Americas South Seminar: Dominant, Residual, and Emergent Political Forms

The Americas South Seminar fosters critical interdisciplinary reflection on the Americas through perspectives from the south of the continent. We seek to understand how residual forms of the political are resignified and mobilized in the face of new dynamics of capital accumulation. These dynamics demand and produce forms of power that reach beyond the public sphere and traditional forms of sovereignty, while redefining these very concepts in the process. This series also aims to problematize the continuities and discontinuities produced by the interplay between capital, politics, and the ways of life that - confronted by the demands of accumulation and power - give rise to new political strategies.

Time: 6:10 - 8:30 PM
Location: Room 457 Schemerhorn Extension
Food and beverages will be provided.

October 8
From 'simultaneous struggle' to decolonial horizons: Can afro-indigenous politics do without a language of contention?
CHARLES HALE (UT AUSTIN)
Discussant: Fernando Montero (Columbia University)

October 15
Arguedas and the limits of multiculturalism: Yawar Fiesta (1941) and El Zorro de Arriba y El Zorro de Abajo (1971)
DANIELLA WURST (COLUMBIA)
Discussant: Diego Renato Azurdia (Columbia University)

October 29
Cycles of Land Grabbing in Central America: an argument for history and a case study in the Bajo Aguán, Honduras
MARC EDELMAN & ANDRES LEON (CUNY)
Discussant: Juan Carlos Mazariegos (Columbia University)

November 12
Migrants, Money, and Moralization of the Present in El Salvador
DAVID PEDERSEN (UCSD)
Discussant: Sarah Muir (Columbia University)

November 26
50 years since and 50 meters from The Children of Sanchez: From Culture of Poverty to Culture of Security (Mexico City)
REGNAR KRISTENSEN (COPENHAGEN)
Discussant TBA

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Contact Fernando Montero fm2440@columbia.edu for a copy of papers presented, or to submit a paper to present at the Spring seminar series.

Presented by the Department of Anthropology and the Center for the Study of Ethnicity and Race.

Painting: Rafael Garcia (Cartago, Costa Rica, 1928), Caserío