

THE PROGRAM IN HELLENIC STUDIES
AT COLUMBIA UNIVERSITY
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Spring 2011-Courses

Modern Greek V1102. Introduction to Modern Greek language and culture/part II. 4 pts. Vangelis Calotychos & Alexis Radisoglou. T-Th-F. 9:10-10:25 a.m.

This second semester course is designed for students who have taken the first semester course V 1101 or the equivalent. It focuses again on Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students continue to explore Modern Greece's cultural landscape.

Modern Greek V1202. Intermediate course in Modern Greek language and culture/ part II. 4 pts. Toby K. Lee. M-W-F 10:35 – 11:50 pm & GRKM W1212 conversation (below)

This second semester course is designed for students who have taken the first semester course V 1201 or the equivalent. In the spring term students complete their knowledge of the fundamentals of Greek grammar and syntax while continuing to enrich their vocabulary. The aim is to be able to read simple Greek newspaper articles, essays and short stories and to discuss and summarize them in Greek. **Students are also required to take the conversation class, GRKM W1212 (below)**

Modern Greek W1212: Intermediate Modern Greek Conversation. Alexis Radisoglou. 1pt. Friday 12-1. *For students in GRKM V1202; but also open to students not enrolled in V1201 above, who wish to improve their spoken modern Greek. For more information, contact Prof. Vangelis Calotychos at ec2268@columbia.edu.*

Comparative Literature-Modern Greek W4250: Greek Islands: 1600 to Present. 3 pts. 408 Hamilton. Vangelis Calotychos. Monday 6:00-8:00P with bilingual option for 1-credit bilingual option. Thematically, islands have featured in recent cultural analysis, particularly in postcolonial literature and theory. It has been said that ‘they lend themselves to smug subordination via different discourses,’ while it has also been said, that “the small, remote and insular also suggest peripherality, being on the edge, being out of sight and so out of mind: situations which both expose and foment the weakness of mainstream ideas, orthodoxies and paradigms” (Baldacchino). This theoretical interest in islands has not been directed to Greece. To do so, in Europe’s most fragmented coastline, at its very porous border, may illuminate issues of national, post national, or supranational self-definition. This course makes a preliminary foray into such questions from the perspective of islands. It also offers a selective survey of key literary texts from or about the Greek Islands. Chronologically, the course begins in Antiquity, then

considers the Cretan Renaissance drama of the 17th-century and ends with a contemporary, cosmopolitan and postmodern novel set on the Greek Islands. Geographically, materials will be drawn from, and will focus on Crete, the Ionian Isles, the Cyclades, and the Dodecanese as well as western texts about these *topoi*. Sometime island paradises and retreats; other times sites of political internment, occupation, or migration; texts that issue from or relate to the Greek Islands will be read in historical specificity— in their linguistic, cultural, political, and utopic terms. Readings include works from **Homer, Herodotus, Thucydides, Kornaros's *Erotokritos*, Jesuit Theater of the Cyclades, Bent, Solomos, Papadiamantis, Elytis, Venezis, Karystiani, Karapanou. Critical texts by Horden & Purcell, Braudel, Baldacchino, Constantakopoulou, King, Gallant, Panourgia, Kenna, Bousiou** *Though this course presupposes no knowledge of Greek, students wanting to read materials in the Greek original are encouraged to take the 1-credit tutorial offered simultaneously through the Program in Hellenic Studies*

Modern Greek V3997. Directed Readings. 1-4 pts. Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

Modern Greek V3998. Senior Research Seminar. 1-4 pts. Designed for students writing a senior thesis or doing advanced research on Greek or Greek Diaspora topics.

Modern Greek W4997. Directed Readings. 3 pts. Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.