

Alumni & Postdoc Notes



Kelsey L. Campbell

I am a practicing attorney in San Francisco, where I represent public entities in civil litigation. Prior to my career in law, I was a federal civil servant in the Pentagon, where I worked on implementation of the New START Treaty, the NATO-Russia Council, strategic stability, and furthering arms control. In 2013, I was seconded to the U.S. Embassy in Islamabad for a special assignment to work on girls' education development.

Outside of work, I have participated in several enriching fellowships for young leaders from the German Marshall Fund, the Aspen Security Forum, Slovakia's Global Security Conference (GLOBSEC), and the Eurasia Foundation. Prior to SIPA, I served as a Russian linguist in the U.S. Air Force. In the past few years, I have advocated for refugees and asylees through the program Veterans for American Ideals with Human Rights First. The knowledge I gained about electoral systems and the process of democratization in Eurasia at SIPA is now applicable to the U.S. as the country struggles with numerous aspects of our representative government. The backslide from liberal democracy around the world is of great concern to me. I plan to use my regional, foreign policy, and legal skills in service to the U.S. again in the future. I greatly look forward to the recalibration of relations between Washington and Moscow under a future U.S. president.

—[Kelsey L. Campbell](#) (M.I.A., SIPA, 2011)



Hilary Claggett

I am a publishing professional and alumni club leader who specialized in Russian studies and national security policy at SIPA. As a senior acquisitions editor, I acquired, signed, and published several prescient books about Russia, including *Dismantling the West: Russia's Atlantic Agenda* (Potomac Books, 2009), by Janusz Bugajski; *The Consolidation of Dictatorship in Russia: An Inside View of the Demise of Democracy* (Praeger Security International, 2007), by Joel Ostrow et al., with a foreword by Garry Kasparov; and *The Next Great Clash: China and Russia vs. the United States* (Praeger Security International, 2007), by Michael Levin, 12 years before the release of journalist Jim Sciutto's *The Shadow War: Inside Russia's and China's Secret Operations to Defeat America* (Harper, 2019).

Prior to becoming an acquisitions editor, I edited and wrote profiles for *Current Biography*, a reference periodical. One memorable article centered on the authoritarian tendencies in Russia shortly after the collapse of the Soviet Union, as seen through the lens of the career of nationalist politician Vladimir Zhirinovsky, who has since been called the "Russian Trump."

For the past six years, I have been privileged to serve as Treasurer of the Columbia University Club of Chicago, for which I also help to plan events, recruit author and alumni speakers, and manage social media marketing.

An avid runner since 2007, I've completed 15 marathons and more than 40 half-marathons in 26 states, among a total of nearly 200 races from 5K to 50K. My proudest running moment came in 2013, when I qualified for the Boston Marathon. In 2018 I was certified as an RRCA Running Coach.

—[Hilary Claggett](#) (M.I.A., SIPA, 1986)

In March of 1989 I visited East Berlin for the first and last time. I was a junior studying abroad, and my sister was a college graduate enjoying the Bohemian lifestyle of Cold War Berlin. The Wall came down the fall of my senior year, and after a brief “semester” working full-time while studying Hungarian at my parents’ kitchen table, I was on a one-way ticket to celebrate the ’91 New Year in Budapest, where I found an apartment on Bartók Béla út and a job teaching English. I returned to the heart of Europe as a Peace Corps Volunteer in Poland (1992–94), and then went on to Madagascar, a recent U.S. ally due to the fall of the Soviet Union, (1994–96). I began graduate school at Columbia in 1997 and received the Certificate in the Harriman Institute on East Central Europe in 2005.

I am now a professor of history at Bronx Community College CUNY, where I have recently completed my second book, *The Fly Room*. In July and August 2019, I will be giving a series of lectures and leading seminars on Russian geneticist Theodosius Dobzhansky at Fiocruz in Rio de Janeiro, as well as giving a talk on Lysenkoism at the University of São Paulo, as a Fulbright Specialist on the evolutionary synthesis of genetics and natural selection.

—[William deJong-Lambert](#) (Ph.D., Teacher’s College; Harriman Certificate, 2005)



William deJong-Lambert

I am an associate professor of history and international affairs at the George Washington University, where I teach courses on the Soviet Union, the Cold War, Germany, and the uses and misuses of history in international affairs. I entered Columbia in 1986 and felt incredibly lucky to be there for the next three years and to be at the Harriman Institute during the exciting Gorbachev years. For my dissertation and then first book, I spent much of the 1990s shuttling back and forth between Moscow and Berlin doing research on what led to the erection of the Berlin Wall in 1961. Again, I was lucky to be using archives in Moscow during the “golden era” of the early ’90s. In 2003, Princeton University Press published my book (*Driving the Soviets Up the Wall: Soviet–East German Relations, 1953–1961*), which won the Marshall Shulman Book Prize in 2004. In the midst of writing the book, I had the exciting opportunity to serve as a director for European and Eurasian affairs at the National Security Council (2000–2001); and afterward, I served as the director of the Institute for European, Russian, and Eurasian Studies at George Washington University’s Elliott School of International Affairs (2005–2009).

I am very happy that in time for the 30th anniversary of the fall of the Berlin Wall this autumn, Cambridge University Press will publish my second book, *After the Berlin Wall: Memory and the Making of the New Germany, 1989 to the Present*. The history, meaning, and legacy of the Wall remain controversial even after 30 years. My book examines key individuals who have played a role in keeping the memory of the Berlin Wall (and its victims) alive in Germany and analyzes the narratives about the history of the Wall that political leaders have adopted since 1989. It also discusses global memory of the Wall and the impact of this memory on German commemorations of the Wall.

—[Hope M. Harrison](#) (Harriman Certificate and M.Phil., Political Science, 1991; Ph.D., Political Science, 1993)



Hope M. Harrison



Jim Story

My new novel, *The Condor's Shadow*, is being considered by two major publishers, Penguin Random House and St. Martin's Press. The novel I published in 2015, *Problems of Translation*, was described by Gary Shteyngart as “an insanely amusing adventure that has a deep love of language at its belly-shaking core.”

Condor strikes a different tone: Thirty-four-year-old Clayton Poole has wandered from state to state, changing identities for nearly two decades. Finally, about to start life as a small-town Montana journalist, he is confronted by his darkly checkered past: the love of his life he'd felt forced to surrender and the violent act that first expelled him onto the road and changed his life forever. A work of literary fiction set in California, Montana, and the Pacific Northwest, it is told in a layered fashion, moving back and forth through time, yet following Clayton from the early 1950s to the present as he struggles to escape, then rectify, and finally reconcile the forces that have shadowed his life.

—[Jim Story](#) (Ph.D., GSAS; RI Certificate, 1971)

Giving to Harriman

The Harriman Institute relies on the generosity of individuals like you who share a belief in our core mission to promote the study of Russia, Eurasia, and Eastern Europe in this ever more globalized era, and to train specialists who bring in-depth regional knowledge and understanding to a wide variety of career and life paths.

Please join with us in giving back to the Harriman Institute. Visit www.giving.columbia.edu, call 212-854-6239, or mail your gift to:

Gifts
Harriman Institute
Columbia University
Room 1218, MC 3345
420 West 118th Street
New York, NY 10027

We thank our generous contributors for their continued support of the Harriman Institute's mission.

Opposite page: Eduard Gorokhovskiy, A Group of Moscow Artists in Studio of Ilya Kabakov, Assembled on February 12, 1982, with Their Wives and Children, for a Viewing of the Work of the Smolensk Artist Stella Zak, 1982. Screenprint 1/10, 25% x 19 in. Courtesy of the Kolodzei Collection of Russian and Eastern European Art, Kolodzei Art Foundation. www.KolodzeiArt.org