

THE PROGRAM IN HELLENIC STUDIES
AT COLUMBIA UNIVERSITY
617 Hamilton Hall, MC 2873,
1130 Amsterdam Avenue, New York, NY 10027
Telephone: (212) 854 6988; Fax: (212) 854-7856

<http://www.columbia.edu/cu/hellenicstudies/>

Courses offered: Spring 2012

Modern Greek V1102. Introduction to Modern Greek language and culture/part II. 4 pts. Karen Van Dyck. T-Th-F. 9:10-10:25 a.m.

This second semester course is designed for students who have taken the first semester course V 1101 or the equivalent. It focuses again on Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students continue to explore Modern Greece's cultural landscape.

Modern Greek V1202. Intermediate course in Modern Greek language and culture/ part II. 4 pts. Vangelis Calotychos. T-Th 11:00 – 12:50 pm & GRKM W1212 conversation (below)

This second semester course is designed for students who have taken the first semester course V 1201 or the equivalent. In the spring term students complete their knowledge of the fundamentals of Greek grammar and syntax while continuing to enrich their vocabulary. The aim is to be able to read simple Greek newspaper articles, essays and short stories and to discuss and summarize them in Greek. **Students are also required to take the conversation class, GRKM W1212 (below)**

Modern Greek W1212: Intermediate Modern Greek Conversation. Staff. 1pt. Friday 11:00-12:00. *For students in GRKM V1202; but also open to students not enrolled in V1201 above, who wish to improve their spoken modern Greek. For more information, contact Prof. Vangelis Calotychos at ec2268@columbia.edu.*

Modern Greek GRKMV3400 Greek America: Diaspora Literature, Multilingualism and Translation. Karen Van Dyck. Tuesday 2:10 - 4:00. 3 pts .

This course introduces students to the rich tradition of literature about and by Greeks in America over the past century, exploring questions of multilingualism, translation and gender. Students examine how contemporary debates in diaspora studies and translation theory can inform each other and how both, in turn, can inform a discussion of the writing of the Greek American experience in histories, novels, poetry, and films. Authors include Broumas, Cicellis, Eugenides, Kaplani, Kazan, Papadiamantis, Selz, Spanidou, Valtinos as well as performance artists such as Galas. Theoretical and comparative texts include Benjamin, Derrida, Hoffman, Kafka, Kallifatides, Roth, Rushdie, Wirth-Nesher and the Wizard of Oz. No knowledge of Greek is necessary, although an extra-credit tutorial is available for Greek speakers. Students with a comparative interest in Diaspora and multilingual literature are encouraged to enroll.

This course is given with a bilingual option (1 hr per week) for those students who have the skills to discuss materials in Greek.

Modern Greek GRKMV3135 Topics through Greek Film. Vangelis Calotychos. M 6:00 – 10:00 p.m.

This course examines ten of the most important Greek films. It also introduces students to major literary, cultural, and political issues in modern Greece through Greek film. A special focus on events since 1989. Comparative reference to Balkan & European film. Discussion of films is placed alongside weekly readings in the novel, history, politics, film criticism. *All films have English subtitles.* Films by Angelopoulos, Cacoyannis, Koundouros, Dassin, Angelopoulos, Marketaki, Voulgaris, Costa-Gavras, Giannaris, Papatakis, Anastopoulos, Economides, Lanthimos.

This course is given with a bilingual option (1 hr per week) for those students who have the skills to discuss materials in Greek.

Comparative Literature-Modern Greek V3920. The World Responds to the Greeks – Modernity, Postcoloniality, Globality. Stathis Gourgouris. 3 pts. Thursday 11:00-12:50. with 1-credit bilingual option

This course fulfills the Global Core requirement. It is sponsored by Classics/Hellenic Studies and cross-listed with the Institute for Comparative Literature and Society.

This course examines various literary, artistic, and cultural traditions that respond to some of the most recognizable Greek motifs in myth, theater, and politics, with the aim of understanding both what these motifs might be offering specifically to these traditions in particular social-historical contexts and, at the same time, what these traditions in turn bring to our conventional understanding of these motifs, how they reconceptualize them and how they alter them. The overall impetus is framed by a prismatic inquiry of how conditions of modernity, postcoloniality, and globality fashion themselves in engagement with certain persistent imaginaries of antiquity. Texts include various renditions of Antigone in the African, Caribbean, and Latin American traditions, poetry by Walcott, Seferis, and Cavafy, essays by Fanon, Soyinka, Senghor, and C.L.R. James.

This course is given with a bilingual option (1 hr per week) for those students who have the skills to discuss materials in Greek.

History G3851. Balkan History and Historiography. 4pts. Tuesday 11:00 – 12:50. Mark Mazower. Previous study of European history at graduate level required.

Modern Greek V3997. Directed Readings. 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Modern Greek V3998. Senior Research Seminar. 1-4 pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.

Modern Greek W4997. Directed Readings. 3 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.