

• **SPRING 2012** •

The World Responds to the Greeks

Stathis Gourgouris

CLGM V3920, 3pts

Thursdays 11:00am – 12:50pm

**SATISFIES
GLOBAL CORE
REQUIREMENT**

This course examines various literary, artistic, and cultural traditions that respond to some of the most recognizable Greek motifs in myth, theater, and politics, with the aim of understanding what these motifs might be offering to these traditions in specific social-historical contexts, as well as what these traditions bring to our conventional understanding of these motifs, how they re-conceptualize them and how they alter them. The overall impetus is framed by how conditions of modernity, postcoloniality, and globality fashion themselves by engaging certain persistent imaginaries of antiquity. Texts include various renditions of *Antigone* in African, Caribbean, Asian or Latin American traditions, poetry by Walcott, Cavafy, and Césaire, essays by Fanon, Soyinka, Senghor, and C.L.R. James.

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