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# Alumni & Postdoc Notes



Marijeta Bozovic

I received my Ph.D. from Columbia's Department of Slavic Languages in 2011. I was an assistant professor at Colgate University for two years before moving to Yale, where I am currently assistant professor of Slavic languages and literatures, focusing on film and media studies and women's gender and sexuality studies. I am a specialist in 20th- and 21st-century Russian and East European literatures and cultures, with broad comparative interests. Within modernist and contemporary cultural studies, I focus on diasporic and transnational cultures, avant-garde and politically engaged poetry, new media, and cultural networks.

All of my projects share a fundamental commitment to the study of transnational cultural flow: "Against Nationalism" could serve as a working slogan for each research hub, though the topics range from Vladimir Nabokov's English-language novels to the Danube River and Black Sea studies, Russian political poetry, and international cultural and political networks. I study periods and movements that draw from local as well as global exchanges, and am particularly interested in canon formation, and in cultural capital and its geographical distributions—embodied in several different genres, media, and languages. My first book, *Nabokov's Canon: From Olegin to Ada* (Northwestern University Press, 2016), was published in Studies of the Harriman Institute.

—[Marijeta Bozovic](#) (Ph.D., Slavic Languages, 2011; Harriman Junior Fellow, 2008–11)



Holly Decker

During my time at the Harriman, I researched Russian and Central Asian pipeline politics focusing on the Central Asia–China Pipeline and the implication of this pipeline on Russia's relationships with Central Asia and China. When I moved to Washington, DC, after graduation, I was the Russia and Energy intern with the Center for the National Interest for three months before being hired by the American Petroleum Institute (API). I have been with API's Individual Certification Programs (ICP) for the last five years and was recently promoted to API's Sr. Associate of Test Development. I manage the continued maintenance of all certification exams focusing on the downstream (refining) segment, as well as any new certification development. Last year, I received my ASQ Green Belt Certification and have streamlined ICP's test development process. Outside of API, I am an active member of the International House's DC Alumni chapter and a member of the Society for Creative Anachronisms (SCA).

—[Holly Decker](#) (MARS-REERS, 2013)

I served as a lecturer in the Columbia Department of History from 2003 to 2004 and am now professor of history and the director of the Center for Holocaust and Genocide Studies at the United States Military Academy at West Point. I authored *Jews, Nazis, and the Cinema of Hungary: The Tragedy of Success, 1929–44*, published by I.B. Tauris in 2017. At West Point, where I won the 2010 History Department Teaching Excellence Award and was nominated for an Academy innovation award in 2014, I teach a range of courses on genocide; the Holocaust; African history; and the history of race, nation, and ethnicity. I am the co-founder and co-chair of West Point's new Diversity and Inclusion Minor. I also serve as vice-chair of the Academy's Civilian Faculty Senate.

As director of the Center for Holocaust and Genocide Studies, I have spearheaded efforts to increase the Academy's and U.S. Armed Forces' awareness and understanding of the phenomenon of genocide, its history, and means of prevention. Among my many initiatives, I convene, in partnership with the U.S. Holocaust Memorial Museum (USHMM), annual workshops for service academy students to present their research on genocide, and for scholars and faculty to create atrocity-related curricular materials for military constituencies. I am the co-founder of the Atrocity Prevention Network, a network of U.S. government personnel engaged in atrocity prevention education. The USHMM appointed me to its Education Committee in 2015. I am also a member of the steering committee of a new national consortium of Holocaust, Genocide, and Human Rights Centers and Programs.

My current research involves human rights, espionage, deportations, show trials, and the rhetoric and memory of the Holocaust using newly declassified records of the State Department's post-World War Two Treaty Violations [TREVI] Program, a previously classified spy ring known as "the Pond," and Hungarian National and State Security Archives. My research in Hungary has been supported by grants from the Department of Defense, the Lantos Foundation for Human Rights and Justice, and the American-Hungarian Fulbright Commission. My West Point projects are or have been supported by the Harvard Carr Center, the Army Research Office, and the Defense Advanced Research Projects Agency.

—**David Frey** (Ph.D., History, 2003; Harriman Junior Fellow, 1999–2001; ECEC Certificate)



Anastasiia Grynko

After finishing my postdoctoral fellowship at the Harriman Institute in the fall of 2014, I worked at the Center of Methods in Social Sciences at the Georg-August University of Göttingen, Germany, where I taught a research seminar for M.A. students and researched the application of visual and art-based methods. I also served as an external research advisor to M.A. students working on projects related to media and democracy issues in contemporary Ukraine at the Harriman Institute and the Kyiv-Mohyla Academy.

In addition, I worked as an independent consultant and trainer, in collaboration with the Internews Network in Kyiv and Cultural Vistas in Berlin, developing and leading strategic communication trainings for Ukrainian NGO projects and Ukrainian government officials. Since 2017, I have served as an external expert, evaluating research proposals for the executive government agency of the National Science Centre in Poland. As a principal investigator, I coauthored the recently published report “Freedom of Expression in Post-Euromaidan Ukraine: On the Frontline of External Threats and Internal Challenges” for PEN International. Working with Ukrainian Research in Switzerland (URIS), I presented my media research at Basel University. In March 2018, I served as the organizer of “Contemporary Ukrainian Studies: Cross- and Interdisciplinary Perspectives,” a URIS conference at the University of Saint-Gallen.

—[Anastasiia Grynko](#) (Harriman Postdoctoral Fellow, Fall 2013 and Fall 2014)



Stephan Rabimov

I am an entrepreneur, journalist, speaker, and publisher with over 15 years of experience covering emerging markets across fashion, culture, lifestyle, and arts.

In addition to serving as a director of the Fashion Journalism program and the Social Media Center at Academy of Art University in San Francisco, I am a regular contributor to Forbes.com and Observer.com. I am a founder and editor-in-chief of DEPESHA Magazine, editor-at-large at 180 Magazine, a former executive fashion editor at *FourTwoNine Magazine*, and a former contributor to the *Examiner*, the Huffington Post, and *Nob Hill Gazette*. I have also been published in the *New York Times*, *Russia Beyond the Headlines Edition*, *Women's Wear Daily*, *L'Officiel Ukraine*, *Vogue Russia*, the *Wall Street Journal*, CNN, and Yahoo Style, among others.

—[Stephan Rabimov](#) (M.A., Statistics, 2004; M.I.A., SIPA, 2006; Harriman Certificate)

I received my Ph.D. in Russian and comparative literature from Columbia in 2014. I might not have done so without the generous support of a Mosely-Backer fellowship at the Harriman Institute in 2012–13. After graduation, I taught in the Barnard Slavic department for three years, before joining the Department of Slavic Languages and Literatures at the University of California, Berkeley, as an assistant professor in 2017. My research focuses on cultural perceptions, interactions, and exchanges between Russia and China, with a primary focus on the early 20th century and a secondary interest in comparative experiences of postsocialism. I am currently completing a book manuscript entitled “Internationalist Aesthetics: Imagining China in Early Soviet Culture,” which explores the complex engagement with China in theatre, film, and literature of the Soviet 1920s. The book argues that China served as a crucial site for early Soviet culture’s explorations of the nature and limits of internationalist community. My recent articles include “Sino-Soviet Confessions: Authority, Agency, and Autobiography in Sergei Tret’iakov’s *Den Shi-khua*” (*Russian Review*, January 2018) and “Resignifying *The Red Poppy*: Internationalism and Symbolic Power in the Sino-Soviet Encounter” (*Slavic and East European Journal*, Autumn 2017).

—**Edward Tyerman** (Ph.D., Slavic Languages, 2014; Harriman Mosely-Backer Fellow, 2012–13)



Edward Tyerman



Elizabeth Zolotukhina

After graduating from the University of Pittsburgh in 2005 with a B.S. in psychology, I decided to return to my initial interest in Russia and Eastern Europe. I spent several years working at a leading think tank in Washington, DC, organizing seminars featuring academics and policymakers on Russia and East Europe. My evident interest in Russian studies at Columbia University led me to pursue and earn my M.A. at the Harriman Institute in 2013. Looking to diversify in the professional sphere, I explored the public health field at a large private foundation in New York City.

Having experienced the challenging world of public health grant making, I decided to return to my initial interest—Russia and international security. I joined CGSRS, a realist think tank based in London, where I research and write policy articles on precisely those and other related topics. I credit the Harriman Institute for nurturing and fostering my keen interest in research, writing, and lifelong learning and equipping me with the skills necessary to pursue those passions professionally.

—**Elizabeth Zolotukhina** (MARS-REERS, 2013)