

Recent essays:

“Gray Zones of Remembrance: W.G. Sebald’s *Austerlitz*,” in: *A New History of German Literature*, ed. by David Wellbery et al. (Harvard University Press, Cambridge and London: 2004), 970-976.

“Resistance to Memory: The Uses and Abuses of Public Forgetting,” in: Max Pensky, ed., *Globalizing Critical Theory* (Rowman and Littlefield: New York, 2005), 165-184. Portuguese translation in Anibal Bragança and Sonia Virginia Moreira, eds., *Comunicação, Acontecimento e Memória* (São Paulo: Intercom, 2005) 22-36.

“Human Rights and Globalising Memory Culture” in *The Essentials of Human Rights*, ed by Rhona K.M. Smith and Christien van den Anker (London: Hodder Arnold, 2005) 162-164.

“Geographies of Modernism in a Globalizing World,” in Peter Brooker and Andrew Thacker, eds., *Geographies of Modernism: Literatures, Cultures, Spaces* (London: Routledge, 2005) 6-18 (expanded version forthcoming in *New German Critique* 100 [Winter 2007]).

“Zur Authentizität von Ruinen: Zerfallsprodukte der Moderne,” in Susanne Knaller and Harro Müller, eds., *Authentizität: Diskussion eines ästhetischen Begriffs* (Munich: Wilhelm Fink Verlag, 2006) 232-248.

“Nostalgia for Ruins,” *Grey Room* 23 (Spring 2006): 6-21. Spanish transl. forthcoming in *Punto de Vista* (Buenos Aires).

“Air War Legacies: From Dresden to Baghdad,” in Bill Niven, ed., *Germans as Victims: Remembering the Past in Contemporary Germany* (New York: Palgrave Macmillan, 2006), 181-193.

“Modernism after Postmodernity,” *New German Critique* 99 (Fall 2006).

“Modernist Miniatures: Literary Snapshots of Urban Space,” forthcoming in *PMLA* (Jan. 2007).

Media and journalism:

“The Degeneration Gap”, *London Review of Books*, Oct. 7, 2004.

“The Extended Now (Memento Projects),” CD, Participation in Danish artist Lisa Rosenmeier’s exhibition project, North Jutland Art Museum, Denmark, October 2004.

“The Torn Curtain: The Secret History of the Cold war. Episode 4: Living within the Truth: The Cold War as Struggle of Ideas,” Interview, February 20, 2005. Radio National, Australia (interviewed by Tom Morton), <http://www.abc.net.au/rn/history/hindsight/features/torn/>

“Reclaiming the Language of Democracy,” *Columbia College Today* (July 2005): 24-25.

“High Culture, Low Politics,” *The Nation*. Volume 282, Number 21 (May 29, 2006): 34-40.