

English W4404: Victorian Poetry

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Texts (available at CU Bookstore):

Houghton and Stange (eds.), *Victorian Poetry and Poetics*

Elizabeth Barrett Browning, *Sonnets from the Portuguese and Other Poems*

- 1/21: Introduction— Alfred Tennyson: The Kraken
Robert Browning: Amphibian
Thomas Hardy: The Convergence of the Twain
- 1/26: William Wordsworth: The Solitary Reaper
Tennyson: Mariana
Please also read the Introduction on Tennyson (3-8) when you get the anthology
- 1/28: Tennyson: **The Lady of Shalott** (15), **The Lotos-Eaters** (24), Song (11), The Sea-Fairies (13),
To — (20), The Palace of Art (20)
Browning: “**Childe Roland...**” (220)
- 2/2: John Keats: Ode on a Grecian Urn (handout)
Browning: Introduction on Browning (163-69), Johannes Agricola in Meditation (169),
Porphyria’s Lover (170), **My Last Duchess** (193), Count Gismond (194), Soliloquy of
the Spanish Cloister (196), The Laboratory (197)
- 2/4: Browning: Pictor Ignotus (199), **The Bishop Orders his Tomb...** (204), Fra Lippo Lippi (209),
Andrea del Sarto (245), A Grammarian’s Funeral (265),
Tennyson: **St. Simeon Stylites** (handout)
- 2/9: Browning: “How They Brought...” (198), Love Among the Ruins (207), **The Statue and the
Bust** (224), **The Last Ride Together** (230), Memorabilia (244), Cleon (260), **Two in the
Campagna** (264), Dis Aliter Visum (277), *from Essay on Shelley* (335-8)
- 2/11: Browning: **A Toccata of Galuppi’s** (214), **Abt Vogler** (279), Prospice (285), **Master Hugues of
Saxe-Gotha, House** (and Wordsworth’s “Scorn not the sonnet”), May and Death,
Amphibian (all handout)
- 2/16: Tennyson: **Ulysses** (31), **Tithonus** (32), Oenone (17), Tiresias (154)
- 2/18: Tennyson: **The Epic** (27), **Morte d’Arthur** (28), Break, Break, Break (42), Songs from
The Princess (43-44), especially “Tears, Idle Tears,” “Now Sleeps the Crimson Petal,”
and “Come Down, O Maid”

PAPER #1 (1500-1700 words) due in class 2/23

2/23 and 2/25: Tennyson: **In Memoriam** (45)

3/2: Tennyson: **Maud** (88), Locksley Hall (33), The Charge of the Light Brigade (handout)

3/4: **MIDTERM**

3/9: Elizabeth Barrett Browning: **Sonnets from the Portuguese** (24), Lady Geraldine's Courtship (handout)

3/11: Felicia Hemans: **Properzia Rossi** (handout)
Barrett Browning: **The Cry of the Children** (7), **Lord Walter's Wife** (handout),
The Runaway Slave at Pilgrim's Point (handout), Grief (4), Sonnets To
George Sand (6), Hiram Powers' "Greek Slave" (21), A Curse for a Nation (42)
A Musical Instrument (49), A Forced Recruit (50)

SPRING BREAK

3/23: Matthew Arnold: Introduction on Arnold (404-408), from **Preface to Poems, 1853** (487-89),
Resignation (412), **The Buried Life** (446), **The Scholar-Gipsy** (459), Quiet
Work (409), To a Gipsy Child... (411)

3/25: Keats: Ode to a Nightingale (handout)
Arnold: **Stanzas from the Grande Chartreuse** (476), **Dover Beach** (484), Switzerland (441-5,
especially **To Marguerite–Continued**), Memorial Verses (421), Palladium (483)

3/30: Edward FitzGerald: Introduction (341-42), **The Rubáiyát of Omar Khayyám** (343)
Tennyson: To E. FitzGerald (153, 156)
Browning: Rabbi Ben Ezra (282)

4/1: D. G. Rossetti: Introduction (569-572), **The Blessed Damozel** (573), **My Sister's Sleep** (574),
Jenny (575), The Sonnet (593), Nuptial Sleep (593), The Portrait (594), Willowwood
sonnets (595), **The Woodspurge** (598)
Algernon Charles Swinburne: Introduction (653-56), Songs from *Atalanta* (658), Hymn to
Proserpine (672), Hertha (679), The Leper, **Les Noyades** (handout)

4/6: Christina Rossetti: Introduction (599-600) and all the selections in our anthology, especially
Song (601), **In an Artist's Studio** (601), **A Birthday** (602), **Goblin Market** (602)

4/8: Christina Rossetti: **Winter: My Secret** (602), **Monna Innominata**, Remember, **After Death**, A
Pause, Cobwebs, A Triad, Dead Before Death, **May**, At Home, Echo, An End, Dream
Land (all handout), Birchington Church-Yard (609)

- 4/13: Gerard Manley Hopkins: Introduction (689-693), **God's Grandeur** (699), Spring (700), **The Windhover** (700), **Pied Beauty** (701), Hurrahing in Harvest (701), The Caged Skylark (701), Henry Purcell (702)
- 4/15: Hopkins: The Candle Indoors (703), **Spring and Fall** (703), Inversnaid (703), **As Kingfishers Catch Fire** (704), Carrion Comfort (705), **No Worst** (705), To Seem the Stranger (706), **I Wake and Feel the Fell of Dark** (706), My Own Heart... (706), That Nature... (707), Thou Art Indeed Just, Lord (708), Author's Preface (709)
- 4/20: Thomas Hardy: Introduction (811-814), **Hap** (814), **Neutral Tones** (814), A Broken Appointment (815), The Self-Unseeing (815), In Tenebris (815), Night in the Old Home (817), Channel Firing (817), The Going (818), I Found Her Out There (819), **The Voice** (819), After a Journey (819), **At Castle Boterel** (820), The Oxen (820), During Wind and Rain (820), Afterwards (821)
- 4/22: A.E. Housman: Introduction (827-30), *A Shropshire Lad I (1887)*, II, IX, XIII, XV, **XIX (To an Athlete Dying Young)**, XXI, **XXVII ("Is my team ploughing")**, XXX, XXXI, XLIII, XLV, **LIV ("With rue my heart is laden")**, LXII; *Last Poems* IX, X, XXXVII, XXXIX; The African Lion, The Parallelogram (handout)

PAPER #2 (2000-2200 words) due in class 4/27

- 4/27: Walter Pater: Introduction (726-29), *The Renaissance*: Preface (729-31), Leonardo (734-35), **Conclusion** (737-39)
 Oscar Wilde: All the poems in our anthology and the Preface to *The Picture of Dorian Gray* (777-784); Impression du Matin (handout)
 Housman: "Oh who is that young sinner" (handout)
 Lord Alfred Douglas: The Two Loves (handout)
- 4/29: Tennyson: **Crossing the Bar** (162)
 Browning: **One Word More** (267)
 Christina Rossetti: **Up-Hill** (602)
 Thomas Hardy: **The Darkling Thrush** (815)

Requirements: Two papers (30%, 35%), midterm (15%), final (20%)