CSER UNDERGRADUATE COURSES FALL 2015

CSER W1010
INTRODUCTION TO COMPARATIVE ETHNIC STUDIES
Nelson Maldonado-Torres TR 4:10pm-5:25pm Location: 310 Fayerweather
An introduction to the historical and contemporary ideas and manifestations of "ethnic studies" as a field of study—its subject matters, its methodologies and theories, its literatures, and its practitioners and institutional settings.

CSER W1601
INTRODUCTION TO LATINO STUDIES
Frances Negrón-Muntaner – TR 1:10-2:25pm Location: 717 Hamilton
The objective of this course is to provide an introduction to the field of Latino Studies and some of its major debates. These include: the constitution of Latino identity as a form of “race,” the colonial contexts of the Latino presence in the U.S., the various waves of Latino immigration and their impact, the relationship of Latinos to the labor force, the centrality of mass media and music to the production of Latinidad, and gender dynamics and sexual politics in Latino life, among others.

CSER W3928 Sec 001
COLONIZATION/DECOLONIZATION
Hughes, Ted —T 2:10am - 4:00pm – 420 Hamilton Hall
CSER W3928 is open only to CSER majors/concentrators. Others may be allowed to register with permission of the instructor.
This course explores the centrality of colonialism in the making of the modern world, emphasizing cross-cultural and social contact, exchange, and relations of power; dynamics of conquest and resistance; and discourses of civilization, empire, freedom, nationalism, and human rights, from 1500 to 2000. Topics include pre-modern empires; European exploration, contact, and conquest in the new world; Atlantic-world slavery and emancipation; European and Japanese colonialism in Asia, Africa, the Middle East. The course ends with a section on decolonization and post-colonialism in the period after World War II. Intensive reading and discussion of primary documents.

CSER W3919 Sec 001
MODES OF INQUIRY
Milewski, Melissa—W 4:10pm-6:00pm—420 Hamilton Hall
*Major Requirement
Must register for Lab Session Mondays 2:10-3:10pm. This class, a combination of a seminar and a workshop, will prepare students to conduct, write up and present original research. It has several aims and goals. First, the course introduces students to a variety of ways of thinking about knowledge as well as to specific ways of knowing and making arguments key to humanistic and social science fields. Second, this seminar asks students to think critically about the approaches they employ in pursuing their research. The course will culminate in a seminar project, not a fully executed research project, but rather an 8-10 page proposal for research that will articulate a question, provide basic background on the context that this question is situated in, sketch preliminary directions and plot out a detailed methodological plan for answering this question. Students will be strongly encouraged to think of this proposal as related to their thesis or senior project. Over the course of the semester, students will also produce several short exercises to experiment with research techniques and genres of writing.

CSER W3921 Sec 001 – LAB
MODES OF INQUIRY LAB
Instructor TBA—M 2:10pm-4:00pm—Location TBD
Co-requisites: Modes of Inquiry (CSER W3919) this lab session meets 5 times a semester, for an hour.

**CSER W3490 Sec 001**  
**POST 9/11 IMMIGRATION POLICIES**  
OuYang, Elizabeth — R 10:10am – 12:00pm—420 Hamilton Hall  
Since September 11, 2001, there has been an avalanche of immigration enforcement policies and initiatives proposed or implemented under the guise of national security. This course will analyze the domino effect of the Patriot Act, the Absconder Initiative, Special Registration, the Real I.D. Act, border security including the building of the 700 mile fence along the U.S./Mexico border, Secured Communities Act—that requires the cooperation of state and local authorities in immigration enforcement, the challenge to birthright citizenship, and now the congressional hearings on Islamic radicalization. Have these policies been effective in combating the war on terrorism and promoting national security? Who stands to benefit from these enforcement strategies? Do immigrant communities feel safer in the U.S.? How have states joined the federal bandwagon of immigration enforcement or created solutions to an inflexible, broken immigration system?

**CSER W3905 Sec 001**  
**ASIAN AMERICAN & PSYCHOLOGY OF RACE**  
Han, Shinhee — W 10:10am – 12:00pm—420 Hamilton Hall  
This seminar provides an introduction to mental health issues for Asian Americans. In particular, it focuses on the psychology of Asian Americans as racial/ethnic minorities in the United States by exploring a number of key concepts: immigration, racialization, prejudice, family, identity, pathology, and loss. We will examine the development of identity in relation to self, family, college, and society. Quantitative investigation, qualitative research, psychology theories of multiculturalism, and Asian American literature will also be integrated into the course.

**CSER W3916 Sec 001**  
**NATIVE AMERICAN & INDIGENOUS FILM**  
Gamber, John — M 10:10am – 12:00pm—420 Hamilton Hall  
This course will examine filmic representations by Native American and Indigenous filmmakers, screenwriters, producers, and directors in order to query the ways that these Native artists construct and communicate Indigenous self, community, and nation. In many ways these films serve to counter certain stereotypes of Native people, especially those found in films throughout cinematic history, serving a pedagogical purpose for outgroup, non-Native audiences. However, many especially more recent works move away from such autoethnographic purposes, targeting Indigenous audiences and participating in allusive conversations with and between Indigenous artistic works from a variety of genres.

**CSER W3923 Sec 001**  
**LATINO & ASIAN AMERICAN MEMOIR**  
Handal, Nathalie — M 2:10pm – 4:00pm—420 Hamilton Hall  
In this class, we will explore Latino and Asian American memoir, focusing on themes of immigration and duality. How do we construct identity and homeland when we are ‘multiple’? How do we define ourselves and how do others define us? By reading some of the most challenging and exciting memoirs by Latino and Asian Americans, we will attempt to answer these questions and/or at least try to understand these transnational and multicultural experiences. This class combines the critical with the creative—students have to read and critic memoirs as well as write a final 10page nonfiction creative writing piece. *Students will also have the opportunity to speak to some Latino and Asian authors in class or via SKYPE. Students will be asked to prepare questions in advance for the author—whose work(s) we will have read and discussed. This usually arises interesting and thought-provoking
conversations and debates. This 'Dialogue Series' within the class exposes students to a wide-range of voices and offers them a deeper understanding of the complexity of duality.

CSER W3926 Sec 001
LATIN MUSIC AND IDENTITY
Morales, Edward — T 4:10pm – 6:00pm—420 Hamilton Hall
Latin music has had a historically strained relationship with mainstream music tastes, exploding in occasional 'boom' periods, and receding into invisibility in others. What if this were true because it is a space for hybrid construction of identity that directly reflects a mixture of traditions across racial lines in Latin America. This course will investigate Latin music's transgression of binary views of race in Anglo-American society, even as it directly affects the development of pop music in America. From New Orleans jazz to Texas corridos, salsa, rock, and reggaeton, Latin music acts as both a soundtrack and a structural blueprint for the 21st century's multicultural experiment. There will be a strong focus on studying Latin music's political economy, and investigating the story it tells about migration and globalization.

CSER W3922 Sec 001
ASIAN AMERICAN CINEMA
Gamalinda, Eric — R 4:10pm – 6:00pm—420 Hamilton Hall
This seminar focuses on the critical analysis of Asian representation and participation in Hollywood by taking a look at how mainstream American cinema continues to essentialize the Asian and how Asian American filmmakers have responded to Orientalist stereotypes. We will analyze various issues confronting Asian American communities, including "yellowface"; white patriarchy; male and female stereotypes; the "model minority" myth; "Chinatowns" as spectacle; panethnicity; the changing political interpretations of the term "Asian American" throughout American history; gender and sexuality; and cultural hegemonies and privileging within the Asian community. Feature films and documentaries will be supplemented by a substantial amount of literature to provide a solid grounding on race theory and help students examine Asian [mis] representation in mainstream media; we will then view some examples of contemporary Asian American films and discuss how they challenge culturally embedded stereotypes.

CSER W4482 SEC 001
INDIGENOUS PEOPLES' RIGHTS: FROM LOCAL IDENTITIES TO THE GLOBAL INDIGENOUS MOVEMENT
Stamatopoulou, Elsa — MW - 4:10pm-5:25pm – Location TBA
Indigenous Peoples, numbering more than 370 million in some 90 countries and about 5000 groups and representing a great part of the world's human diversity and cultural heritage, continue to raise major controversies and to face threats to their physical and cultural existence. The main task of this interdisciplinary course is to explore the complex historic circumstances and political actions that gave rise to the international Indigenous movement through the human rights agenda and thus also produced a global Indigenous identity on all continents, two intertwined and deeply significant phenomena over the past fifty years. We will analyze the achievements, challenges and potential of the dynamic interface between the Indigenous Peoples' movement-one of the strongest social movements of our times- and the international community, especially the United Nations system.

CSER W4701 Sec 001
TROUBLING THE COLOR LINE: PASSING, INTER-RACIAL SEX, AND ETHNIC AMBIGUITY
Jacoby, Karl — T 10:10am-12:00pm – 420 Hamilton Hall
Passing, remarked W.E.B. Du Bois in 1929, “is a petty, silly matter of no real importance which another generation will comprehend with great difficulty.” Yet passing and related phenomena such as
intermarriage continue to raise profound challenges to the U.S.'s racial hierarchy. How does one differentiate the members of one race from another? What happens when an individual's background combines several supposed races? What do such uncertainties suggest as to the stability of race as a concept? How might racial passing intersect with other forms of reinvention (women passing as men, queers passing as straight, Jews passing as gentiles)? Is passing, as Langston Hughes once put it, an ethical response to the injustices of white supremacy: “Most Negroes feel that bigoted white persons deserve to be cheated and fooled since the way they behave towards us makes no moral sense at all”? Or are passers turning their backs on African-American notions of community and solidarity? Such dilemmas rendered passing a potent topic not only for turn-of-the-century policy makers but artists and intellectuals as well. The era’s literature and theater referenced the phenomenon, and celebrated cases of racial passing riveted the public’s attention.

CSER W3904
RUMOR AND RACIAL CONFLICT
Stuart Rockefeller — W 2:10pm-4:00pm, 420 Hamilton Hall
This course will take a transnational look at the many ways that rumors, legends and conspiracy theories play a role in racial relations and conflict. From the judicial and popular riots in the U.S. justified by recurrent rumors of African-American insurrection, to accusations that French Jews were players in the ‘white slave trade,’ to tales of white fat-stealing monsters among indigenous people of Bolivia and Peru, rumors play a key role in constructing, enforcing and contesting regimes of racial identity and domination. In order to grasp rumor’s importance for race, we will need to understand how it works, so our readings will cover both instances of racialized rumor-telling, conspiracy theories and mass panics, and some key approaches to how rumors work as a social phenomenon.

HISTORY W4555
CRUSADES AGAINST IMMIGRANTS IN A NATION OF IMMIGRANTS
THE HISTORY OF AMERICAN NATIVISM
Hirotai, Hidetaka – R 8:10am - 10am, 420 Hamilton Hall
This seminar examines the history of nativism, or intense hostility toward foreigners, in the United States. While the constant influx of immigrants characterizes the history of the United States, intolerance with foreigners who seemed to threaten the cultural, economic, and political fabric of American society from the perspective of native-born Americans has equally shaped the American immigration experience. By exploring nativist writings, cartoons, images, immigrant memoirs, and laws as well as scholarly books and articles based on intensive reading and class discussion, we will trace the historical development of American nativism from the late colonial period to the present. Themes to be pursued in the course include the ideological and religious origins of anti-alien sentiment in America; the social, economic, and political circumstances of the time for the rise of nativism; principal targets of nativism in each period; the various ways hostile sentiment was expressed; and governmental policy against foreigners.

CSER W3935 Sec 001
HISTORY OF THE US-MEXICO BORDER
Lomnitz, Claudio — T 10:10am – 12:00pm, Location: TBD
This course is an introduction to the historical formation of the US-Mexican border. Beginning in the 1980s, border crossing became an academic rage in the humanities and the social sciences. This was a consequence of globalization, a historical process that reconfigured the boundaries between economy, society and culture, and it was also a primary theme of post-modernist aesthetics, which celebrated playful borrowing of multiple and diverse historical references. Places like Tijuana or El Paso, with their rather seedy reputation, had until then been of interest principally to local residents, but they now became exemplars of post-modern "hybridity," and were meant to inspire the kind of transnational
scholarship that is required in today’s world. Indeed, the border itself became a metaphor, a movable imaginary boundary that marks ethnic and racial distinction in American and Mexican cities.

Music V2430 Sec 001
LISTEN/SOUND-CROSS CULTURAL PERSPECTIVE
Ochoa, Ana — MW 2:40pm–3:55pm, Location: TBD
The objective of this course is to explore the relationship between listening, sound, and music across different cultures and in different historical moments and contexts. This will be explored by studying the historical formation of the sound archive of different parts of the world and the emergence of new technologies in the early twentieth century, and how different cultures consider the relation between natural and musical sounds.

History W3514 section 001
IMMIGRANTS IN AMERICAN HISTORY & LIFE
Mae M. Ngai — TR 11:40am-12:55pm Location: 516 Hamilton Hall
The course surveys patterns of migration and immigrant experience from colonial time to the present. Migration to the US is considered as part of the evolving global labor market and colonial expansion in the modern world. The class considers migration in different historical periods, the relationship of immigration to nation-building, national expansion, war, and the production and reproduction of national identity; the history of the legal regulation of immigration; the experience of immigrants in settling and negotiating life in a new society, and political debates surrounding the role of immigration in American society. Course materials include recent historical literature, fiction, primary-source documents, and film.

CSER GRADUATE COURSES FALL 2015
CSER G9000
DISSERTATION DEVELOPMENT SEMINAR: RACE, ETHNICITY, AND MIGRATION
Jacoby, Karl — M 12:10pm – 2:00pm—420 Hamilton Hall
This course is designed to guide graduate students through the process of producing a high-quality dissertation and to provide an interdisciplinary space for the critical examination of race, ethnicity, and immigration, among other topics.

AMST G4000
INTRODUCTION TO AMERICAN STUDIES
Sandler, Matthew—M 4:10-4:00pm—420 Hamilton Hall

FALL 2015 CROSS-REFERENCED COURSES
African-American Studies C1001
INTRO TO AFRICAN-AMER STUDIES
Sorett, Josef—MW 10:10-11:25am

African-American Studies C3930 section 001
TOPICS IN THE BLACK EXPERIENCE: AFRICAN SPIRITUAL-AMERICAS
Dawson, Daniel—T 4:10-6pm

African-American Studies C3930 section 002
TOPICS IN THE BLACK EXPERIENCE: THE CARIBBEAN METROPOLIS
Blint, Richard—T 4:10-6pm
African-American Studies C3930 section 003
TOPICS IN THE BLACK EXPERIENCE: CONCEPTS OF RACE AND RACISM
Robert Gooding-Williams—R 2:10-4pm

African-American Studies G4520
RACE & THE ARTICULATN OF DIFFERENCE Section 001
Steven Gregory—R 4:10pm-6:00pm—758 EXT Schermerhorn Hall
Notes: GRADUATE, JUNIOR & SENIORS ONLY

African-American Studies G4080
TOPICS IN THE BLACK EXPERIENCE: AF-AMER NOVELISTS & JUSTICE
Farah Griffin—M 2:10pm-4—758 EXT Schermerhorn Hall
Notes: GRAD, JUN, SEN ONLY, UNDERGRAD NEEDS PROF APPRV & ADD/DROP

Africana Studies BC2004
INTRODUCTN TO AFRICAN STUDIES
Day/Time: MW 11:40am-12:55pm Location: To be announced
Instructor: Abosede A George

Fall 2015 Africana Studies BC3001
GENDER&SEXUALITY SOUTHERN AFR
Day/Time: WF 4:10pm-6:00pm Location: To be announced
Instructor: Yvette Christianse

Fall 2015 Africana Studies BC3065
WRITING DIASPORIC CITIES
Day/Time: T 2:10pm-4:00pm Location: To be announced
Instructor: Yvette Christianse

Fall 2015 Africana Studies BC3121
BLACK WOMEN IN AMERICA
Day/Time: T 11:00am-12:50pm Location: To be announced
Instructor: Kim F Hall

Fall 2015 Africana Studies BC3528
HIST CULT POLIT ECON HARLEM
Day/Time: T 10:00am-11:50am Location: To be announced
Notes: ATTEND FIRST CLASS FOR INSTRUCTOR PERMISSION
Instructor: Michael A Ralph

Fall 2015 Africana Studies BC3560
HUM RGTS SUB-SAHARAN AFRICA
Day/Time: T 9:00am-10:50am Location: To be announced
Notes: PREREQ: COURSEWORK ON AFRICA/HUMAN RIGHTS
Instructor: J. Paul Martin

American Studies BC1510
THE PROFITS OF RACE
Day/Time: TR 2:40pm-3:55pm Location: To be announced
Instructor: Manu M Vimalassery
American Studies W3930
TOPICS IN AMERICAN STUDIES Section 003 EQUITY IN HIGHER EDUCATION
Day/Time: R 2:10pm-4:00pm Location: 317 Hamilton Hall
Instructor: Roger Lehecka

American Studies W3930
TOPICS IN AMERICAN STUDIES Section 004 FREEDOM & CITIZENSHIP IN US
Day/Time: T 4:10pm-6:00pm Location: 317 Hamilton Hall
Instructor: Roosevelt Montas

Anthropology V3921
ANTICOLONIALISM
Day/Time: T 10:10am-12:00pm Location: 963 EXT Schermerhorn Hall [SCH]
Instructor: David Scott

Comparative Literature and Society W4220
NARRATIVE, HEALTH & SOC JUSTICE
Day/Time: T 10:10am-12:00pm Location: 402 Hamilton Hall
Instructor: Sayantani T Dasgupta

History W4235
CENTRAL ASIA: IMPERIAL LEGACIES, NEW IMAGES
Gulnar Kendirbai – W 12:10-2pm—301M Fayerweather

Jazz Studies 82020
SALSA/SOCA & RAGGAE: CARIBBEAN
Section 001 SALSA/SOCA & REGGAE: CARIBBEAN
Day/Time: TR 1:10pm-2:25pm Location: 417 International Affairs Building
Instructor: Christopher J Washburne

Jazz Studies 84621
HARLEM RENAISSANCE
Day/Time: TR 10:10am-11:25am Location: 603 Hamilton Hall
Instructor: Robert G O’Meally

Music G9432
MUSIC, MEMORY & CONTEMP MIGRATN
Day/Time: R 2:10pm-4:00pm Location: 701C Dodge Hall
Notes: PREREQUISITES: GRAD STUDENTS ONLY & PERMISSION OF THE INSTR
Instructor: Alessandra M Ciucci

Narrative Medicine K4025
ILLNESS/DISABILITY NARRATIVES
Day/Time: W 12:10pm-2:00pm Location: 212A Lewisohn Hall
Instructor: Sayantani T Dasgupta

Political Science BC3102
COLL: RACE & MDRN POLIT THOUGHT
Day/Time: W 4:10pm-6:00pm Location: 302 Milbank Hall (Barnard)
Instructor: Michelle R Smith
Fall 2015 Political Science V3103
GR T POL THINKERS/BLACK TRADN
Day/Time: MW 11:40am-12:55pm Location: 207 Milbank Hall (Barnard)
Instructor: Michelle R Smith

Political Science W3260
LATINO POLITICAL EXPERIENCE
Day/Time: MW 11:40am-12:55pm Location: 313 Fayerweather
Instructor: Rodolfo de la Garza

Political Science BC3307
COLL: RACIAL VIOLENCE
Day/Time: T 11:00am-12:50pm Location: 421 Lehman Hall (Barnard)
Instructor: Daniel Kato

Political Science BC3521
CIVIL RIGHTS & CIVIL LIBERTIES
Day/Time: T 4:10pm-6:00pm Location: 502 Diana Center
Instructor: Paula A Franzese

Regional Institute U6410
SOCIAL MOVEMENTS & CITIZENSHIP IN AFRICA
Day/Time: M 11:00am-12:50pm Location: 402 International Affairs Building
Instructor: Jinny K Prais

Regional Institute U6545
HUMAN RIGHTS IN W BALKANS
Day/Time: T 6:10pm-8:00pm Location: 1201 International Affairs Building
Instructor: Tanya L Domi

Regional Institute U6430
BEYOND CRISIS IN LATIN AMERICA
Day/Time: W 2:10pm-4:00pm Location: 402 International Affairs Building
Instructor: Gray Newman

Science and Public Policy BC3333
GENETICS,BIODIVERSITY &SOCIETY
Day/Time: T 2:10pm-4:00pm Location: 514 Altschul Hall (Barnard)
Instructors: Brian Morton and Sonia Pereira

Sociology V3235
SOC MOVEMNTS:COLLECTIVE ACTION
Day/Time: MW 4:10pm-5:25pm Location: 307 Milbank Hall (Barnard)
Enrollment: 40 students as of August 20, 2015

Sociology BC3911
SOCIAL CONTEXTS IMMIGRATN LAW
Day/Time: M 2:10pm-4:00pm Location: 502 Diana Center
Instructor: John Salyer
**Sociology W3980**
**IMMIGRANT NEW YORK**
Day/Time: W 10:10am-12:00pm Location: 402 Hamilton Hall
Instructor: Van C. Tran

**Sociology BC3932**
**CLIM CHNG/GLOBEL MIGR/HUM RGT**
Day/Time: W 2:10pm-4:00pm Location: 308 Diana Center
Instructor: John Salyer

**Sociomedical Sciences P8750**
**RACE AND HEALTH**
Day/Time: W 1:00pm-3:50pm Location: To be announced
Instructor: Robert E Fullilove

**Women’s Studies 83140**
**RACE & SEXUALITY**
Day/Time: R 12:10pm-2:00pm Location: 754 EXT Schermerhorn Hall [SCH]
Instructor: Marcellus Blount

**Women’s Studies 84080**
**AF-AMER NOVELISTS & JUSTICE**
Day/Time: M 2:10pm-4:00pm Location: 758 EXT Schermerhorn Hall [SCH]
Instructor: Farah Griffin

**Women’s Studies W4303**
**ADVANCED TOPICS: GENDER JUSTICE**
Day/Time: T 2:10pm-4:00pm Location: 308 Diana Center
Instructor: Neferti Tadiar

**Women’s Studies W4506**
**GENDER JUSTICE**
Day/Time: MW 1:15pm-2:40pm Location: 417 W & J Warren Hall
Instructor: Katherine Franke

**Women’s Studies 84520**
**RACE & THE ARTICULATN OF**
Day/Time: R 4:10pm-6:00pm Location: 758 EXT Schermerhorn Hall [SCH]
Instructor: Steven Gregory