRD ROW.

NO INFO CONCERNING ANY PLANS OF RETALIATION BY MALCOLM\'S FOLLOWERS.

ANY ADDITIONAL INFO DEVELOPED WILL IMMEDIATELY BE FURNISHED THE BUREAU AND NEW YORK.

SECRET LKM FOLLOWS.

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