THE HARRIMAN INSTITUTE

Announces a Concert
On the Occasion of the Columbia University Residency of Václav Havel

The Plastic People of the Universe

Saturday, 11 November, 8:00 p.m.
The Cutting Room
19 West 24th Street, New York City

Formed shortly after the Warsaw Pact invasion of 1968, The Plastic People of the Universe is the most important rock band in Czech history. The Plastics’ non-conformity and artistic experimentation led to the loss of their professional status in January of 1970, forcing them underground and signaling the beginning of the Czech underground music scene. Six years later, the trial of two of the band’s members, along with two other underground musicians, sparked the dissident discussions that led to the formation of Charter 77. More recently, the band was the subject of a 2001 documentary and is prominently featured in Tom Stoppard’s newest play, Rock ’n’ Roll.

RSVP required, please send to: ppu@harrimaninstitute.org

For more information on this and other Harriman Institute Events, please see: http://www.harrimaninstitute.org
For more information about Czech events at Columbia, please see: http://sipa.columbia.edu/regional/ECE/Czech.html
For more information on the Havel residency, please see: http://www.havel.columbia.edu