

## General Information

### I. Course Objective

First Year Japanese I will introduce you to basic Japanese grammar and Japanese culture. The aim of this course is to acquire the four basic skills in modern Japanese: speaking, listening comprehension, reading, and writing. We will emphasize accuracy and fluency in both spoken and written Japanese communication. At the end of the course, you will be able to:

Speaking: Handle daily situations such as telling time, inviting someone to an event, and making requests.

Listening: Understand what others say in daily conversations and monologues.

Reading: Understand simple passages written in HIRAGANA, KATAKANA, and KANJI about such topics as one's daily routines and cities in Japan.






Writing: Write letters and passages that tell about yourself and people/things/events related to you.

You will also learn about Japanese culture so that you become both grammatically correct and socially appropriate.

### II. Instructors

Section	Time	Room	Instructor	Extension	Office
C1101x 01	M-R 11:00 –12:05	424 PUPIN	F. Nazikian	X48345	518 KENT
C1101x 02	M-R 12:00 – 1:05	307 PUPIN	J. Park	X43523	514 KENT
C1101x 03	M-R 1:10 – 2:15	511 KENT	M. Nittono	X45502	520 KENT
C1101x 04	M-R 4:10 – 5:15	413 HAM.	S. Sato	X45500	516 KENT
C1101x 05	M-R 2:40 – 3:45	316 HAM.	H. Hamada	X45500	516 KENT
F1101x 01	M-R 5:40 – 6:45	522D KENT	K. Okamoto	X45502	520 KENT

### III. Textbook and Other Materials

<p>1 Main Text I or <i>Kyōkasho</i> (pink book): Lesson 1-25 (1-14 will be covered in fall.)</p> <ul style="list-style-type: none"> <li>It has the dialogue, sentence patterns, and glossary. It is also used for drills at home.</li> </ul> <p>2 Translation &amp; Grammatical Notes I or <i>Bunpō Kaisetsu</i> (yellow book)</p> <ul style="list-style-type: none"> <li>It has the vocabulary list, English translations of the dialogue and sentence patterns. It also explains grammatical patterns.</li> <li>Both Main Text and Grammar Notes (only lesson 1-4) are available in <i>Romanized form</i> (PDF files) in CourseWorks (<a href="https://courseworks.columbia.edu">https://courseworks.columbia.edu</a>).</li> </ul> <p>3 Written Assignment Book or <i>Hyōjun Mondai Syū</i> (pink thin book)</p> <p>4 Reading Assignment Book or <i>Syokyū de yomeru Topic 25</i> (pink thin book)</p> <p>5 Kanji Assignment Book (yellow thin book)</p>	<p>Main Text (pink book)</p>  <p>Translation &amp; Grammar (yellow book)</p>  <p><i>Hyōjun Mondai Syū</i> (pink thin book)</p>  <p><i>Syokyū de yomeru Topic 25</i> (pink thin book)</p>  <p><i>Kanji I English Edition</i> (yellow thin book)</p> 
<p>6 Supplementary Materials</p> <ul style="list-style-type: none"> <li>Available in PDF in CourseWorks. To obtain PDFs, go to <b>CourseWorks &gt;&gt; C/F1101 First-Year Japanese I &gt;&gt; CLASS FILES &gt;&gt; Shared Files &gt;&gt; Supplementary Materials.</b></li> <li>On your computer screen, some files may be displayed incorrectly (e.g., images displaced, lines distorted). However, all should appear properly once you print out the files.</li> </ul>	
<p>7. CD</p> <ul style="list-style-type: none"> <li>Audio files to be used for drills at home (<i>Renshū B &amp; C</i>). To read instructions, insert CD into your computer and open the file "Drills.L1-14.htm"</li> <li>Glossary of LL1-14 vocabulary (Excel file)</li> </ul>	
<p>8. Audio files of each lesson's vocabulary and dialogue</p> <ul style="list-style-type: none"> <li>Go to <a href="https://www1.columbia.edu/sec/cu/lrc/japanese/listen.html">https://www1.columbia.edu/sec/cu/lrc/japanese/listen.html</a> and log in with your UNI.</li> </ul> <p>8. Others: syllabus and other handouts</p>	

IV. Study Hours

Students are expected to study at least TWO HOURS of study outside of class each for every session. This home preparation includes review, homework, studying Grammar Notes and repeated drill work, etc.

V. Class Attendance and Active Participation

1. If you are unable to attend the class for a compelling reason, such as an incapacitating illness, serious family emergency, etc., submit a written explanation (e.g., doctor's note) to be excused. Without proof, you will receive **a zero for both attendance and quiz**. If you miss more than twice for a non-excusable reason, each time you are absent 1% will be deducted from your final grade.
2. If you are absent from the class without contacting your instructor for one week, you are considered to have unofficially withdrawn from the class and will not be allowed to continue the coursework in the class.
3. If you are late for our regular quizzes, you will receive only half credit for the day's attendance.
4. **No make-up will be permitted for quizzes or exams.**
5. Homework and lab assignments should be submitted by the deadline. No credit will be given for late submissions. However, even if you are late, you are still encouraged to submit assignments so as to get feedback and comments from your instructor.
6. No R credit or auditing is allowed in EALAC language courses. No Pass/Fail option is applicable for language courses at Columbia. The only option to take the course is to take for a letter grade.
7. A final grade of C+ or above is required to advance to First-Year Japanese II in the spring semester. Otherwise, you must pass the placement test given at the beginning of the spring semester.
8. You will sign up for the final exam. You cannot change the final exam schedule after the last day of class (Monday, December 14). You MUST take the final exam on the date scheduled unless there is a compelling reason (for example: an incapacitating illness or serious family emergency). Being unable to change your travel plans DOES NOT count as a compelling reason.

VI. Language Laboratory Work

Every student is required to spend one hour listening and participating in the exercises in the digitized audio and video material at the language laboratory. The language laboratory is located in 352 IAB (International Affairs Building) (see the map in Supplementary Materials). Your in-class performance at the language lab will be part of your lab grade. Remember to bring lab sheets from Supplementary Materials.

VII. Grading System

The final grade will be determined by the following guidelines:

Attendance and Class Performance	10%
Homework	10%
Quizzes	15%
Language Lab. Work (In lab performance, task sheets)	10%
Three Exams	15%
Midterm Exam (written exam and oral interview)	15%
Final Exam (written exam and oral interview)	20%
<u>Project (3 compositions and recording)</u>	<u>5%</u>
Total	100%

The following percentage standards will be followed:

93 and above	A	90 – 92	A–		
87 – 89	B+	83 – 86	B	80 – 82	B–
77 – 79	C+	73 – 76	C	70 – 72	C–
60 – 69	D	59 and below	F		

First Year Japanese I (C 1101 / F 1101) / Fall 2009

**Schedule**

SM: Supplementary Materials (Available in PDF in CourseWorks >> C/F1101 First-Year Japanese I >> CLASS FILES >> Shared Files >> Supplementary Materials)

WA: Written Assignment      CQ: Content Questions      RA: Reading Assignment

Date		Class/Exam	Assignment	Language Lab.
09/08	T	Orientation Classroom Instruction Pronunciation Drill		No Lab
09/09	W	Lesson 1 Hiragana <i>A-Ko</i>	Print out SM's all PDF files	
09/10	R	Lesson 1 Hiragana <i>Sa-To</i>	Hiragana Sheet <i>A-Ko</i>	
09/14	M	Lesson 1 Hiragana <i>Na-Ho</i>	Hiragana Sheet <i>Sa-To</i>	No Lab
09/15	T	Lesson 2 Hiragana <i>Ma-N</i>	Hiragana Sheet <i>Na-Ho</i>	
09/16	W	Lesson 2 Hiragana Special Writing 1	Hiragana Sheet <i>Ma-N</i>	
09/17	R	Lesson 2 Hiragana Special Writing 2	L1 WA	
09/21	M	Lesson 3	Hiragana Special Writing 1	LAB#1 Lesson 1
09/22	T	Lesson 3	Hiragana Special Writing 2	
09/23	W	Lesson 3	L2 WA	
09/24	R	Lesson 4		
09/25	F	Japanese Chat Club (1:30-2:30 @ 403 Kent)		
09/28	M	Lesson 4	Composition 1 (self-intro)	LAB#2 Lesson 2&3
09/29	T	Lesson 4	L3 WA	
09/30	W	Lesson 4		
10/01	R	Lesson 5	L4 WA	
10/05	M	<b>Exam #1: LL1-3</b>		LAB#3 Lesson 4
10/06	T	Lesson 5 Katakana <i>A-So</i>	L4 CQ	
10/07	W	Lesson 5 Katakana <i>Ta-Ho</i>	Katakana Sheet <i>A-So</i>	
10/08	R	Lesson 6 Katakana <i>Ma-N</i>	Katakana Sheet <i>Ta-Ho</i>	
10/12	M	Lesson 6 Katakana Special Writing	L5 WA, Katakana Sheet <i>Ma-N</i>	LAB#4 Lesson 5
10/13	T	Lesson 6	Katakana Special Writing	
10/14	W	Lessons 6/7	L5 CQ	
10/15	R	Lesson 7	L6 WA	
10/16	F	Japanese Chat Club (1:30-2:30 @ 403 Kent)		
10/19	M	<b>Exam #2: LL1-5</b>		LAB#5 Lesson 6&7
10/20	T	Lesson 7 Last day to drop BA, CC, SIPA, GSAS, CE	L6 CQ, L6RA	
10/21	W	Lesson 8	L7 WA	
10/22	R	Lesson 8	L7 CQ	
10/23	F	Japanese Chat Club (1:30-2:30 @ 403 Kent)		

First Year Japanese I (C 1101 / F 1101) / Fall 2009

Date		Class/Exam	Assignment	Language Lab.
10/26	M	Lesson 8	L7 RA	LAB#6 Lesson 8
10/27	T	Lesson 8	Kanji #1-A	
10/28	W	Lesson 9	L8 WA	
10/29	R	Lesson 9	L8 CQ, Kanji #1-B	
11/02	M	Academic Holiday		LAB#7 Lesson 9
11/03	T	Election Day– University Holiday		
11/04	W	Lesson 9	L8 RA, Kanji #2-A	
11/05	R	<b>Midterm LL1-8 &amp; Kanji #1</b>		
11/06	F	Japanese Chat Club (1:30-2:30 @ 403 Kent)		
11/09	M	Lesson 10	<b>Midterm Oral Interview</b> Composition 2 (letter)	No Lab.
11/10	T	Lesson 10		
11/11	W	Lesson 10		
11/12	R	Lesson 11		
		<b>Donald Keene Center Lecture 4:30-6:00 @ 403 Kent Professor Seiichi Makino (Princeton University) What will be almost permanently lost in translation? A cognitive linguistic view.</b>		
11/16	M	Lesson 11	Kanji #3-A	LAB#8 Lessons 10&11
11/17	T	Lesson 11	L10 RA	
11/18	W	Lesson 12	Kanji #3-B	
11/19	R	Lesson 12	L11 WA	
11/20	F	Japanese Chat Club (1:30-2:30 @ 403 Kent)		
11/23	M	Lesson 12	Kanji #4-A L11 CQ	LAB#9 Lesson 12
11/24	T	Lessons 12/13	L12 WA	
11/25	W	Lesson 13	L12 CQ, Kanji #4-B	
11/26	R	Thanksgiving		
11/30	M	<b>Exam #3 LL1-11 &amp; Kanji #1, 2, 3</b>		LAB#10 Lesson 13
12/01	T	Lesson 13	L12 RA	
12/02	W	Lesson 13	Kanji #5-A	
12/03	R	Lesson 14	L13 WA	
12/07	M	Lesson 14	Composition 3 (my future) & Recording	LAB#11 Lesson 14
12/08	T	Lesson 14	L13 CQ, Kanji #5-B	
12/09	W	Lesson 14	L13 RA	
12/10	R	Oral Interview	L14 WA, Vote for the best performance on Wimba	
12/14	M	Review	L14 CQ, L14 RA	No Lab
12/15	T	Reading Day		
12/16	W	Reading Day		
12/22	T	<b>Final Exam LL1-14 &amp; Kanji #1-5</b>		