

VANGELIS CALOTYCHOS

Assistant Professor of Modern Greek Literature & Culture, Columbia University

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EDUCATION

- Ph.D. 1993 Harvard University, Comparative Literature
(English, Modern Greek, and French Literature).
M.A. 1987 Ohio State University, English (special concentration in
Modern Greek).
B.A. 1985 University of Birmingham, England. French and Modern Greek
with Combined Honours & Distinction in Spoken Greek.
(1984) School for Modern Greek Language, Aristotelian University of
Thessaloniki, Greece. Advanced Section for Modern Greek.
(1983) University of Nice, France. A year of study in French Literature &
Philology at the Faculté des Lettres et Sciences Humaines.

TEACHING EXPERIENCE

- 2004- Assistant Professor of Modern Greek Literature & Culture, Columbia
University
1996 – 2004 Assistant Professor of Comparative Literature & Hellenic Studies, New York
University.
1993-96 Lecturer, Modern Greek Studies, George Seferis Chair, Department of The
Classics, Harvard University.
1991-1993 Preceptor, Modern Greek Studies, George Seferis Chair, Department of The
Classics, Harvard University.
1991 Instructor, Intermediate Modern Greek, Department of Classics, Boston
University.
1989-1990 Teaching Fellow, George Seferis Chair, Department of The Classics, Harvard.
1989-1991 Teaching Fellow, Literature Concentration & Tutor, Special Concentrations,
Harvard University.
1988-1991 Instructor, Elementary Modern Greek, Harvard Extension School.
1986 Instructor, Intermediate Modern Greek, Department of Judaic & Near Eastern
Languages & Literatures, Ohio State University.
1985-1987 Instructor, Composition & Rhetoric, Department of English, Ohio State U.

BOOKS

Vangelis Calotychos, *Balkan Host or Hostage?: Greece in the Re-emergent Balkans Post-1989*. (in progress)

Vangelis Calotychos, *Modern Greece: A Cultural Poetics*. Oxford & New York: Berg Publishers, 2003, 352pp.

EDITED BOOKS

Vangelis Calotychos (ed.), *The Late Manolis Anagnostakis: New York City, Days of 2006 A.D.* in preparation, [2009].

Vangelis Calotychos (ed.), *Cyprus and Its People: Nation, Identity and Experience in an Unimaginable Community (1955-1997)*. Boulder: Westview Press, 1998, 336pp.

Vangelis Calotychos, Peter Hocknell, Yiannis Papadakis (eds.), *Divisive Cities, Divided Cities: Nicosia*. Special Issue. *The Journal of Mediterranean Studies* 8:2, 1998, 228 pp.

BOOK TRANSLATION

with Patricia Felisa Barbeito, Menis Koumandareas, *Their Smell Makes Me Want to Cry*. [1996]. Birmingham Modern Greek Translations Series, Birmingham, U.K.: Birmingham University, 2004.

PUBLICATIONS

“Introduction,” in V. Calotychos (ed.), *The Late Manolis Anagnostakis: New York City, Days of 2006 A.D.* [2009].

“Self-Reading, Self-Anagnosis: The Late Poet As Ethos,” in V. Calotychos (ed.), *The Late Manolis Anagnostakis: New York City, Days of 2006 A.D.* [2009].

“Kazantzakis the Greek?: Travel and Leisure, Hunger and Pathos in Nikos Kazantzakis’s Journeying,” *Journal of Modern Greek Studies* [2009].

“‘It Was The Best Of Times, It Was The Worst Of Times’”: Greek & Turkish Dangerous Liaisons in Dido Soteriou’s *Farewell Anatolia* and Stratis Doukas’s *A Prisoner of War’s Story*,” in M. Belge & J. Parla, *Balkan Literatures in the Era of Nationalism*. Istanbul: Bilgi University Press, [May 2009]

“Imaginary Landscapes – Rebetico: Homes Away from Home,” in Artemis Schwebel, in *The Self In New York: With A Sense of Purpose*. New York: Cosmos Publishing, [2009].

«Ο ιδεατός Ρέμος και ο πληγωμένος Χαρμίδης –Μια βαλκανική θεώρηση νεοελληνικών προοπτικών» [The ideal Remos and the wounded Charmides; A Balkan view on modern Greek prospects], *Proceedings of the 1st World Conference on Modern Greek Studies*, Athens, Greece, 2008, 52-54.

« L’émigré et l’immigrant Dans *Dieu Les En A Dit*, Un Roman De Sotiris Dimitriou, » in *Le Lien : Desmos*, 28 ; Paris, 2008, 19-36.

“The Dead Hand of Philology & The Archaeologies of Reading in Greece,” in D. Damaskos

- & D.K. Plantzos (eds.), Singular Antiquity: Archaeology and Hellenic identity in twentieth-century Greece. Athens: The Benaki Museum, 2008, 237-252.
- “Bridging Divides or Divisive Bridges?: Balkan Critical Obsessions and Their Political Effects,” in T. Aleksic, Mythistory and Narratives of the Nation in the Balkans. Cambridge, U.K.: Cambridge Scholars’ Press, 2007, 195-210.
- “From Arta to NATO: Building and Bombing Bridges in the Balkans,” in P. Roilos & D. Yatromanolakis (eds.), Ritual Poetics in Greek Culture. Cambridge, MA: Harvard University Press, 2005, 227-244.
- “The Alpha Males and Worker Bees of the Balkan Honeycomb: Economic Migrants in Contemporary Fiction.” In P. Mackridge & E. Yannakakis, Contemporary Greek Fiction in a United Europe: From Local History to the Global Individual. Oxford: Legenda European Humanities Research Centre, University of Oxford, 2004, 59-70.
- “The Beekeeper, The Icon Painter, Family and Friends: ‘November 17’ and the End of Greek History,” in Andrew Ross & Kristin Ross (eds.), Anti-Americanism: Its History and Currency. New York: NYU Press, 2004, 179-96.
- “Lawrence Durrell, The Bitterest Lemon?: Cypriots and Brits Loving Each Other to Death in Cyprus, 1953-57,” in Anna Lillios (ed.) Lawrence Durrell and the Greek World. Selinsgrove: Susquehanna University Press; London & Cranbury, N.J.: Associated University Presses, 2004, 169-187.
- “Foreword to Stratis Myrivilis’s Life in The Tomb,” in reprinting of Peter A. Bien’s English translation, Cosmos Publishing, 2004, 11-19.
- with Patricia Barbeito “deMan, The Woman, and Her Story: Transference and/or Defacement in Elisavet Moutzan-Martinengou’s Autobiography,” in Gregory Nagy & Anna Stavrakopoulou (eds.), Modern Greek Literature: Critical Essays. New York: Routledge, 2003, 42-61.
- “Φαντασιακοί Χάρτες Ανάγνωσης” [“Imaginary Maps of Reading”] in A. Spiropoulou & D. Tsimpouki (eds.), Συγχρονη Ελληνική Πεζογραφία- Διεθνείς Προσανατολισμοί και Διασταυρώσεις. [Contemporary Greek Prose: International Orientations and Intersections.] Athens: Alexandria, 2002, 205-219.
- “Writing Wrongs, (Re)righting History?: Orthotita and Orthographia in Valtinos’s Orthokosta,” Gramma 8: 2000, 151-166.
- “Stories from The Balkan Honeycomb,” Ithaka 9, Athens, May-June 2001, 15-17.
- “(Pre)occupied Spaces: Hyphens, Apostrophes, and Over-sites in the Literary Imaginings of Cyprus, Greece, and Turkey.” Mehmet Yashin (ed.), Step-Mothertongue: From Nationalism to Multiculturalism: Literatures of Cyprus, Greece, and Turkey.” London: Middlesex University Press, 2000, 49-69.
- “Lafcadio Hearn’s Home Away From Home,” MondoGreco: Fiction, Travel, Poetry 2: Fall 1999, 76-85
- “Sartrean Drive in Nicosia: Reproducing Personal and Public Affiliations in Ivi Meleagrou’s Eastern Mediterranean.” In Vangelis Calotychos, Peter Hocknell, Yiannis Papadakis (eds.), Divisive Cities, Divided Cities: Nicosia. Special Issue. The Journal of Mediterranean Studies 8:2, 1998, 328-349.
- with Peter Hocknell, Yiannis Papadakis, “Introduction: Divided Nicosia.” Special Issue. The Journal of Mediterranean Studies 8:2, 1998, 147-168
- “The Kedros Modern Greek Writers’ Series.” Review essay solicited by The Journal of Modern Greek Studies 17:1, 1999, 170-179.

- “Έθνος, Ταυτότητα και Εμπειρία σε μια Μη-Φανταστική Κοινότητα.” [“Nation, Identity, and Experience in an Unimaginable Community.”] Σύγχρονα Θέματα, July 1998-March 1999, Issue 68-69-70, 44-64.
- “Interdisciplinary Perspectives: Difference at the Heart of Cypriot Identity and Its Study.” In V. Calotychos (ed.) Cyprus and Its People: Nation, Identity and Experience in an Unimaginable Community. Boulder: Westview Press, 1998, 1-32.
- "Thorns in the Side of Venice? Galanaki's *Pasha* and Pamuk's *White Castle* in the Global Market," in D.N. Tziouvas (ed.), Greek Modernism and Beyond. Lanham, MD: Rowman & Littlefield, 1997, 243-260.
- Modern Greek entries, HarperCollins Fourth Edition of Benet's Literary Encyclopedia.
- "Ο Σκληρός, ο Θεοτοκός και το Ευρωκεντρικό Πνεύμα της Ελληνικότητας" ["Skliros, Theotokas and the Eurocentric Spirit of Greekness"] in ημείο 3, Nicosia, Cyprus, 1995-96, 119-130.
- "Westernizing the Exotic: Incorporation and a Green Line around a Non-Space." The Journal of the Hellenic Diaspora. 18:2, 1992, 35-67.
- "The Art of Making Claques: Politics of Tradition in the Critical Essays of T.S. Eliot and George Seferis," in Mary Layoun ed. Modernism in Greece?: Essays on the Literary and Cultural Margins of a Movement. NY: Pella Press, 1990, 81-136.

REVIEWS

- Penelope Papailias, “Fear, Fetish, and Fever in the Archive.” Review of Genres of Recollection: Archival Poetics and Modern Greece. Current Anthropology 50:1, February 2009, 167-170.
- Panayotis Tranoulis, My Life in the Furnace. Journal of the Hellenic Diaspora, 31:2, 2005, 97-101.
- Dimitris Tziouvas, Greece and the Balkans: Identities, Perceptions and Cultural Encounters since the Enlightenment. Journal of Modern Greek Studies, May 2005, 204-208.
- Thanassis Valtinos, Deep Blue Almost Black: Selected Short Stories & Data from The Decade of the Sixties Journal of The Hellenic Diaspora 28:1, 2002, 112-115.
- Stephen Minta, On A Voiceless Shore: Byron in Greece. Boston Book Review, July/August 1998, p. 29.
- Petros Abatzoglou, What Does Mrs. Freeman Want? & Menis Koumantareas, Koula for The Journal of The Hellenic Diaspora 23:2, 1997, 139-142. [Reprinted in Hellenic Literature Society Newsletter, Year 3, No. 119, March 1, 1998].
- Dimitri Conostas & Theofanis G. Stavrou (eds.), Greece Prepares for the Twenty-first Century. Journal of Modern Greek Studies 15:1, May 1997, 245-250
- Dimitris Dimiroulis, Το Φάντασμα της Θεωρίας [The Phantasm of Theory]. Journal of Modern Greek Studies 14:1, May 1996, 182-186.
- Florence Hamlish Levinsohn, Belgrade: Among the Serbs. Boston Book Review 2:8, September 1995, 12-14.
- Kostas Myrsiades, Others Must Dance for the Lord Dionysus Now: A Poetic Memoir. Journal of the Hellenic Diaspora. 21: 1, NY: Pella, 1995, 137-141.
- Louis de Bernières, Corelli's Mandolin. Boston Book Review 2:2, Jan./Feb. 1995, 37.

- The New Oresteia of Yannis Ritsos. Trans. with notes & commentary by George Pilitsis & Philip Pastras; The Fourth Dimension. Trans. Peter Green & Beverly Bardsley. Princeton: Princeton UP, 1993. The Harvard Review No. 7, Fall 1994, 189-190.
- Bernard Knox's The Oldest Dead White Males and Other Reflections on the Classics, Journal of Modern Greek Studies 12:2, October 1994, 277-279.
- C. P. Cavafy, The Greek Poems of C. P. Cavafy. Vol. I: The Canon & Vol. II: The Unissued and the "Repudiated" Poems. Trans. Memas Kolaitis. The Harvard Review No. 6, Spring 1994, 202-4.

TRANSLATIONS

- with Patricia Felisa Barbeito, Menis Koumandareas "On Theseus Saving Hippodameia," MondoGreco 10, Spring 2004, pp. 6-11.
- with Patricia Felisa Barbeito, Menis Koumandareas "The Romanian Kid", from *Their Smell Makes Me Want to Cry*. MondoGreco 5, Spring 2001, pp. 28-47.
- With Patricia Felisa Barbeito, Andreas Embiricos, Six Poems from Inner Land. MondoGreco 5, Spring 2001, 6-12.
- "Στο Τέλος μιας Περιδιάβασης", ["At Journey's End"] by Leonidas Zenakos in memory of G.P. Savidis. In Harvard Review, Fall 1995, iv-v.
- "The Limits of Integration: The Case of Greece," by Kostas Vergopoulos. Point of Reference, Spring 1993, 50-54.

PRESENTATIONS

- April 2009: Poetry Reading, «Languages of Music, Play, & Dance,» Columbia University.
- April 2009: «Balkan Host or Hostage?: Greek Contact Zones in Southeastern Europe Since 1989,» in «Before and After Socialism: Artistic Explorations of Eastern European Identity in Times of Local and Global Crisis,» at the ACLA, Harvard University.
- March 2009: «From Angelopoulos to Anastopoulos: Migrations in Greek Film and the Balkan Prospect,» at the New Balkan Film Conference, Harriman Institute, Columbia.
- December 2008: Panel discussion with director Milcho Manchevski about his film *Before the Rain* (1994), Department of Slavic Language and Literature & Film Studies, Columbia University.
- July 2008: «Ο ιδεατός Ρέμος και ο πληγωμένος Χαρμίδης –Μια βαλκανική θεώρηση νεοελληνικών προοπτικών» [The ideal Remos and the wounded Charmides; A Balkan view on modern Greek prospects], at 1st World Conference on Modern Greek Studies, Athens, Greece, 2008.
- May 2008: Introduction to English translation of George's Seferis *Six Nights On the Acropolis*, at the Press & Communication Office, Greek Consulate, New York City.
- April 2008: 'Immigrant, Emigrant, Dead Migrant in Contemporary Greek Fiction,' to panel on 'Other Locations: Globalization and New Modes of Movement,' American Comparative Literature Association, Long Beach, CA.
- April 2008: Discussant to panel on "Identity (Re)Construction in Post-Yugoslav Cinematography," Association for the Study of Nationalism, Columbia University.

October 2007: "Prologue" to Second Annual Demetrios Contos Memorial Lecture, Hellenic American Chamber of Commerce by Roderick Beaton, Korae Professor, King's College, London.

October 2007: Organizer, Panel for MGSA Symposium, Yale University: 'Greek and Balkan Contact Zones in Film, Mass Media, & Novel Post-1989'.

October 2007: 'Immigrant, Emigrant, Dead Migrant in Sotiris Dimitriou's *God Tells Them*,' at MGSA Symposium, Yale University.

April 2007: "Born To Be Wild?: Repetition Compulsion, Agency, And 'The Lessons Of History' In Three Balkan Films (Angelopoulos, Kusturica, Manchevski)," invited speaker, conference "Balkan Literature of Dissent," at Brown University.

March 2007: "Kazantzakis the Greek? Travel and Leisure, Hunger and Pathos in Nikos Kazantzakis's *Journeying*." Invited to conference on Nikos Kazantzakis, NYU.

February 2007: Invited speaker, panel in honor of Antonis Samarakis, Greek Press Office, New York City.

January 2007: "The Dead Hand of Philology and the Archaeologies of Reading in Greece," invited to Conference on 'Antiquity, Archaeology, and National Identity in Twentieth-Century Greece,' at the Benaki Museum, Athens, Greece.

April 2006: "Self-Anagnosis: The Poet As Ethos," at "In Memory of Manolis Anagnostakis (1925-2005): New York City, Days of 2006 A.D.," at Columbia University

December 2005: "Theorizing the Balkans (or Not)," Modern Language Association Symposium, Washington DC.

October 2005: "Homeric Homecomings in the Modern Greek Tradition," at The Legacy of Homer, Dahesh Museum, New York City.

October 2005: "Modern Greek Language in North America," invited address to meeting of North American, Central & South American Modern Greek Programs with The Alexander S. Onassis Public Benefit Foundation at the Onassis Center, New York.

June 2005: "'It Was The Best Of Times, It Was The Worst Of Times": Greek & Turkish Liaisons In The Modern And Postmodern Novel," at "Representing the Empire: The Image of the Ottoman Empire in East-European Literatures" conference, New Europe College & The School of Letters, University of Bucharest, Romania.

April 2005: "L'immigré en Grèce dans les années 1990, personnage littéraire," at the conference "La Grèce: nouveau pays d'immigration," at Institut National des Langues et Civilisations Orientales (INALCO), Paris, France.

October 2003: Moderator, "Cultural Resistance," at the Modern Greek Studies Association Symposium, York University, Canada.

February 2003: "The Icon Painter, the Beekeeper, and the Sheriff: 17th November Terrorism and the End of History in Greece." Conference on 'Anti-Americanism: Its History and Currency,' at NYU.

April 2002: Reading with P. Barbeito and novelist Menis Koumandareas from "Their Smell Makes Me Want to Cry," at Foundation for Hellenic Culture, New York City.

April 2002: "'Twice A Greek' in Cyprus: On Monumentalizing Greece Elsewhere," at "Modern Greece and Its Monuments" Conference, Humanities Center, Yale.

January 2002: "Migrant Differences: The A's and Worker Bees of the Balkan Honeycomb." Invited to speak at "From Local History to Global Individual: Changing Themes in Modern Greek Fiction, 1975-2000, at Oxford University, U.K.

November 2001: "Olives, Bitter Lemons, and Sour Grapes in Durrell's *Mediterranean*," to undergraduate seminar, Program in Modern Greek, Brown University.

- April 2001: "Human Rites? Building and Bombing Bridges in the Balkans (From Arta to NATO)": Invited to speak at the "Greek Ritual Conference," George Seferis Chair, Department of The Classics, Harvard University.
- March 2001: "Greeks, Turks, Cypriots and Those In-Between On Cyprus": invited lecture at "Demystifying Cultural Boundaries: Dismantling the Greek-Turkish Conflict in the post-Byzantine Era," a colloquium organized by The Hellenic Heritage Association and Turkish Society, at New York University.
- February 2001: Moderator & Discussant at "Literature & Activism in the Politics of New States: Dominant Stance & Resistance," at Communication and Cooperation between Yugoslavia Successor States: Efforts and Constraints of Post-Ethnonationalism Conference, at The Watson institute for International Studies, Brown University.
- January 2001: Η Ελληνική Πεζογραφία σε διεθνή προοπτική ["The Greek Novel in International Perspective."] Invited to speak at University of Athens, Athens, Greece by Department of English Studies, University of Athens & The Hellenic Association for American Studies (HELAAS)
- July 2000: "Lawrence Durrell, The Bitterest Lemon? Cyps and Brits Loving Each Other to Death in Cyprus (1956)," at The International Lawrence Durrell Conference, Corfu, Greece.
- April 2000: "Seferis's Cyprus." Invited lecture at "Celebrating George Seferis: Centennial, 1900-2000," Center for Byzantine & Modern Greek Studies, Queens College.
- February 2000: : "Lawrence Durrell, The Bitterest Lemon?: Cyps and Brits Loving Each Other to Death in Cyprus (1956)," at the 9th Annual British, Commonwealth & Postcolonial Studies Conference, Georgia Southern University.
- February 2000: Moderator on "Religion" panel at the Second Annual Socrates Kokkalis Graduate Student Workshop on Southeastern Europe, at The Kokkalis Program on Southeastern & East-Central Europe, John F. Kennedy School of Government & The Southeast European Study Group, Center for European Studies, Harvard University
- January 2000: "Lafcadio Hearn's Home Away From Home." Reading at The Greek Institute, Boston
- December 1999: "Will George Seferis' Cyprus Accede to the European Union?" Invited Speaker, "Cypriot Society into the New Millenium: Globalization and Social Change," University of Greenwich, U.K.
- December 1999: "Lafcadio Hearn's Home Away From Home." Reading at the Foundation for Hellenic Culture, New York City.
- March 1999: "Dinner with the Colossal Male Ego: Henry Miller and Patricia Storage Do Greece (and Greeks Return the Favor)." Invited lecture at the Center for Literary and Cultural Studies, Harvard University.
- December 1998: "Cyprus, the Cyprus Problem, & the Unbearable Lightness of Scholarship." Invited speaker, the Minda de Gunzburg Center for European Studies, Harvard.
- October 1998: "Cyprus, the Cyprus Problem, & the Unbearable Lightness of Scholarship." Invited speaker, Seminar on the Greek State, CUNY.
- October 1998: "Lafcadio Hearn: Refiguring a Disfigured Home from Home." Panel on "Travels in the East," at "Greece in Print" Conference, Boston.
- October 1998: Moderator of a discussion with Christopher Hitchens on "Cyprus, Turkey, Greece and the Aegean," at "Greece in Print" Conference, New York.
- September 1998: "Lafcadio Hearn: Refiguring a Disfigured Home from Home." Panel on "Travels in the East," at "Greece in Print" Conference, New York University.

- May 1998: "Not so Un-Greek, I think": Cavafy Politics of Identity." Invited lecture at the Orthodox Archdiocese, New York.
- April 1998: "Politics of/and Division," at "Nicosia--Divided City" conference, at Onassis Program in cooperation with International Center for Advanced Studies, NYU.
- April 1998: Moderator, roundtable discussion, "Prospects for Nicosia? Prospects for Cyprus?" at the conference "Nicosia--Divided City," NYU.
- March 1998: "Not so Un-Greek, I think": Cavafy Politics of Identity." Invited speaker, Department of Classics, University of Maryland.
- Feb. 1998: Panel discussant on "Translating the Self Through History," at the "Repetitions" Graduate Conference, Dept. of Comparative Literature, New York University.
- Dec. 1997: "(Pre)occupied Spaces: Hyphens, Apostrophes, and Over-Sites in the Literary Imagining of Cyprus." Invited participant at conference "From Nationalism to Multiculturalism: New Interpretations of the Literatures of Cyprus, Greece and Turkey," at Middlesex University, London, U.K.
- Nov. 1997: "Persephone's Dinner with The Colossal Male Ego: Henry Miller and Patricia Storace Do Greece," "Snapshots from Abroad: A Conference on American and British Travel Writers and Writing," at University of Minnesota, Minneapolis.
- Sept. 1997: "Solomos's Diasporic Composition" at panel on "Reciprocal Influences Between Greek and Italian Literature," at "Greece in Print," New York City.
- June 1997: "Seferis, Cavafy, Katsaros and the Dictates of the Voice." Invited lecture at the Orthodox Archdiocese, New York.
- April 1997: "Preserving Change and Self-Criticism in Greek Public Culture: Two Recent Controversies in the work of Rhea Galanaki and Thanassis Valtinos." Invited Lecture, Dept. of Classics, University of Maryland at College Park & The Dept. of Anthropology, George Washington University.
- November 1997: Moderator, "Transnational Categories Reconsidered," at MGSA Symposium, Kent State University.
- October 1996: Discussant, "The Cyprus Impasse: What Next," at The Council on Foreign Relations, New York City.
- Sept. 1996: "The Critical Issue of Promoting Literature Abroad," at "Greece in Print," New York City
- March 1996: "Before the Rain: Mapping Balkan Consciousness in the Late Eighteenth Century," to the Department of Comparative Literature and the A. S. Onassis Center, New York University.
- February 1996: "The Europeanization of the Balkans," to the Department of World & Comparative Literature, San Francisco University.
- November 1995: "And What of *Istoria*? : *Orthotitia* and *Orthographia* in Valtinos's *Orthokosta*," at the MGSA Symposium, Harvard.
- October 1995: Invited participant at "The Greek Paradox: Promise vs. Performance," at the John F. Kennedy School of Government, Harvard University.
- September 1995: "Η Ρέα Γαλανάκη και οι τυπολογίες του μεταμοντέρνου" ["Rea Galanaki and the Typologies of Postmodernism"], at the Modern Greek Seminar, Department of Classical Studies, Boston College.
- July 1995: "*Spina nel cuore di Venezia*"? Rea Galanaki's Translatable Pasha in the Global Market," at the Conference on "Modernism and Beyond," School of Byzantine, Hellenic, & Ottoman Studies, Birmingham University, U.K.
- May 1995: "Unborn Greece, Young Anacharsis, and Age-Old Hatreds in the Balkans," at the

- Symposium "Byzantium and Modern Greece: Reading Antiquity Backwards," at the Center for Literary & Cultural Studies, Harvard University.
- February 1995: "To Speak Simply *after* Seferis: Anagnostakis and Greek Post-War Poetry," at The Modern Greek Literature & Culture Seminar, CLCS, Harvard University.
- December 1994: Participated on concluding plenary session, "Cypriot Studies? Interdisciplinary Work," at the international conference "Cyprus and Its People: New Interdisciplinary Perspectives," at Harvard University.
- December 1994: Moderator, discussion with directors of film documentary "Our Wall" at "Cyprus and Its People: New Interdisciplinary Perspectives," at Harvard University.
- December 1994: "New Interdisciplinary Perspectives on Cyprus." Initial Address to "Cyprus and Its People: New Interdisciplinary Perspectives" Conference, Harvard.
- April 1994: "Poetic and Political Springs: The Use and Misuse of Culture in Greece." Invited lecture, Department of Classics, Boston University.
- February 1994: "Choosing A Dissertation Topic," Department of Comparative Literature, Harvard University.
- February 1994: Moderator, panel discussion in Greek with three Greek Members of Parliament on "Greek Foreign Policy: Balancing Between Europe and the US," at the Maliotis Cultural Center, Hellenic College.
- December 1993: "History & Poetics in The First Post-War Generation," at the MLA Convention in Toronto, Canada.
- December 1993: "Eyeing the Prize: Winckelmann's 'Supplements' & the Origins of Self-Doubt," a special session on The Colonial Eye at the MLA, Toronto, Canada.
- October 1993: "Mapping Out Space: Rhigas Pherraios & The Diaspora's Architectural Plan," at the MGSA Symposium, Berkeley, California.
- December 1992: "See No Evil, Speak No Evil: Mixed-Level Teaching in Intermediate Language Instruction," at the MLA Convention, New York City.
- November 1991: "Reclaiming Inner Alterity: Theotokas's 'Free Spirit' in the European Free Market of 1992," at the MGSA Symposium on "Greece in A Changing Europe: State, Society & Culture" at Gainesville, Florida.
- May 1991: "Westernizing the Exotic: Incorporation and A Green Line Around A Non-Space," at a Conference on Greek and Turkish Literary Modernism, Department of Judaic & Near Eastern Languages & Literatures, Ohio State University.
- October 1990: "Noah's Dove Returns Not To The Ark of the Covenant: Transubstantiation and the 1950s Generation," at Second Next Wave Conference, Ohio State University.
- March 1990: "A Semiotics of Homogeneity: Performativity of *mangia* and Collective Consciousness at a Greek *glendi*." Guest speaker, KRIKOS Society and Greek-American Academics' Symposium at Wilmington, Delaware.
- October 1988: "Making Waves Again and Waving By(e)?: Karyotakis' Suicidal Postscript to the Greek Lyric Self," at The Next Wave Conference, Ohio State University.
- March 1988: "The Marginalization of Nikos Kavvadias: "Fixing One's Canon 'Gainst Self-Slaughter." "New Approaches to Modern Greek Literature & Culture Colloquium" sponsored by the Greek Ministry of Culture at the University of Birmingham, U.K..
- November 1987: "The Poems of Nikos Kavvadias: By 'Hashish-Laden Ship' to An-Other Exotic Other," at the MGSA Symposium on "Greece, Greeks, and the Sea" in Providence, Rhode Island.
- June 1987: "The Art of Making Clagues: Politics of Tradition in the Critical Essays of Eliot and Seferis." Invited speaker, the School of Hellenic, Roman & Byzantine

Studies, University of Birmingham, U.K.

CONFERENCES ORGANIZED

March 2009: Principal organizer, the conference “New Balkan Cinema,” with the Harriman Institute, Department of Slavic Languages & Literatures, Film Studies, Columbia University.

April 2006: Conceived, arranged, and coordinated a conference in memory of the poet Manolis Anagnostakis, at Columbia University.

November 2005: Organized week-long film series with film director Constantine Giannaris.

October 2004: Collaborated in the organization of the conference “Luce Irigaray and the ‘Greeks,’” by Program in Hellenic Studies & La Maison Francaise, Columbia University.

April 1998: Conceived, sought funding, arranged, and coordinated an international interdisciplinary conference with twelve participants from Cyprus, U.K., and the U.S. titled “Nicosia--Divided City,” in collaboration with International Center for Advanced Studies, the Dean for the Humanities, NYU, and the Municipality of Nicosia. Included was the premiere U.S. screening of a film documentary on the “Master Plan for Nicosia” and a film short “espresso,” with one of its directors from Cyprus in attendance.

December 1997: Member of Organizing Committee for E.U.-funded International Interdisciplinary Conference entitled, “From Nationalism to Multiculturalism: New Interpretations of the Literatures of Cyprus, Greece and Turkey” at Middlesex University, London, U.K.

November 1995: Chair of Campus Committee, Modern Greek Studies Association Symposium, Harvard University.

May 1995: Collaborated in the organization of the Symposium “Byzantium & Modern Greece: Reading Antiquity Backwards,” at the Center for Literary & Cultural Studies, Harvard University.

November 1993-December 1994: Conceived, sought funding, arranged, and co-ordinated international interdisciplinary conference with thirty participants from Cyprus, Europe, Canada, and the U.S. titled “Cyprus & Its People: New Interdisciplinary Perspectives,” at Harvard, December 1-3, 1994. Included was an exhibit of photographs taken by George Seferis in the 1950s and the premiere U.S. screening of a film documentary by a Greek-Cypriot and Turkish-Cypriot director.

REFEREE

Journal of Modern Greek Studies

Comparative Literature Studies

Royal Anthropological Institute: Man

Current Anthropology

Deus Loci: The Lawrence Durrell Journal

Reader, Postcolonial Studies (special issue on Cyprus)

1999: Manuscript Reader, Wisconsin University Press

1998: Manuscript Reader, Oxford University Press

THESES ADVISED

Ph.D. SUPERVISION (* denotes in progress)

*Karen Emmerich, Ph.D Department of English & Comparative Literature, Columbia.
Miltos Sachtouris, Eleni Vakalo, and The Poetics of Indeterminacy. (2nd Reader)

*Ipek Celik, Ph.D Department of Comparative Literature, New York University
From Acts to Situations of Violence: Ethics of Depicting the Racialized Migrant in the New Europe. (1st Reader)

Tatjana Aleksic, Ph.D Department of Comparative Literature, Rutgers University.
Myth and Literature in the Balkan novel (2nd Reader)

Mehmet Yashin, Ph.D Department of Translation Studies, Middlesex University, U.K.
External Reader, *Creative and Critical Portfolio on Literatures of Cyprus.*

Susan Matthias, Ph.D Department of Comparative Literature, New York University
Translation and Commentary for George Seferis's Six Nights On the Acropolis. (3rd Reader)

Jessie Labov, Ph.D Department of Comparative Literature, New York University
Reinventing Central Europe: Cross-Currents and the Émigré Writer in the 1980s. (3rd Reader)

Anis Ahmed, Ph.D Department of Comparative Literature, New York University
In Partition's Shadow: Fictions of Violence and Sovereignty in India. (4th Reader)

George Syrimis, Ph.D Department of Comparative Literature, Harvard University
'Try to Guard Them, Poet': Homoeroticism and the Poetics of Opacity in C.P. Cavafy.
(3rd reader)

Rosamond King, Ph.D, Department of Comparative Literature, New York University
Born Under the Sign of A Suitcase: Caribbean Immigrant Literature, 1959-1999. (5th Reader)

Susan Bohandy, Ph.D University Professors Program, Boston University
Poetry Set To Music In Greece After The Civil War. (3rd reader)

M.A.

*Diana Wade, *Immigration in New Balkan Cinema.*
MFA Film Division, School of the Arts, Columbia University

Matthew Eugene Goldman, *Critiquing Individualism in Orhan Pamuk's The Black Book and My Name is Red.* M.A. Draper Program in Liberal Studies, NYU (2004)

Maria Pilar Blanco, M.A. Comparative Literature, New York University (2004)
"Por la encendida calle antillana..." (Re)Writing the Mulata-Nation-City in

the Spanish Caribbean.

Mona Zisimopoulos, M.A. Draper Program in Liberal Studies, New York University (2002)
The 'Greek American' Experience in Four Novels Written from 1972 to 1998 (Thanasis Valtinos, Nicholas Gage, Soti Triantafyllou, Catherine Temma Davidson).

Ifeona Fulani, M.A. Comparative Literature, New York University (2002)
History, Myth & Metaphysics of Englishness in Kazuo Ishiguro's The Remains of The Day

Klara O'Neill, M.A. Draper Program in Liberal Studies, New York University (2001)
The Unfinished Ape: Mediation & Modern Greek Identity in Iakovos Pitsipios's Ο Πίθηκος Ξουθ.

Artemis Loi, M.A. Comparative Literature, New York University (2000)
The Poetic Singular: Karyotakis's Challenge to Modernist Aesthetics.

Zamira Skalkottas, M.A. Russian, New York University (2000)
Ritual Exhumed in the Poetry of Marina Tsvetaeva and Kiki Dimoula.

Susan Matthias, M.A. Comparative Literature, New York University (1999)
Restoring the Prologue to the English Edition of Ο Βίος και Η πολιτεία του Αλέξη Ζορμπά (alias Zorba the Greek): Recreating a Work in Progress.

Rosamond King, M.A. Comparative Literature, New York University (1998) *Cultural Nationalism: Goddess of the Mental Health of Madness* (Dionne Brand). (2nd reader)

Eric Roman Filipink, M.A. European Studies, Center for European Studies, NYU (1997)
Mis-Framing Reality: An American Mass Media Approach To The Yugoslav Wars. (2nd reader)

HONORS

Sept. 2007 – June 2009: Principal Investigator, Stavros Niarchos Foundation Grant for funding of Arts Initiative for Program in Hellenic Studies & Kouros Galleries.
May 2006: Lodge Fund Award, Classics Department, Columbia toward publication of *The Late Manolis Anagnostakis: New York City, Days of 2006 A.D.*
April 2005: Appointed the first Kyriakos Tsakopoulos Junior Professor of Hellenic Studies, Columbia University.
May 2003: Emergency Award Program Grant (NYU) toward publication of *Modern Greece: A Cultural Poetics.*
March 2003: Ministry of Culture, Hellenic Republic: Grant for translation of Menis Koumandareas's short stories.
December 2001: Emergency Award Program Grant (NYU) for translation of Menis Koumandareas's short stories.
December 2001-02: Stasinou Research Grant, Inter-University Committee on Cyprus & University of Minnesota.
January 2000: Goddard Fellowship, New York University

March 1998: Office of Sponsored Research Emergency Award Program Grant (NYU) for typesetting costs and completion of “Cyprus and Its People” project.
 March 1998: Folger Institute Consortium Grant, Washington D.C.
 May 1995: Nominated for university-wide Levenson Prize for Excellence in Undergraduate Teaching, Harvard University.
 May 1995: Department of The Classics, Harvard University Subvention Grant for publication of *Cyprus & Its People*.
 1991-92: Two Harvard University Certificates of Distinction in Teaching for Elementary Modern Greek & Introduction to Modern Greek Culture.
 1988-1989, 1989-1990: Commendation for Teaching Excellence, Harvard Extension.

DEPARTMENTAL & ADMINISTRATIVE SERVICE

2004-07 Acting Director, Program in Hellenic Studies, Dept. of Classics, Columbia University
 2004-07 Director of Undergraduate Studies, Program in Hellenic Studies, Columbia University
 2006 Member of 2-person Visiting External Committee to the Program in Hellenic Studies, Yale Center for International & Area Studies, Yale University. Co-authored report.
 2006 Reader, Humanities Research Proposals, University of Cyprus.
 2005-2006-08; 1993-96 Director & Founder, ‘Modern Greek Seminar’, University Seminars’ Program, Columbia. Executive Committee, Modern Greek Studies Association
 2004-05; 06 -08 Member and Co-chair, Graduate Studies Committee, Modern Greek Studies Association
 2005 Represented Columbia University at meeting of North American, Central & South American Modern Greek Programs with The Alexander S. Onassis Public Benefit Foundation at the Onassis Center, New York City.
 2005-06 Study Abroad Committee, Columbia University
 1999-2004 Director of Undergraduate Studies, Onassis Program in Hellenic Studies, New York University
 2003 Program Committee, Modern Greek Studies Association Symposium, York University, Canada.
 2001 Search Committee for Senior Position in Theory, Department of Comparative Literature, New York University.
 2000 Selector of Greek, Greek Cypriot and Turkish Cypriot writers for Festival of Mediterranean Literature, at St. James Cavalier Centre, Valletta, Malta.
 1999 Search Committee for open rank position in Anthropology/Hellenic Studies, New York University
 1997 Member, Nominations Committee, Modern Greek Studies Association.
 1999 Search Committee for Junior Position in Japanese & Comparative Literature, Department of East Asian Languages and Literatures, New York University.
 1998-2002 Faculty Mentor Program, New York University
 1996-99; 2001; 2003 Graduate Admissions Committee, Department of Comparative Literature, New York University.
 1996-99 Director of Graduate Studies, Onassis Program in Hellenic Studies, New York University

- 1998-00 Membership Sub-Committee, Modern Greek Studies Association.
 1997-00 Graduate Curriculum Committee, Department of Comparative Literature, New York University.
 1998 Committee for Undergraduate Major in Hellenic Studies, Hellenic Studies
 1998 New York University Fulbright Committee.
 1997 U.S. Modern Greek Studies Association Delegate, Hellenic Ministry of Culture, in Thessaloniki, Greece.
 1996; 2000 Faculty Salary Committee, Department of Comparative Literature, NYU.
 1996-2004 Coordinator, Rae Dalven Prize for Outstanding Undergraduate Work in Byzantine & Modern Greek Studies, New York University
 1996-04 Program in Hellenic Studies Liaison to the Elmer Bobst Library, NYU.
 1996- Editorial Board, Hellenic Literature Society Newsletter
 1995-98 Advisory Board, Emphasis: A Journal of Hellenic Issues.
 1995-98 Chair, Membership Committee, Modern Greek Studies Association.
 1995-99 Advisory Assembly, The Hellenic Resources Institute, Cambridge, MA.
 1994 & 1995 Represented Seferis Chair, Harvard at annual meetings of North American Modern Greek Programs with the Foundation for Hellenic Culture & The Alexander S. Onassis Public Benefit Foundation at the Onassis Center, NYU.
 1993 First Graduate Representative, Executive Committee, Modern Greek Studies' Association.
 1993-1995 Initiated and oversaw a two-year library project to update records for modern Greek periodicals, Widener Library, Harvard.
 1992-1995 Language Coordinators Committee, Harvard.
 1992-96 Faculty Adviser, Σημείον Αναφοράς (Point of Reference): A Journal of Hellenic Thought and Culture.
 1991-96 Co-Chair, Modern Greek Literature & Culture Seminar, Center for Literary & Cultural Studies, Harvard University.
 1991-95 Faculty Adviser, Harvard Hellenic Society
 1987-1988 Assistant, Modern Greek Section of Widener Library, Harvard University.
 Assistant, Houghton Library for special exhibit of rare, modern Greek manuscripts and editions

COURSES TAUGHT

Comparative Literature

- 97-01 Proseminar in Literature: Research Methods & Techniques: Politics & Theory Graduate
 97 Nationalisms and Literature Graduate
 98 Studies in Prose Writing: Travel-Writing Undergraduate
 98 The Idea of Greece in the West, 1453-Present Undergraduate
 99/01 20th-Century Balkans & 'Balkanization' Literature & Film Undergraduate/Graduate
 02 Poets, Poetry, and Politics Undergraduate
 03 Nation and the Novel in a Global World Graduate
 06 Travelers, Refugees, Exiles in the Modern Mediterranean Undergraduate/Graduate
 06;08 Literature-Humanities: Core Curriculum Undergraduate

Hellenic Studies

- 86-96; 04- Elementary/Intermediate/Advanced Modern Greek Undergraduate

93/96	Introduction to Modern Greek Literature & Culture (in Greek)	Undergraduate
98	Modern Greek Poetry/ <i>Poiesis</i>	Graduate
97/99/02/05	Narrative, History & Fiction in the Modern Greek Novel	Undergraduate
97	Folktales (<i>Paramythia</i>) and the Short Story (in Greek)	Undergraduate
00	Studies in Prose Genres: Novel Spaces of Hellenism, 1750-1900	Graduate
01/03	Greek Diaspora: Odyssean Metaphors from Homer to Angelopoulos	Undergraduate
02	From Classicism to Afrocentrism: Greece & Hellenism in the West	Undergraduate
94	Irony, Satire, and Parody in Contemporary Greek Culture	Undergraduate
95	Greek and Egyptian Crossings	Undergraduate
04;09	Greece & Turkey: Literature & Politics	Undergraduate/Graduate
07	Topics Through Greek Film	Undergraduate
07	Greek Islands, 1600 – present	Undergraduate/Graduate

AFFILIATIONS

Member of the MLA, MGSA, ACLA

LANGUAGES

Modern Greek, French, German (reading knowledge), Latin, Ancient Greek.

REFERENCES

Professor Karen Van Dyck, Kimon A. Doukas Chair of Hellenic Studies, Columbia University.

Professor Michael Herzfeld, Professor of Anthropology, Harvard University.

Professor Peter A. Bien, F.S. Beebe Professor of English Literature Emeritus, Dartmouth College.

Professor Timothy J. Reiss, Professor Emeritus of Comparative Literature & Distinguished Scholar in Residence, New York University.

Professor Phillip T. Mitsis, Alexander S. Onassis Professor of Classical Philosophy, Department of Classics, New York University.

Professor Margaret B. Alexiou, George Seferis Professor of Modern Greek & Comparative Literature Emerita, Harvard University.