

Alumni & Postdoc Notes



Dana Geraghty



Rinna Kullaa



Jonathan L. Larson



Emma Lieber

Dana Geraghty (MARS, 2013) served as the program coordinator for the Russia Project at the Open Society Foundations (OSF) from April 2013 to August 2013. In September 2013, she became the program coordinator for the Caucasus and Central Asia Program. In this role, she directly supports the regional director for the Caucasus and Central Asia, who oversees the work of OSF's national foundations in Georgia, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Tajikistan, and Mongolia.

Rinna Kullaa (Postdoc 2008–2010) is assistant professor of modern European history and international relations at the Department of History and Ethnology of the University of Jyväskylä. Rinna is an area expert on Southeastern Europe. Her monograph *The Non-Aligned Movement and Its Origins in Cold War Europe: Finland, Yugoslavia and the Soviet Challenge* (London: I. B. Tauris, 2012) represents two comparative case studies of Soviet foreign policy after the Second World War. She is the organizer of international workshops on the topic of third way foreign policies and superpower politics in the Cold War. In the past year she has given invited papers and presentations at the U.S. Department of State; University of Paris; Centre d'Histoire de Sciences Po; the Freiburg Institute for Advanced Studies, School of History; the Slavic Institute of the Russian Academy of Arts and Sciences in Moscow; and the Department of Political Science at the University of Zagreb. She currently works in five research languages. She is interested in questions of EU accession and the current construction of EU foreign policy. Her work is often used by policymakers at the EU and national levels.

Jonathan L. Larson (Postdoc 2008–2009) helps Grinnell College manage its international programs as assistant director of off-campus study. Since his stint at the Harriman Institute, he has also been serving as visiting assistant professor of anthropology at the University of Iowa, where he also holds an appointment in the Graduate College. Jonathan's first book, *Critical Thinking in Slovakia after Socialism*, was published by the University of Rochester Press in April 2013. You can follow his scholarly work at <http://grinnell.academia.edu/JonathanLarson>.

Emma Lieber (Postdoc 2011–2012) is beginning a two-year tenure as an ACLS New Faculty Fellow in the Department of Germanic, Slavic, and East European Languages and Literatures at Rutgers University, where she will teach courses on Nabokov, Dostoevsky, and Dickens. She is working on the completion of her book manuscript, "Investigations into the Unpoliced Novel: The Russian Novel in Comparison," in which she examines pairs of eighteenth- and nineteenth-century Russian and English novels, concentrating particularly on ideas of discipline and novelistic policing and their attendant concerns— notions of novelistic form and of narrative, psychic, judicial, and domestic closure; the representation of bodies and the material world; and questions of sexual difference and the marketplace—in order to give shape to the "distinctiveness" of the Russian novel and the unusual permissiveness of Russian realism.

Kirsten Lodge (Harriman Certificate 2002; Postdoc 2006–2007) is assistant professor of comparative and world literature and coordinator of the Humanities Program at Midwestern State University,

situated north of Dallas. She has been teaching both undergraduate and graduate courses, including European Romanticism, A Cultural History of Animals (Animals in Art and Literature), Medieval Cultures, The 19th Century to the Present (humanities), World Literature from Antiquity to the Renaissance, World Literature from the Enlightenment to the Present, The End of the World: Apocalyptic Film and Literature, and Introduction to Literary Theory. Kirsten's translation of *A Gothic Soul* (1900) by the Czech decadent Jiri Karasek ze Lvovic is forthcoming this year from Twisted Spoon Press, and she is currently working on a new translation of Dostoevsky's *Notes from the Underground*, with background materials, for Broadview Press. Kirsten reports that she is especially proud of her article "Decadence and Barbarism in the Czech Lands at the Turn of the Century," in *Renato Poggioli: An Intellectual Biography* (2012), as it illustrates the best of her research on Czech decadence. Lodge comes up for tenure next year—and we wish her the very best!

Deborah Martinsen (Harriman Certificate 1982; Postdoc 1989–1990)

is currently associate dean of alumni education at Columbia University. A Columbia Ph.D. in Russian Literature and former associate dean of Columbia's famed Core Curriculum, she teaches Literature Humanities as well as courses in the Slavic Department and the Department of English and Comparative Literature. From 2007 to 2013, she served as president of the International Dostoevsky Society and presided over two International Dostoevsky Symposia—in Naples (2010) and Moscow (2013). The editor of *Literary Journals in Imperial Russia* (1997; paperback 2010) and the author of *Surprised by Shame: Dostoevsky's Liars and Narrative Exposure* (2003; in Russian 2011), she is co-editor with Irina Reyfman and Cathy Popkin of *Teaching Nineteenth Century Russian Literature: Essays in Honor of Robert L. Belknap* (forthcoming 2014), and co-

editor with Olga Maiorova of *Dostoevsky in Context* (forthcoming 2015). Her ongoing research focuses on two projects: Dostoevsky and the moral emotions and Ivan Karamazov's devil.

Marci Shore (Postdoc 2001–2002)

is associate professor of history at Yale University. She is the translator of Michał Głowiński's *The Black Seasons* and the author of *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918–1968* (Yale University Press, 2006); and *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe* (Crown, 2013). Currently, she is at work on a book project titled "Phenomenological Encounters: Scenes from Central Europe," an examination of the history of phenomenology and existentialism in East Central Europe. Her recent articles and essays include "Out of the Desert: A Heidegger for Poland" (*Times Literary Supplement*); "The Banality of Merkel" (*Foreign Affairs*); "The Jewish Hero History Forgot" (*New York Times*); "Rachelka's Tablecloth: Poles and Jews, Intimacy and Fragility 'on the Periphery of the Holocaust'" (*Tr@nsit Online*); "Bezdomni ludzi w potrzaskanym świecie" (*Gazeta Wyborcza*); "On Cosmopolitanism and the Avant-Garde, and a Lost Innocence of Mitteleuropa" (*Utopia/Dystopia: Conditions of Historical Possibility*); and "Can We See Ideas? On Evocation, Experience, and Empathy" (*Modern European Intellectual History*).

Eugene A. Sokoloff (SIPA/Harriman Fellow, 2009)

is clerking for the Honorable Robert D. Sack of the United States Court of Appeals for the Second Circuit. After completing his M.I.A., he went on to earn a J.D. at Yale. He was previously a litigation associate at the law firm of Davis Polk & Wardwell LLP, where he plans to return after his clerkship.

Ludmilla A. Trigoss (Harriman Institute Certificate 1992; Postdoc 2000–2001)

received her Ph.D. in Russian literature



Kirsten Lodge



Deborah Martinsen



Marci Shore



Eugene A. Sokoloff



Ludmilla A. Trigos



Laura Trimajova



Ernest A. Zitser



Elizabeth Zolotukhina

from Columbia University. She specializes in nineteenth- and twentieth-century Russian literature and cultural history. Her book *The Decembrist Myth in Russian Literature* was published by Palgrave Macmillan in 2009 and made the long list for the 2012 *Historia Nova* Prize, sponsored by the Prokhorov Foundation, for the best book on Russian intellectual history. She served as co-editor of *Under the Sky of My Africa: Alexander Pushkin and Blackness* (Northwestern University Press, 2006) with Catharine Nepomnyashchy and Nicole Svobodny. Ludmilla has also contributed articles to notable volumes and journals, including *Just Assassins: The Culture of Terrorism in Russia*, edited by Anthony Anemone (Northwestern University Press, 2010); *Times of Trouble: Violence in Russian Literature and Culture*, edited by Marcus Levitt and Tatyana Novikov (University of Wisconsin Press, 2007); and the *Slavic and East European Journal*. Ludmilla has taught Russian language, literature, film, and humanities at Columbia University, New York University, Drew University, and Barnard College. Her current research focuses on Russian biography and will result in a volume of articles, co-edited with Carol Ueland, about the book series *Lives of Remarkable People* (*Zhizn' zamechatel'nykh liudei*).

Laura Trimajova (MARS, 2013) works in the European Parliament in Brussels, Belgium, as a parliamentary assistant to Eduard Kukan, member of the European Parliament. Mr. Kukan, a former two-term Slovak minister of foreign affairs and UN Secretary-General's special envoy to the Balkans, is a highly acclaimed EU diplomat working on the Western Balkans. While Laura's work focuses mainly on EU policies and the EU Enlargement portfolio, with a focus on Serbia, Bosnia and Herzegovina, Montenegro, Macedonia, Albania, and Kosovo, she also follows and advises on the EU-Ukraine dialogue.

Ernest A. Zitser (Ph.D. History, 2000; Postdoc 2000–2001) is the librarian for

Slavic, Eurasian, and East European Studies at Perkins/Bostock Library and adjunct assistant professor in the Department of Slavic and Eurasian Studies at Duke University. He is an active member of a number of professional organizations, including the East Coast Consortium of Slavic Library Collections; the Association for Slavic, Eurasian, and East European Studies; and the Eighteenth-Century Russian Studies Association. He has been a fellow at the Davis Center for Russian and Eurasian Studies, the John Hope Franklin Humanities Institute, and at the National Humanities Center. Dr. Zitser is the author of *The Transfigured Kingdom: Sacred Parody and Charismatic Authority at the Court of Peter the Great* (Ithaca and London: Cornell University Press, 2004; Moscow: Novoe Literaturnoe Obozrenie, 2008), and has published in both historical and library journals on a wide variety of topics, including Slavic information literacy, American and Soviet photopropaganda, and Russian nationalism in post-Soviet cinema. He is the cofounder and managing editor of *ВИБЛИОФИКА: E-Journal of Eighteenth-Century Russian Studies* (vivliofika.library.duke.edu).

Elizabeth Zolotukhina (MARS, 2013) worked as a research associate at the Institute of Modern Russia from May 2013 until August 2013, helping to foster economic and democratic development in Russia. In September 2013, she started at the International Harm Reduction Development program, part of the Public Health Program, at the Open Society Foundations.

We also want to congratulate **Laura J. Nettelfield (Ph.D., Political Science, 2006; Postdoc 2010–2011)** on the upcoming publication of her second book, *Srebrenica in the Aftermath of Genocide* (Cambridge University Press, 2014), co-authored with Sarah E. Wagner; it is the result of a project she worked on during her postdoctoral fellowship at the Harriman Institute.