Marian Leighton (Harriman Certificate, 1966; Ph.D., Political Science, 1979) has had a long career in intelligence, with a focus on the Cold War and, since 9/11, on counterterrorism. She worked as a Soviet analyst at the CIA during the first half of the 1980s and then as a counterterrorist specialist at the Defense Intelligence Agency (DIA). During the 1990s she worked in the private sector, including a job as director of Soviet Studies at National Defense Research Inc. and vice president for intelligence at Strategic Planning International. She was most recently employed by the CIA Declassification Center. Leighton has written three books on the Soviet Union, as well as many articles for scholarly journals. Her most recent article, “Strange Bedfellows: The Stasi and the Terrorists,” appeared in the December 2014 issue of the International Journal of Intelligence and Counterintelligence.

Kirsten Lodge’s (Postdoc 2006–07) new translation of Dostoevsky’s Notes from the Underground was published by Broadview Press in September 2014. In addition to the text itself and an informative introduction, this new edition includes a selection of background documents (also newly translated) that help set the work in the cultural and intellectual context out of which it emerged. As Ilya Vinitsky (University of Pennsylvania) writes: “Kirsten Lodge offers a marvelous translation of one of Dostoevsky’s most famous and most difficult works…. [T]he translator manages to convey the very pulsation of the paradoxical and painful thoughts of the narrator….You can feel the changes in his mood, immerse yourself into the depth of his suffering, and instantly grasp those tiny little details which characterize his tragically shrewd style.” Lodge is assistant professor of comparative and world literature and humanities at Midwestern State University, Wichita Falls, Texas.

Sarah Paine has spent more than eight years living abroad, with multiple yearlong stints in Taiwan and Japan, and a year each in China, Russia, and Australia. Her publications are based on archival research in these countries. They include: The Wars for Asia, 1911–1949 (Cambridge University Press, 2012), winner of the Richard W. Leopold Prize and the PROSE Award for European & World History, and longlisted for the Lionel Gelber prize; Nation Building, State Building, and Economic Development: Case Studies and Comparisons (edited) (M.E. Sharpe, 2010); The Sino-Japanese War of 1894–1895: Perceptions, Power, and Primacy (Cambridge University Press, 2003); and Imperial Rivals: China, Russia, and Their Disputed Frontier, 1858–1924 (M.E. Sharpe, 1996), winner of the Barbara Jelavich Prize.

She has also co-written or co-edited with Bruce A. Elleman: Commerce Raiding: Historical Case Studies, 1755–2009 (edited) (Naval War College Press, 2013); Naval Power and Expeditionary Warfare: Peripheral Campaigns and New Theatres of Naval Warfare (edited) (Routledge, 2011); Modern China: Continuity and Change, 1644 to the Present (Prentice Hall, 2010); Naval Coalition Warfare: From the Napoleonic War to Operation Iraqi Freedom (edited) (Routledge, 2008); and Naval Blockades and Seapower: Strategies and Counter-Strategies, 1805–2005 (edited) (Routledge, 2005).

She holds the following degrees: Ph.D., Russian and Chinese history, Columbia University; M.I.A., Columbia University School of International and Public Affairs, with certificates from both the
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